

سكنا من الامن

No 61,562

THE TIMES
Monday

Lawn order
The Times guide to Wimbledon sets the scene for a fortnight's feast of tennis.
Top seeds
Urban gardeners will raise a blade of grass in the most unlikely spots. Modern Times goes down the garden path.

900 held in Italian crackdown

Nearly 900 people have been arrested throughout Italy in a swoop by about 10,000 police against the Camorra, the Naples version of the Mafia. Among those held were Signor Enzo Tortora, a television personality as well as the president of Avellino first division football club, a priest and a nun.

Fishing tragedy bodies found

The bodies of four crewmen from the fishing vessel Arcadia have been recovered from the boat's wreckage off the north-west coast of Scotland. The search for the fifth crew member has been abandoned.

Soweto riots

Stone-throwing blacks in Soweto damaged vehicles on the anniversary of the riots seven years ago, and in Durban a black off-duty bus driver was battered to death.

FINANCIAL TIMES

The Financial Times, which has lost 16 issues because of the dispute in its machine room, will not appear until next Tuesday morning at the earliest. Discussions under the auspices of the arbitration service were deadlocked yesterday over whether arbitration should be binding.

Inquest halted

The inquest on Colin Roach was suspended for a time as his mother and father shouted accusations of "lie" and "bias" at Dr Douglas Chambers, the coroner.

Rule of three

As the Supreme Soviet ended its two-day meeting Western observers said that while President Andropov had consolidated his position, Russia is still ruled by a triumvirate of Mr Andropov, Marshal Ustinov and Mr Gromyko.

Hospital seized

Militants with Mr Yasser Arafat's Fatah organization stormed a guerrilla hospital in the Bekaa Valley in Lebanon and took control.

Key witness

Signor Silvano Vittor, former bodyguard of Signor Roberto Calvi, the Italian banker found hanging under a London bridge, and believed to be one of the last people to see him alive, may attend the inquest.

Match points

A number of building societies and banks have linked up to offer various services and accounts. Family Money analyses what is available and comes up with a "best buy".

Injured seed

Tracy Austin, seeded No. 4 for Wimbledon, retired from her semi-final match against Wendy Turnbull at Eastbourne yesterday because of a back injury. Miss Turnbull meets the champion, Martina Navratilova, in today's final.

Stanerra stars

Stanerra, a five-year-old Irish mare, completed a unique double at Royal Ascot yesterday, winning the Hardwicke Stakes in record time to follow her Prince of Wales's victory on Tuesday.

Report Page 19
Another ladies' day, back page

Leader page 9
Letters: On hereditary peers, from Mr M. Steyn, and others; representation, from Professor Edward Stamp; public lending right, from Miss Bridget Brophy. **Leading articles:** Chemical warfare; disbandment of the "think tank". **Features, page 8**
Trying to be fair at Oxford: Andropov's pace slows down; How to wheel and deal; Nelson's column. **Obituary, page 10**
Dr E. N. van Kleeftens. Mr Philip Reder.

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Inflation rate falls to its lowest level for 15 years

By Frances Williams, Economics Correspondent

Prices rose by less than 4p in the pound in the year to May, the smallest increase since March 1968. The annual rate of inflation fell to 3.7 per cent from 4 per cent in April, bettering all Britain's main international competitors except West Germany and Japan. Food prices were no higher on balance last month than they were a year earlier the best performance for almost 20 years.

The news was welcomed by government ministers. Mr Norman Tebbit, the Employment Secretary, hailed it as a notable achievement. Inflation was now rising more slowly than in the United States and by less than half the rate for Europe as a whole, he said.

But their was an angry reaction from pensioners' groups and Opposition spokesmen who say people on social benefits are being cheated by the new system of uprating based on inflation in the year to May. By November, when benefits go up, inflation is expected to be significantly higher - between 5 and 6 per cent - leaving pensioners and others worse off, they argue.

Mr Fred Baker, general secretary of the British Pensioners and Trade Unions Action Association, called the announcement "diabolical".

Mr David Hobman, director of Age Concern England, said pensioners would be bitterly disappointed. Mr Brynmor John and Mr Jeffrey Rooker, Labour's social security spokesmen, said the Government had chosen to inflict a fall in living standards on those who were already the poorest in the land. "It is not only pensioners who will suffer from the Government's meanness. The clawback will also affect widows, the disabled, the unemployed and the seven million people who now depend on supplementary benefit," they said in a joint statement last night.

In reply, however, the Government will point out that last November's increase included an "overpayment" of 2.7 per cent because the forecast rate of inflation was too high. If, under the old system, this had been clawed back, benefits would have gone up by even less, ministers will argue.

The 3.7 per cent increase means that state pensions will go up in November by £1.95 a week for married couples and £1.20 a week for single pensioners. A formal announcement will be made to Parliament next week by Mr Norman Fowler, the Social Services Secretary. If pensioners are disappointed, people in jobs have cause for satisfaction. Earnings over the past year have risen by 7.1 per cent, twice the rate of inflation. The Government's tax and prices index, also published yesterday, shows that workers would have needed pay rises of only 3.2 per cent to maintain the value of their pay packets. The result has been a big boost to living standards.

Government hopes of reducing inflation further in the longer term now depend largely on moderation of pay deals. Mr Tebbit admitted yesterday that inflation would rise slightly later this year but said progress had been better than expected at Budget time. "There is no reason why we should not be within the 6 per cent forecast," he added.

Officials said later that Mr Tebbit had taken into account the impact on prices if mortgage rates go up next month. A 1 per cent rise in the mortgage rate is reckoned to add about 0.3 per cent to prices.

The 0.4 per cent rise in prices in May, which took the retail prices index, to 333.9 (January 1974=100), reflected increases for petrol, cars, wines and spirits and some foods.

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Thatcher on attack over EEC rebate

From Ian Murray, Stuttgart

A determined Mrs Thatcher arrived in Stuttgart yesterday afternoon, prepared for a long hard battle to win a £660m rebate for Britain from the 1983 EEC budget.

The subject was first on the agenda of the 10 leaders at the EEC summit, and it was expected that they would have little or no time to talk about anything else until noon today when President Mitterrand of France was due to leave. The French President was said to be as determined as Mrs Thatcher in his resolve to resist talking about any rebate figure.

After a first round of exchanges it was, however, agreed that the foreign ministers should set up a working group to see if it was possible to agree on a figure. The group was due to report back to the summit this morning.

Mrs Thatcher went straight in to the attack. Only four days before in Luxembourg the EEC foreign ministers had made virtually no progress on the subject and the British Prime Minister was determined to show her colleagues round the negotiating table in the Neue Schloß that she had reached the end of her patience.

Her case was that the member states had already agreed that Britain should have a rebate for 1983 and had confirmed this on three occasions. She pointed out that when they had last met in March they had all put their

BA joins Atlantic air fares battle

By Michael Bailey, Transport Editor

British Airways yesterday "launched" a new low £249 midweek return Heathrow to New York from October. As the transatlantic fare war widened, a lowest-ever £85 single advanced booking charter service to New York, starting from Gatwick on Monday, was announced. It will undercut by £14 the People Express flights which began last month.

It will be operated by the Henderson-based Slade Travel with a Boeing 747 jumbo of the US Global Airlines on which Slade has made a bulk purchase of low-cost seats lasting through next year.

Mr John Slade of the Slade service said it would "give People Express a good run for their money." Slade would have half the 484 seats on the Global flights and they will be on sale from travel agents. The other half have been bought by American travel operator for sale in the United States.

There will be three Slade flights a week to New York and Philadelphia. Tickets must be bought three weeks in advance.

The £85 single fare compares with People's £99, and British Airways' lowest single stonby of £174 to New York.

British Airways, which operates 35 flights a week to New York, took the industry by surprise with its aggressive new fare which was decided at a senior level meeting under Mr Colin Marshall, its chief executive.

It undercuts by 29 the new low autumn fare announced by Trans World Airlines the day before and has fewer restrictions. TWA, whose ticket must be bought 60 days in advance, said it would not respond immediately to BA's move.

Pan American, the third big carrier on the New York run, has said it will match low fares offered by its main rivals.



Mrs Thatcher and Sir Geoffrey Howe before the summit

Conmen strike gold in £780,000 fraud

By Stephen Tandler, Crime Reporter

Detectives in London are anxious to interview staff of the little-known City firm of "G. Lark Associates", specialists in fraud and telephone interception, after the disappearance of Krugger's worth £780,000 this week.

Two thousand four hundred of the gold coins were stolen from two bullion dealers in a scheme which included a sham company, forged bank drafts, cutting telephone wires to a north London bank and the interception of the dealers' calls at a telephone exchange.

The robbery took several weeks to arrange but was completed, in a matter of hours on Wednesday morning. The police believe the

scheme involved at least four people. It began when several of them representing G. Lark Associates rented an office at 4/6 Copthall Avenue in the City several weeks ago. The building is full of other small businesses and no one paid the new company or its staff much attention.

The next stage of the operation began this week when "G. Lark" contacted the two bullion dealers by telephone to arrange the purchase of the coins. Deals were struck with Mocatta and Goldsmid, and Sharps Pixley for each to supply 1,200 coins on Wednesday morning.

The arrangements seemed normal. The dealers would pass over the coins in return for banker's drafts which would be



The Pope listening to speeches of welcome yesterday at the home of Archbishop Glemp, the Polish Primate.

Walesa can have private meeting with Pope

From Roger Boyes, Warsaw

With Warsaw engulfed in a tide of religious fervour and national pride, the Pope yesterday urged General Jaruzelski's Government to extend human rights, to respect the 1980 agreements with Solidarity, the banned trade union, and to implement democratic reforms in Poland.

After almost two-and-a-half hours of talks between General Jaruzelski and the Pope, officials said that the Government now accepted that Mr Lech Walesa, the Solidarity leader who is under tight police surveillance, could meet the pontiff.

Mr Walesa is expected to travel to Czestochowa with his wife and some of his children and meet the Pope tomorrow. The Government is emphasizing that whatever the outcome of an encounter between Mr Walesa and the Pope, the Solidarity leader will never be accepted as a partner in talks.

Yesterday was only the first full day of the Pope's pilgrimage to his homeland but already the main message - that there is hope even in the most fractured of societies - is coming persistently through his series of homilies, private talks and prayers.

It was most clearly expressed in the packed football stadium in the Praga suburb of Warsaw.

The Pope thus accepts that conciliation is in the interests of both the governed and the governors in Poland, that only talking to the Government will bring about "social structures" - Solidarity-style unions for example - demanded by the people.

That may disappoint the more radical supporters of the solidarity underground, but the Pope's frequent references to the interned, the imprisoned and those who suffer under martial law make clear enough where his sympathies lie - with the people rather than the government.

In his speech at the government residence in Belvedere Palace, the Pope never referred to the general or his colleagues as Poland's leaders, but rather as "the highest representatives of the state authority in Poland".

Both the Pope and General Jaruzelski made clever speeches, though the Polish leader delivered his in a notably nervous fashion, his hands visibly shaking.

The Pope made some nods towards his hosts, especially in the realm of international relations. He described Poland as a sovereign state, implicitly accepting the present frontiers as the state to fulfil its role.

Continued on back page, col 6

Threat of wider blackout on TV

By Kenneth Gosling

An extension to all live programmes of its dispute affecting BBC outside television broadcasts was hinted at yesterday by the corporation's main staff union as the threat to next week's tennis championships at Wimbledon continued to grow.

"Potentially we could in theory mount a total blackout", Mr Paddy Leech, deputy general secretary of the Association of Broadcasting and Allied Staffs, said.

But the technology of television is such that 10 members of management with an engineering background could put out old films and old videos. "At this juncture we have no intention of getting involved in a total blackout."

A dispute over the payment of overnight allowances has seriously affected World Cup cricket and today's games, England v Pakistan from Old Trafford and West Indies v Australia from Lords, are unlikely to be transmitted.

The broadcasting of racing from Ascot, scheduled to form part of today's Grandstand, has been cancelled, but the BBC was unable to say what other weekend sport might be affected.

While the union refuses to disclose in advance which broadcasts may be disrupted, it appears that the Rugby Union highlights may be broadcast on Grandstand, since they were recorded in advance. The fate of the broadcast of tennis from Eastbourne remains uncertain. Another outside broadcast which could be affected is tomorrow afternoon's John Player League cricket on BBC 2.

The Wimbledon championships, which drew £1.2m in broadcasting and television fees last year, are normally seen by 350 million people in more than 90 countries: the BBC sends transmissions of the finals to more than forty. Domestic coverage on BBC1 and BBC2 runs to about 100 hours.

The BBC said last night that while it did not disclose contractual arrangements between itself and the tennis authorities, it confirmed that the fee paid would be forfeited if the televising of Wimbledon was cancelled.

Although the independent arbitration service, Acas, has offered its services in the dispute, neither side has expressed willingness to talk.

Mr Leech confirmed that the state opening of Parliament next Wednesday might not be shown, because a crew suspended from the Royal Ascot meeting this week had been scheduled to cover the event.

Dress dispute page 2

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sent to hospital

John Jackson, aged 21, of Sandholmes Farm, Long Preston, north Yorkshire, who killed his father with a shotgun while under the delusion that he was a film hero, was ordered yesterday to be detained indefinitely in Park Lane Hospital, Liverpool, by Judge Christopher Beaumont.

At Leeds Crown Court last week, Jackson was found not guilty of murder when he admitted manslaughter.

Scrubs attack

Bad conditions, "the worst he has seen", by the governor of Wormwood Scrubs prison, in London, for disturbances on Thursday in which 25 staff and six prisoners were injured.

Page 4

XR4i. Man and high performance machine in perfect harmony.

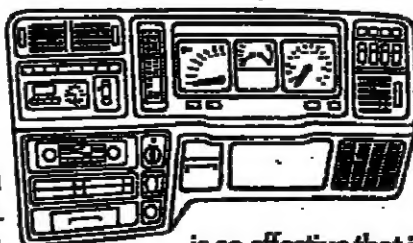
The new Sierra XR4 Injection is the latest in a long line of Fords with racing in their blood. Far from being just a modified Sierra, the XR4i is, in fact, a purpose-built high-performance machine.

As you'll see the moment you open the bonnet, it's powered by Ford's highly developed, fuel-injected 2.8 litre V6. Combined with a new close ratio five-speed gearbox which gives the acceleration extra bite, this 150 bhp engine will propel you from 0-60 in just 8 secs* and on, with a relentless push in the back, to 130 mph* — a sensation not unlike take-off in an executive jet.

To harness all this extra power, the XR4i has a sophisticated all independent suspension system which gives a firmly controlled ride. The brakes, ventilated discs at the

front, are much larger than a standard Sierra's. And, of course, you've those beautiful wide alloy wheels fitted with low profile tyres. Even the body, a rakish, three-door, five-seater design is specially built for the XR4i.

Lest you think that some of its aerodynamic aids are simply there for decoration,



we should explain that the mouldings below the waistline are designed to streamline the wheel arches. While that unique bi-plane spoiler

is so effective that it helps reduce the XR4i's average drag coefficient to only 0.32. Like the body, the cockpit too is strictly functional. With snug fitting seats to support you during cornering and a dashboard that curves around you so that you feel at one with the controls.

Needless to say, you'll find the information and warning systems you need in such a fast

car. There's even one which alerts you when black ice is likely.

But perhaps best of all, the XR4i is a perfectly practical supercar. As with all Fords, parts are reasonably priced and maintenance is simple, so the pleasure of driving it isn't spoilt by high costs.

And, with the back seats folded, you've even got a 51.7 cu. ft. hatchback.

The XR4i is another example of Ford's engineering efficiency, further proof that Ford gives you more.

*Ford computed figures.



صكرا من الامن

Roach inquest interrupted amid parents' shouts of 'lie' and 'bias'

By Nicholas Timmins

The inquest on Mr Colin Roach had to be suspended yesterday morning as his mother accused Dr Douglas Chambers, the Coroner, of bias amid other protests from the public benches.

Earlier Mr James Roach, the dead man's father, punctuated the evidence of Det Chief Sup Charles Robertson, who headed the inquiry, with shouts of "that is a lie".

Mr Michael Mansfield, counsel for the Roach family, suggested to the jury at Clerkenwell County Court, in London, that everything was not "above board" in the inquiry into the death of Mr Roach, a black man aged 21, from a shotgun wound in the entrance to Stoke Newington police station in January.

Two pathologists, one called in by the family to carry out a second post-mortem examination, and a police firearms expert, have told the inquest they believe the wound, from a shotgun placed inside the mouth, was self-inflicted.

Mr Robertson told the court that he was called to the police station after Mr Roach's body was found. Acting on information from an officer who saw Colin Roach being dropped off near the police station and on

descriptions of what Colin Roach had been wearing by two friends who had returned to the police station, he saw Colin's father and told him he believed his son was dead. The time was about 12.45am, he said.

Mr James Roach, who has told the inquest he was not told of his son's death until 3am, said that was a lie.

Mr Robertson said Mr Roach became "most distraught", burying his head in his hands and saying "Why my Colin die?" and "How will I tell the mother?" Mr Roach, from the floor of the court, said "lie, lie, lie. He's telling lies all the time."

Mr Mansfield asked him why the father had not been released until 4am. Was there something in the police station they did not want the father to know? "That allegation," Mr Robertson responded, "is totally and utterly false."

Mr Mansfield said it would be quite improper for him to suggest a policeman shot Mr Roach. But the family were entitled to know why the father was not told about the death for some hours.

"If this is a suicide and that is all it is about, the simplest, most humanitarian thing is for the father to have been told, to

have been shown the body and to have been taken home in a police car to his wife to explain the situation."

Dr Chambers said: "That sounds to me more like a complaint against the police." If Mr Roach had been kept at the police station until Christmas it would not have affected the cause of death, he said.

His ruling brought protests from Mrs Roach, who shouted: "He is biased, it is biased, it is what they are doing all the time." Dr Chambers took the jury out and returned to suspend the hearing until the afternoon with a warning that he would clear the court if such behaviour was repeated.

In the afternoon Mr Robertson agreed there were unusual features to the suicide, if that is what it was. It involved a sawn-off shotgun, it had taken place in a police station, there were no marks from the shotgun recoil on the walls and floor, no marks from Mr Roach's sliding on the floor as his body collapsed, and there was a towel with the body.

But Mr Robertson said that as the night wore on he became more convinced that the injuries were self-inflicted.

The hearing continues on Monday.

Sinclair puts £12.9m into electric car

By Clifford Webb, Motoring Correspondent

Sir Clive Sinclair, the electronics expert, who has consistently beaten the Japanese with new technology, is planning to break their near monopoly of small, commuter motor cycles with an electric powered single-seater three-wheeler. He is personally investing £12.9m to put it into commercial production in about two years.

That an outsider should succeed where the world's motor manufacturers have failed would be highly unlikely if the man involved did not have the unique record as inventor and producer which led to his knighthood in the Queen's Birthday Honours.

Sinclair digital watches, calculators and micro-computers undercut Japanese prices. His hand-held, flat screen television to be launched soon is expected to sell for only half the £200

price of its Japanese rival. Lucas Chloride EV Systems was previously thought to be leading the field on electric vehicle research. The company was set up jointly by the two battery manufacturers, with Department of Industry assistance, to pool the result of 10 years' research.

Last night a spokesman said: "If it was anyone but Clive Sinclair we should be laughing. But what that man does we have to take seriously."

Engineer magazine reported yesterday that the Sinclair car will be powered by a new lead acid battery developed in conjunction with Tungsten. It is said to be a low-cost battery capable of withstanding the heavy daily recharging necessary for vehicle propulsion.

Experts in the battery industry say this is possible only if designers and buyers are prepared to accept a very limited battery-life. "Of course, if they were cheap enough people would be prepared to replace them more often. It all depends on their replacement price," I was told.

Sinclair Research refused last night to confirm or deny that the car was a single-seater three-wheeler. The company said it would not discuss any details of the vehicle's design at this early stage. "We do not want to alert competitors."

The development of a town car had been on the stocks at Sinclair since 1973.

Penarth to get a castle in a day

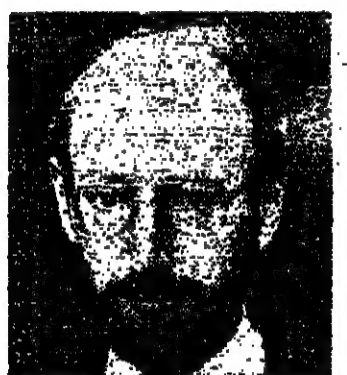
From Tim Jones Cardiff

The people of Penarth yesterday decided to stop grumbling about the fact that they were not sufficiently rebellious to be properly conquered, and initiated a plan to build a castle so that they can behave as though they had been.

Ever since the Wales Tourist Board decided this was the year of the castle, towns without one have been fuming with jealous exasperation. Penarth placed an advertisement for one in *The Times*, and were inundated by the response from various people who apparently had castles to spare.

Penarth, however, decided on direct action and yesterday the first sod was cut on the site that will defend the town. What that master castle builder, Edward I, would make of the whole affair no one can say. His fortress at Beaumaris took 35 years to build, but, after the foundations have been prepared, the 30-foot-high Penarth Castle will be built in just half a day in time for a battle between Norman and Celts planned for 2.30 in the afternoon.

Unlike Edward's bastions, Penarth Castle is to be built of logs held together by 4,000 six-inch nails. Mrs Mair Coombes Davies, the designer-architect, says the motte and bailey castle will be as historically accurate as possible.



Sir Clive Sinclair: £12.9m car venture.

Woman gets 5 years' jail for robbery

After calling on Parliament to legislate against the "growing menace" of replica firearms, Judge Argyle yesterday sentenced a woman at the Central Criminal Court to five years' in jail for involvement in a robbery.

Margaret Gries, aged 34, of Trinity Road, Leagrave, Luton, had pleaded guilty to robbery and possessing an imitation firearm.

Gary Coburn, aged 28, a dairy worker, who lived with Mrs Gries, and the couple's friend, Simon Watkinson, aged 26, a student of Tennyson Road, Kilburn, north London, both admitted robbery and possessing a fake gun. Coburn was jailed for seven years and Watkinson for four years.

Judge Argyle said the "very realistic" gun which was used during the theft of £2,000 from a 10-pin bowling alley in Pinner Road, Harrow, would, like other replicas of revolvers, pistols, shotguns and machine-guns, be "perfectly terrifying" to any victim.

Prince calls for urgent decisions on leisure

The Prince of Wales, speaking on the problems of increased leisure brought about by unemployment and early retirement, has called for a national decision either to keep in the world rat race or to say: "Enough, we're happy with a certain level of prosperity."

But he added that politicians had to respond to the wishes of the people. A well organized and thoughtful approach to leisure was needed, he said, and he pointed out that any new facilities would provide employment.

In an interview with the *Liverpool Echo*, he cautioned against delay. "All these sorts of difficulties will probably rise up and hit us between the eyes sooner than we think," he said. The Prince said he thought government "one-year training schemes for unemployed young people were of some value." "In many ways it must be frustrating if you have done a year's work and become qualified at the end and cannot put it into practice, but it seems to me it is better to do something."

Asked why the Prince's Trust, his own organization, which

The Prince and Princess of Wales, on their tour of Canada, arrived in St John, New Brunswick, yesterday in the royal yacht, *Britannia*.

Leaving Nova Scotia earlier, they nearly missed the tide after their helicopter was grounded by bad weather and they had to go by car to visit the village of Lunenburg.

awards grants to young people was little known, the Prince said he was always careful to move cautiously.

"I have never believed that it is sensible to rush in at the beginning with grand pronouncements and pontifications to the press, because you can look an awful idiot if the scheme does not come up to expectations. It can happen so easily, particularly to someone like myself. I am a great believer in doing things quietly by example."

He was greatly encouraged by many young people in Britain, especially those involved in schemes he helped to set up.

Fewer claims for sex equality

By Frances Gibb

Fewer women now lodge claims connected with the equality laws than when they came into force seven years ago. This is disclosed in a booklet to be published on Monday.

It is a comprehensive survey of the workings of the Royal Pay and Sex Discrimination Acts and shows that the first flush of enthusiasm for the new laws has turned to disillusion with what is considered to be their ineffectiveness.

Equal pay applications fell from 1,742 in 1976 to 91 in 1980. Sex discrimination applications fell from 243 in 1976 to 181 in 1980. Of those heard, the proportion under the Equal Pay Act has dropped from 41 per cent of the total made in 1976 to 29 per cent in 1980, and

under the Sex Discrimination Act from 49 to 39 per cent.

The rate of success under the Equal Pay Act has also dropped steadily. Claims upheld have fallen from 30 per cent of the total in 1976 to 17 per cent in 1980. The rate of success under the Sex Discrimination Act, however, has remained constant at just over 20 per cent.

One of the authors, Ms Ann Sedley, women's rights officer at the National Council for Civil Liberties, said: "Sex discrimination is still rampant in this country, despite the antidiscrimination legislation. Few women are using the law successfully."

"Although the Equal Pay Act has eradicated some blatant pay inequalities, the early momentum has not been sustained. For women, unequal

pay, low pay, job segregation and the 'pink money mentality' are as much a reality today as they were then."

The authors say that the law also fails to tackle job segregation, by saying a woman must compare herself with a man doing light work in the same workplace, although 45 per cent of women still work in segregated jobs.

The gap between men's and women's pay is once more widening. In 1970 women's earnings as a proportion of men's were just over 63 per cent. They rose to 75.5 per cent in 1977 but dropped back to 73.5 per cent in 1980.

The booklet urges a number of reforms to strengthen the laws and close "glaring loopholes". It suggests that the two Acts should be merged.



Victims of the sea: Mr Pat Devine and his wife, Mr Lewis Smith, the skipper of the Arcadia (top), and Mr Alexander Platt, the vessel's owner.

Sea claims widow's second husband

From Ronald Faux

The bodies of four crewmen from the fishing boat *Arcadia* were found trapped in the vessel's shattered bow on rocks off the Sutherland coast yesterday. The search for the fifth crew member was abandoned last night. The tragedy has widowed Mrs Helen Devine, aged 29, for the second time. Her first husband, Mr Robert Craig, died when the *Lossiemouth* boat Sapphine went down on the same stretch of rocky coast in 1977. She was expecting her daughter Lisa at the time.

She married Mr Pat Devine, one of the crewmen on the *Arcadia*, nine months ago. The *Arcadia* is the eighth

boat from Lossiemouth to go down since 1977.

Mr Francis Longstaff, superintendent of the Royal National Mission for Deep Sea Fishermen in the town, said: "There is a great sense of shock here at yet another tragedy. At one stage seven boats went down over a period of four years with 35 men dead, 29 women widowed and 53 young children left fatherless."

The victims on the *Arcadia* were: Mr Alexander Platt, aged 56, owner of the vessel; Mr Lewis Smith, aged 42, skipper; Mr Devine, aged 27, and Mr Edward Wilson, aged 19, all of Lossiemouth, and Mr

Gordon Stewart, aged 18, from Hall.

There was no immediate explanation for the sinking of the *Arcadia*. The Department of Trade has opened an inquiry and an RAF helicopter was called in to join the search for clues.

The 62ft boat left its Loch Laver base on the north-west coast of Scotland at 2am on Wednesday for a three-day trip to the Misch fishing grounds.

No radio messages were received from her, no emergency signals reported and no indication given that the vessel was in any distress. The weather was fine and visibility good, so there was no cause for

concern until a holidaymaker walking near Storr Point, a rocky headland, saw the *Arcadia*'s wrecked bow lying in 20ft of water on Thursday afternoon.

He told the police, who notified the Coastguard and divers began their search that evening. They found one body trapped in netting and rigging, but were unable to reach it.

Divers from Stornoway resumed the search yesterday morning and reached the first body after part of the wheelhouse wreckage had been towed away.

Three more bodies were found later, but the fifth crew member was still missing.

TV-am's audience falls

After last week's "quirky" figure for TV-am of 700,000, the breakfast television station has now settled down to a more realistic viewing figure of 580,000, against the BBC's average of 1,800,000.

"We are still headed in the right direction", a TV-am spokesman said. The "reach" figure for BBC *Breakfast Time* is eight million and for *Good Morning Britain*, 4,400,000. "Reach" denotes the numbers viewing at any time.

The BBC said yesterday that its election night broadcasts attracted seven million viewers, against 4,500,000 for independent television.

Murder charge man discharged

Martyn Mervyn Pollard, aged 23, unemployed, of Church Hill Terrace, Chingford, Essex, who was accused of murdering Miss Loretta Bick at Wakefield Street, Edmonton, north London, was discharged after committal proceedings lasting a day and a half by Highgate magistrates in London yesterday.

The magistrates found there was not enough evidence on which to commit him for trial. The body of Miss Bick, aged 22, was exhumed last week from the Jewish cemetery in Waltham Abbey.

Mike Yarwood's voice fails

Mike Yarwood, the impressionist, has lost his voice. Hundreds of admirers in Bournemouth were disappointed on Thursday by the last-minute cancellation of his summer season show at the town's Winter Garden Theatre.

He has had to cancel in the middle of his opening week because of suspected laryngitis. The theatre management said they hoped he would be back on the stage by Monday.

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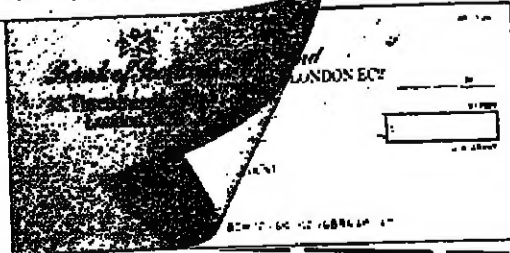
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Probation officer moves after clash over contact with ex-prisoner

By Peter Evans, Home Affairs Correspondent

Mr Ted Bailey, senior probation officer at Holloway women's prison, in London, has transferred to another post after a clash with discharged inmates.

Disclosure of the new moves from Holloway comes after the barring of the chief education officer from the prison by Miss Joy Kinsley, the governor, and her warning to the chaplain after contacts with former prisoners.

Though Mr Bailey expected a transfer soon, he told *The Times*: "I do not think I could usefully have stayed much longer at Holloway". He said there were links between his going and "the governor's concern with other members of her staff" and with the probation officer who left.

He is Mr John Goode, a member of Mr Bailey's team, who was moved from Holloway in October to another post by the inner London Probation Service after Miss Kinsley got in touch with its management about him.

Mr Goode would not comment yesterday, but another source in the service said that

with prisoners where there has been a good, helpful relationship.

Mr Fletcher noted that the former Home Secretary, Mr William Whitelaw, advocated breaking down the barriers between prisons and the community. "Holloway's policy would directly conflict with that."

The inner London Education Authority said that Mr Richard Brown, the prison chief education officer, had written to Miss Kinsley of his advice, accepting her instruction not to get in touch with discharged prisoners or the one in particular he helped, which gave rise to his being barred from the jail.

The authority added: "The governor has accepted his letter, so the exclusion is now lifted, but he will not be back working in the prison until next week."

Mr Brown sought to help the former inmate to obtain a university place. The Rev James Pink, the chaplain, aged 63, was told by Miss Kinsley he was "very unwise" to give shelter to a girl discharged from hospital. She had been taken there suffering from a drug overdose.

A blanket policy of no contact with discharged prisoners in any circumstances borders on the absurd. In many other prisons contact continues

Hostage inquiry

Officers trapped in Scrubs

By our Home Affairs Correspondent

An inquiry report by Mr Ian Dunbar, governor of Wormwood Scrubs Prison, in London, into a clash there which injured 25 officers and six prisoners on Thursday, will refer to hostage taking, which preceded it.

Two of the three sieges in the prison this year involved life sentence prisoners in D wing, which contains some of the most dangerous men in the system and has been the scene of two clashes between prisoners and officers in four years.

In each of the D wing sieges, the "Hider" took another prisoner hostage in his barricaded cell and gave up after negotiation.

The latest siege was a fortnight ago in B wing, where unconvicted prisoners awaiting trial are held. Prison chiefs are awaiting the results of a police investigation to decide whether a third man was being kept against his will by two others.

There have been six hostage sieges at the Scrubs in the past 15 months.

The clash on Thursday, was the first since Mr Dunbar took over as governor in January. His report is expected to tell how the clash began when a

prisoner threw two buckets of hot water through glass windows of an office on the third storey of D wing.

The office is isolated high up, next to stairs in the middle of the wing and surrounded by windows for observation. Officers who were trapped there as other prisoners joined in had to fight their way out.

Attacks on staff also brought in as the clash spread resulting in head cuts to them and groin injuries. Injuries to prisoners included bruising to the face, neck and shoulders, hip, chest and arms.



Mr Dunbar: To report on D wing clash.

Prisoners took three doors off their hinges to use as weapons, with chair and table legs. They threw dustbin lids and bed ends over landing railings.

The case with which doors can be removed in prisons has concerned jail chiefs. I was at Crumlin Road prison, Belfast, some years ago when they were being replaced with riot-proof ones that could not so easily be taken off.

Questions will also be raised about the need to replace glass in observation and other cabins with shatter-proof windows.

There were plenty of signs of tension in the wing. High-security prisoners have tried to publicise complaints that they could not get access to a so-called "college" within the prison. But the records of prisoners in D wing are a drawback to their hopes.

A more controversial issue is whether special prisoners should be held in some of the most dangerously disruptive trouble-makers in jails. At present they are able to influence other prisoners by being mixed with them as part of the so-called dispersal system.

Rule changes sought after fencing death

By David Nicholson-Lord

Moves for tighter international regulations on fencing equipment seem certain after the death of a young RAF officer in a practice duel at a West London club on Wednesday.

The Amateur Fencing Association's technical subcommittee is to hold an inquiry into the accident, the second death in the sport in less than a year, and is planning to submit a report to the sport's ruling international body, the FIE before the world championships in Vienna next month.

The committee is likely to concentrate on the gap between a fencer's jacket and his protective mask and bib, the point of vulnerability which apparently allowed the broken epee blade to pierce the officer's throat. Regulations tend to accentuate this gap in a fencer's protective apparatus.

But senior officials and leading competitors united yesterday in describing the death of Flight Lieutenant William Warburton, aged 33, of Crawley, Sussex, as a " freak". The inquest on Flight Lieutenant Warburton, a member of the RAF fencing squad and a candidate for Britain's team in next year's Los Angeles Olympics, is to be opened at Hammersmith Coroner's Court next Tuesday.

Although Wednesday's accident is thought to be the first death in organized British fencing, it comes after last July's incident in the world championships in Rome, when Vladimir Smirnov, a former Russian world champion, was killed. A broken blade was also involved then. Mathias Behr's

snapped blade cut through Smirnov's mask and penetrated almost five inches into his brain. He died 10 days later.

Smirnov's death led to calls for stronger masks, but Mrs Joan Fennie, secretary of the AFA, said the only change introduced by the FIE was the requirement to chamfer the edges of foil blades to reduce their sharpness.

The latest incident, albeit in a practice session and thus not technically subject to regulations, is bound to intensify pressure on the sport's authorities.

Many FIE regulations govern the technical specifications of both blades and protective gear, which was worn by both men on Wednesday. The steel mesh on the mask, for example, must be 1mm thick and with a spacing of not more than 1.2mm. Four layers of cloth are specified for the jacket.

Attached to the mask is a 5mm thick bib made of reinforced plastic, foam and canvas. But that merely sits on the jacket, with a gap between. The only regulation governing the bib is that it should not extend further down the body than a line drawn between the shoulder-blades.

The regulation is intended to prevent fencers using their bibs to stop opponents scoring points on the "target" area represented by the jacket.

Mr Raymond Paul, an equipment manufacturer and member of the AFA's technical subcommittee, predicted a move to examine how the jacket and bib could be joined.

Deaf boy can emigrate

By a Staff Reporter

The Australian Federal Government has overturned an immigration ruling to exclude a family from Brighton from living in the country because their son aged 11 is deaf.

Mr Stewart West, the Minister for Immigration, said in Canberra yesterday that he had reversed the case of Marylin Doe and decided to allow the family to emigrate. He said he hoped the boy and his family would be happy in their new life.

The boy's case created controversy in Australia after it

was revealed by the British media.

Official confirmation of the decision had not reached Britain yesterday, but it appeared that the ruling does not end the immigration department's policy of normally excluding deaf children on the ground that they contravene health regulations.

Mrs Elizabeth Doe said in Brighton yesterday that the news had been broken to her in a 1 am telephone call from an Australian radio station. "It is really fantastic," she said.

France will win this Waterloo

By Christopher Warman Arts Correspondent

It is with deep regret and solemnity that we must report that the French are about to win the Battle of Waterloo. This disastrous news can be reported in advance because such a result has been arranged for tomorrow at a reenactment of that famous day in 1815 during Brighton's regency celebrations.

The battle will be fought twice in St James Park, once today and again tomorrow, and England and her allies will win today. The organizers felt that in the cause of entente cordiale it would be a nice gesture to allow the French to win the replay.

Today is the anniversary of the battle, and the reenactment will be staged by Britain's Napoleonic Association. Brighton is fast becoming the focus of perfidious Albion. Recently an "inquest" held during the Brighton Festival concluded that Mozart had been murdered. Next the French are to win Waterloo. The Duke of Wellington will be spinning in his grave.

Unions plan to prevent nuclear waste dumping

By Pearce Wright, Science Editor

Three of the main transport unions have agreed on action to prevent the dumping of nuclear waste at sea. The plan is to halt the annual dumping by the United Kingdom Atomic Energy Authority 500 miles south-west of Land's End, which is to begin on July 11.

The National Union of Seamen (NUS), the Associated Society of Locomotive Engineers and Firemen (Aslef), and the Transport and General Workers' Union, say they are urging the Government to store radioactive waste securely on land for two years while inquiries are made into the possible harmful effects of the sea dumping. They are also asking for investigations into long-term alternatives.

Mr James Slater, the seamen's leader, said their position was in line with the decision of the London Dumping Convention, the international agency which regulates the disposal of hazardous

wastes at sea. That organization passed a resolution in February in favour of a two-year moratorium on dumping, pending an expert analysis of its impact on the sea.

Mr Slater said that seamen are caught between the Atomic Energy Authority, which says it is safe to dump, and environmental groups such as Greenpeace, who say it is not. Accumulating evidence showed there was at least a question of doubt.

Storing on land could be controlled, monitored and, if something went wrong, treated, Mr Slater said. Moreover he said that the Prime Minister Mrs Thatcher was a signatory to a commitment in 1981 in Melbourne that prohibited radioactive dumping in the south Pacific.

He said it was not safe to dump in the south Pacific then it was not good enough to carry out dumping in the north Atlantic 500 miles off Britain.



High hopes for the Old Vic

Mr Ed Mirvish (above), the Canadian businessman, in front of the Old Vic theatre, which will reopen at the end of October with a mixture of straight plays and musicals.

Under his ownership he hopes this formula will bring new life to the theatre, which has been dark since May, 1981 (Christopher Warman writes).

Mr Mirvish bought the theatre last year

for £550,000, and has spent some £2m restoring it to its intimate Victorian look of 1871.

Details of the first season's programme are to be announced by Mr Mirvish on Tuesday. They are likely to include productions available in this country and some which will transfer from his other prestige house, the Royal Alexandra Theatre, in Toronto.

SDLP accuses Sinn Fein of attacks on party workers

From Richard Ford, Belfast

Provisional Sinn Fein supporters in Northern Ireland were accused yesterday of launching a campaign of attacks on the property of election workers from the Social Democratic and Labour Party in an attempt to frighten them out of politics.

Windows and vehicles were damaged and burnt in 12 incidents in co Tyrone early yesterday, the latest in a number of attacks since polling day, when the PSF MP in Fermanagh and South Tyrone lost his seat.

PSF, the political wing of the Provisional IRA, denied any involvement in the attacks, saying anger over the loss of the seat could not justify violence.

Members of the Workers' Party in West Belfast have also been victims of intimidation, with shots fired through the windows of one supporter's home and an undertaker arriving at another to measure a woman's "dead" husband for his coffin. Mr Billy Whelan was alive and sitting in the living room.

"It has upset the whole family", Mr Whelan said. "I have been in the Workers' Party since 1970 and it will not put me off. I will be out canvassing this weekend and if someone wants to confront me they can do it in the streets."

In Fermanagh and South Tyrone tensions have been high since last week, when Mr

Kenneth Maginnis, an Official Unionist, ousted Mr Owen Carron, the Provisional Sinn Fein candidate who won the seat in 1981 after the death of the hunger striker, Mr Bobby Sands.

The seat has a narrow nationalist majority but their vote was split by the entry of an SDLP candidate, Mrs Rosemary Farnham, who surprised many people by polling 10,000 votes.

The business premises in Dungannon belonging to the SDLP assembly member, Mr Austin Currie, were damaged when plain glass windows were broken, and windows at the home of one of his brothers were also smashed by stones.

On election day another brother and a brother-in-law of

Mr Currie were beaten, and on the day of the count windows at the home of a local councillor were broken. An employee of Mr Currie, who was not involved in election work, has also had his new car and home damaged.

Mr Currie blamed Provisional Sinn Fein for the attacks. A number of party workers had not helped in the election after being threatened and at the count a prominent member of PSF had said: "The SDLP must be liquidated in Fermanagh and South Tyrone."

Mr Currie added: "We have had this before from both 'loyalists' and the PSF, so it does not come as a surprise."

The SDLP general secretary, Mrs Erid Rogers, said their "guts" party workers fear "they" said they were being attacked for believing in the political process. "It is fascism, and we will not be intimidated."

But Provisional Sinn Fein denies it is behind the intimidation. Mr Carron, Assembly member for Fermanagh and South Tyrone, said he deplored attacks on SDLP property and people.

"I know why people are angry at the SDLP having delivered a safe nationalist seat to the Official Unionists. It is obviously unfortunate that the nationalist people are doing this against the collaborationist SDLP."



Mr Carron: "Nationalist people are angry".

Muslim school plan opposed

By Lucy Hodges, Education Correspondent

Opposition is growing in Bradford to a proposal from a group of Muslims to take over five maintained schools in the city.

Some parents are becoming anxious and all the teachers of the schools have threatened to resign if it becomes Muslim.

Behind the attempted coup by the Muslim Parents Association lies some real concern about the fact that until recently the needs of Muslims have not been met by schools.

Asian parents are particularly concerned about the education of their daughters and it is reliably estimated that

500 to 700 girls in the city are being kept out of secondary school.

Last January the Muslim Parents Association applied to the local education authority to take control of Manningham middle school, Drummond middle school, Green Lane first school, Wetherley first school and Belle Vue girls comprehensive.

According to Mr Riaz Shahid, the association's secretary, these have an average Muslim pupil population of more than three quarters.

The MPA wants to turn them into voluntary-aided Muslim schools in the same way as

Church of England, the Roman Catholics and Jews, run their own schools with 85 per cent state funding.

All necessary and efficient teachers would be retained, said Mr Shahid. The curriculum would remain the same apart from the teaching of Arabic. There would be Islamic assemblies and Islamic religious education but Christians would have the right to their own.

The Conservative-controlled authority is consulting unions, teachers, governors and parents about the proposal. This month a series of meetings with parents is taking place.

Food research as part of national strategy urged

By John Young, Agriculture Correspondent

Agricultural research in Britain is too narrowly concentrated and needs to become part of a coordinated national strategy for food, health and safety, animal welfare, the environment, and rural affairs. That is the broad conclusion of a report published yesterday by the Commons Agriculture Committee.

The report suggests a reluctance in the Ministry of Agriculture "to grapple with these diverse issues at a policy level". In the committee's view the ministry have failed to understand the nature of the strategy advocated by almost every witness it heard.

Only one of the ministry's 17 permanent commissions is directly concerned with food, which the report describes as highly unsatisfactory. "Food research needs to be taken seriously, and not regarded as just a second best occupation for scientists", it says.

Processed food now accounts for 70 per cent of our diet, it

points out. The ministry has a responsibility to ensure a safe, varied, nutritionally adequate and reasonably priced food supply.

The committee says it was "extremely alarmed" to hear from the Royal College of Veterinary Surgeons that the system of dual support from the Ministry of Agriculture and the Department of Education and Science was failing to produce the necessary balance in university research.

Veterinary school should be viewed not just as centres for fundamental science but as laboratories well suited to particular areas of applied research. Such research should include animal welfare, particularly in intensive farming systems, as well as diseases.

House of Commons first report from the Agriculture Committee, 1982-83. Organisation and Financing of Agricultural Research and Development (Stationery Office, £4.65).

Andropov power confirmed but triumvirate still rules Russia

From Richard Owen, Moscow

As the Supreme Soviet ended its two-day meeting yesterday, informed sources said it had become clear that Russia was still being ruled by a triumvirate consisting of President Andropov, Marshal Ustinov and Mr Gromyko. There was a balance of power in the Politburo, however, with Mr Konstantin Chernenko providing the main counterweight.

During debates on the final day, speakers prefaced their remarks with congratulations to Mr Andropov on his election as President on Thursday. A number praised his leadership in flattering terms. The tributes did not approach the extravagance routinely offered to the late President Brezhnev, but do underline Mr Andropov's pre-eminence.

The Supreme Soviet formally passed several decrees, including a new law on "workers' collectives" which are intended to reinforce democratic procedures in factories and farms, and have been much publicized in the press.

The law was introduced by Mr Geidar Aliyev, the Politburo member who was moved from Azerbaijan to national leadership last November. In a ceremony at the close of the session President Andropov conferred the title "Hero of Socialist Labour" on Mr Aliyev, and on Mr Grigory Romanov, the Leningrad party leader who is also to move to Moscow.

Mr Vladimir Shcherbitsky, the Ukrainian party chief who is thought to oppose Mr Andropov, received the Order of Lenin, as did General Viktor Chebrikov, the head of the KGB.

Sources said that having come to terms with Mr Chernenko, Mr Andropov had decided to leave the Politburo at 11 members for the time

being. The Politburo has gradually expanded from seven members under Lenin to 14 under Brezhnev, but the present line up will probably be altered only through the death or retirement of incumbent members, sources suggested.

The appointment of Mr Romanov as Central Committee Secretary is seen as logical, given his experience in heavy industry in Leningrad. He is likely to take over the duties of Mr Andrei Kirilenko, the close Brezhnev associate who was Secretary for Heavy Industry until his fall last November.

The move also makes Mr Romanov a stronger contender for national office, although he made enemies in Leningrad and does not have strong ties with the military, an essential prerequisite.

A number of Andropov supporters whose careers suffered in Mr Brezhnev's last years appear to be back in favour. They include Mr Vitaly Vorotnikov, banished by Mr Brezhnev as ambassador to Cuba, who was made a candidate Politburo member at this week's plenum.

Mr Chernenko remains influential, as his prominent role in this week's political meetings demonstrated. One test of his real power will be his ability to protect former Brezhnevites who have fallen foul of Mr Andropov's anti-corruption campaign.

The plenum and Supreme Soviet confirmed the importance to the Kremlin of Mr Andrei Gromyko, the Foreign Minister, who gave his by now familiar magisterial review of Soviet global policies and attacked the United States for "dangerously aggravating" the international situation.

Andropov slows down, page 8

14 die as plane hits ridge

Honolulu (AP)—A US Navy plane crashed on a remote, treacherous section of Kauai island, killing all 14 people on board.

The deaths were not confirmed until yesterday, when a rescue crew was lowered to the crash site by helicopter. Lieutenant Commander Roger Copeland, a Navy spokesman, said. A ground crew was entering the area yesterday to recover the bodies. "The area is extremely remote, with cliffs and canyons - a difficult place to get into at best."

The four-engine aircraft disappeared on Thursday morning. Rescue aircraft sighted the wreckage in the morning on a ridge above the ocean on Kauai's north-west coast.

The aircraft was taking part in a routine training exercise in support of ships operating in waters off north-west Kauai. GOOSE BAY: Two RAF pilots parachuted to safety when their Jaguar fighter jet aircraft collided while on low-level training exercises near a Canadian force base at Goose Bay, Labrador, AP reports.

The names of the pilots were not released, but were being kept in the base hospital overnight for observation.

A spokesman said the jets, part of an eight-aircraft detachment from Britain's forces in West Germany, were in Labrador for two weeks training.

Unity plea by German President

Bonn (Reuters) - President Karl Carstens of West Germany, speaking on the thirtieth anniversary of an anti-Communist uprising in East Berlin, appealed to Germans in East and West yesterday to work towards reconciliation.

Dr Carstens told a special session of the Bundestag (lower house) in Bonn that the division of Germany into two states for the last 35 years was "unnatural and inhuman".

"We live with a painful wound a we will probably have to live with it much longer yet".

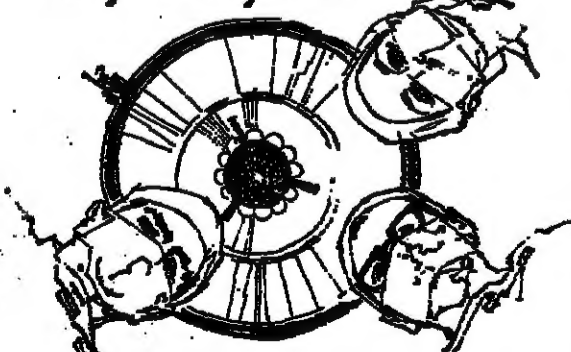
On June 17, 1953, shortly after the death of Stalin, thousands of East Germans took to the streets to protest against communist rule. The demonstrations were eventually put down by Soviet troops.

In West Berlin yesterday, groups gathered on June 17 Street to lay wreaths at a symbolic flame intended to burn until German unity is restored. The avenue leads to the Soviet war memorial, just in front of the Berlin Wall.

In separate ceremonies, flowers were laid at points along the wall where East Germans have been shot trying to escape to the West.

Dr Carstens said he hoped future talks between East and West German leaders would improve relations between the two countries despite differing political and military alliances.

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What you're looking at is no Sea of Tranquillity.

Neither is it a scene from the imagination of some science-fiction artist (although we commissioned one of Britain's finest sci-fi artists to paint it).

It is what you would actually see if the waters of the North Sea suddenly became invisible.

Silhouetted against a huge moon are the four giant production platforms that form the core of the Brent oilfield.

The Brent Field, operated by Shell, lies far out to sea, roughly halfway between Scotland and Norway, and about 100 miles northeast of Shetland.

The painting shows (from left) the production platforms Delta, Charlie, Bravo and Alpha, each towering well over 700 feet above the seabed in its steel, or concrete, socks.

They are built to withstand one-hundred foot waves and winds gusting up to 160 mph while continuing to collect oil and gas, 24 hours a day, from rock depths lying some two miles beneath the sea-floor.

Floating in the far distance (bottom right) is the drilling rig Stadrig, prospecting for oil in another part of the Brent Field.

And riding the invisible seas with contemptuous ease (top right) is the 23,000 ton semi-submersible, pipe-laying barge Semac I.

FLAGS: a major new gas-gathering scheme in the North Sea.

We used Semac I to lay one of the world's longest, largest, deepest undersea pipelines. (The painting shows the pipe being fed over the stern of the barge and trailing down to the seabed.)

The pipeline is the backbone of a major new North Sea gas-gathering scheme known to the oil industry as FLAGS: Far North Liquids & Associated Gas System.

It will enable us to bring ashore the substantial and hitherto untapped gas reserves of Brent and other oilfields in the northern North Sea.

The FLAGS pipeline, 36" across and made of steel coated with concrete, runs 280 miles along the seabed between the Brent Field and St. Fergus in Scotland.

Laying it was an astonishing feat.

The North Sea is no millpond. It is quite the most hostile stretch of water the oil and gas industry has ever tackled.

Much of the pipeline was laid in appalling weather: force 10 gales, thick fog rolling in the troughs between giant waves, zero visibility.

The FLAGS system will before long be supplying some 12% of Britain's gas needs. (The Brent Field already supplies about an eighth of Britain's oil.)

But neither statistics nor adjectives (nor the vastness of our operating costs) can ever give you a real sense of the scale and scope of our work in the North Sea.

The Brent Field: an offshore oiltown.

The Brent Field, for instance, does not simply consist of the four great platforms attended by a pipe-laying barge and a drilling rig or two.

Several other giant structures (like the floating oil-storage and-loading facility, Spar) are nearby. And platforms may be attended by 'flotels' (floating hotels) and semi-submersible diving barges.

Tugs, tankers and supply boats ply the surface, the latter bringing in everything from drill-pipe, cement for well-casing and drilling mud, to food and fuel.

Under the surface, mini subs and diving-bells are at work. While in the skies, helicopters constantly come and go,

bringing in vital tools and flying drilling crews and other technicians in and out.

Our platforms and rigs are crewed by over 3,000 men, who manage to tuck away well over 100 tons of food each week.

Power to keep the big platforms working is generated by turbines similar to those which fly large jet aircraft.

Computer banks continuously receive and process information about subsea oilwells and the many working functions of each platform, key data being relayed simultaneously to the platforms and Shell headquarters in Aberdeen.

The cost of these operations is so immense that it beggars description.

One way of putting it is that Shell's expenditure in the North Sea has amounted to more than half a million pounds per day, every day for the last eighteen years.

When we add up our chequebook stubs, our total investment to date works out at more than £4,000 million in 1981 money. Those figures double when you include the sums invested by us on behalf of our partners.

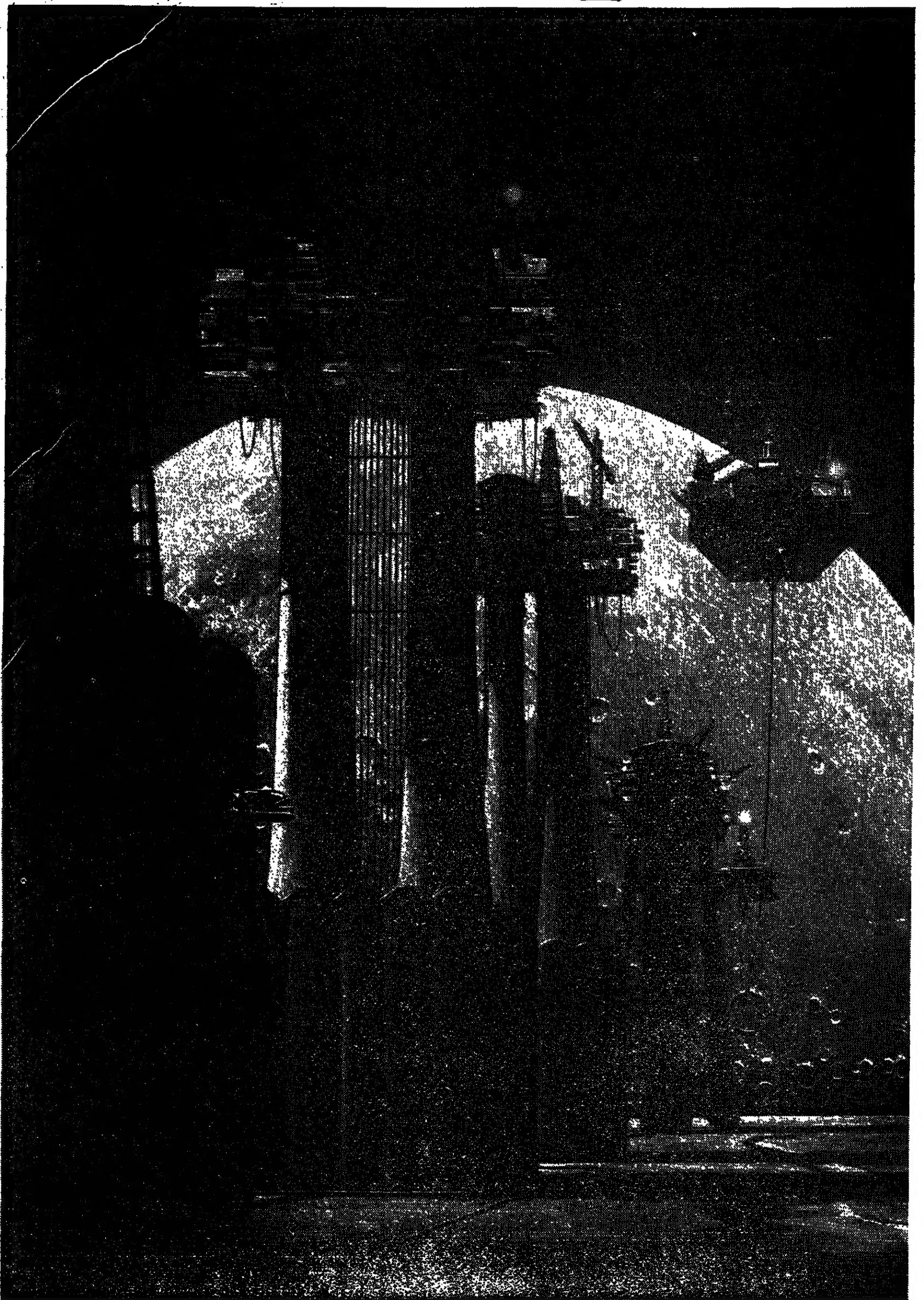
Although there are projects which cost more, in terms of sheer technological innovation there is no other achievement on earth to match the conquest of the North Sea.

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As a matter of fact, the computer-room that monitors our operations has a great deal in common with that famous control-room in Houston.

And Shell is proud to be in the forefront of an endeavour which only twenty years ago, would have been dismissed as pure science-fiction.

You can be sure of Shell



Bus driver battered to death as anniversary riots erupt in Soweto

From Michael Hornsby, Johannesburg

Some 60 buses, 25 police vehicles and six private cars were damaged by stone-throwing blacks in Soweto during the anniversary of the start of the student riots seven years ago which eventually left more than 600 people dead across the country, a police spokesman said yesterday.

In disturbances in black townships near Durban a black off-duty bus driver was battered to death by rioters, another man was reported to have been shot and wounded, a bottle store was looted and some petrol bombs were thrown at the police.

About 60 black students were injured at the University of the North near Pieterburg on Thursday night. A police officer said the students had rioted and damaged university buildings. However, black sources said the police had launched an unprovoked attack on students in their hostels. Some were sleeping or studying at the time.

Five executive members of

which journalists were refused entry by the police, was reported by those who attended to have been a highly emotional occasion. One of the high points was an address by Mrs Sarah Mosololi, whose son, Jerry, was one of the ANC men executed last week.

Describing her last meeting with her son in the prison, she said: "When he kissed me, he said 'be brave, we are prepared for this'. He said we should tell the people he was happy, that we should thank them for their support and that they should carry on if they can."

The stoning of buses and cars was apparently an expression of anger against those blacks who chose to ignore Azapo's call for a stay-away from work to commemorate June 16. Most of the stoning occurred as the buses were bringing people home from work. As a result services were suspended, but yesterday had returned to normal.

The Regina Mundi meeting was attended by more than 4,000 blacks. Banners inside the church proclaimed that blacks would be free, and that the African National Congress (ANC) men who were hanged last week had not died in vain and would be avenged.

The Regina Mundi service, to

Argentine admiral arrested



Buenos Aires (AP) - Admiral Emilio Massera (above), former Argentine Navy commander and military junta member, was arrested yesterday on orders of a federal judge investigating the 1977 disappearance of Senator Fernando Bionessi, a self-made millionaire.

Admiral Massera, aged 59, who returned from Brazil on Thursday in a Navy aircraft, turned himself in to authorities at the Buenos Aires federal court building shortly before dawn. He refused to make any comment to an estimated 50 reporters who were awaiting his arrival.

The retired admiral was questioned for more than an hour by Judge Oscar Salvi, who then ordered him held in isolation in a room inside the building.

Strange case of vanishing house

Phillipsburg, New Jersey (Reuters) - Mr Charles Vosseler and his wife, thinking burglars were breaking into their house when they heard noises in the basement, called the police. But when police arrived they saw the couple run out in their nightclothes as the house began sinking into the ground.

Lieutenant James Macauley said: "We think it was a water main break that caused the earth to swallow the house up. The windows of the top floor were at ground level in a matter of minutes."

US tests urged for herpes drug

Chicago (Reuters) - Dr Gordon Skinner, the British developer of a herpes vaccine reported to have promising results, said here that he has asked American officials for permission to begin human testing in the US this autumn.

Dr Skinner told a news conference that the tests would be conducted at Rush-Presbyterian-St Luke's Medical Centre in Chicago if the Food and Drug Administration approved them.

Heart surgery

Cape Town (AP) - Doctors removed a sewing needle that was an inch deep in the heart of a seven-year-old Malawi boy, flown here for a four-hour operation at the Red Cross Children's Hospital. The boy, who fell on the needle while playing at school, was said to be making good progress.

Flood disaster

Hongkong (AFP) - One person was killed and 30 injured in flooding and landslides caused by torrential rains in Hongkong. The floods caused big traffic hold-ups and forced schools to close and squatter villages to be evacuated.

Wrong victim

Bilbao (Reuters) - Basque ETA guerrillas apologized for accidentally killing a passing motorist during a remote-control bomb attack on Tuesday directed at the head of the Bilbao Civil Guard garrison.

Rabies alert

Istanbul (AP) - Turkish health authorities sealed off six villages along the Black Sea coast after a rabies outbreak. A dog died after biting eight people.

Tanzanians accused of plot released

From Charles Harrison, Nairobi

A Tanzanian magistrate in Dar es Salaam formally ordered the discharge yesterday of all 30 servicemen and civilians charged earlier this year with plotting to overthrow the Government.

The prosecutor, Mrs Tatu Omari, Senior Superintendent of Police, applied for formal withdrawal of all charges but gave no reason for this surprising move.

None of the accused, who include three lieutenant-colonels, was in the court. They had been charged with treason, and the charge alleged that they plotted to kill President Nyerere and overthrow his government between December last year and early January.

One of the accused, Christopher Pastor Ngaiya, had been a senior civil servant in the president's office. The court order was made only a few hours after Mr Solomon Liano, the Tanzanian Police Commissioner, announced that two accused, a businessman and an Air Tanzania pilot, had escaped.

The escape apparently took place last week, but it was announced only on Thursday evening. A £15,000 reward was offered for the recapture of the two men.

Kim's aide held in Seoul

Seoul (Reuters) - The chief secretary of the former opposition leader, Mr Kim Young Sam, has been arrested and charged in connection with Mr Kim's 23-day hunger strike calling for the restoration of full democracy in South Korea, police said yesterday.

Kim Dok Yong, aged 42, was arrested eight days after the former leader of the defunct

New Democratic Party ended his fast saying he wanted to "die while fighting rather than die in bed."

The secretary was accused of violating a law barring former politicians from politics until 1988 and other laws banning illegal assemblies, as well as "insulting the state by using foreign organizations," police said.

Banda 'long leave' denial in Malawi

By Our Foreign Staff

Amid a rash of mysterious deaths among politicians and rumours of unrest in the country, the Malawi Government has denied reports published abroad that Dr Hastings Kamuzu Banda, the Life President, plans a year-long leave of absence in London.

"This is a clearly deliberate attempt by sources of malice designed to tarnish the image of Malawi," a Government statement said. It was also untrue that President Banda, aged 77, had named Mr John Tembo, aged 50, a former Cabinet Minister and now the Governor of the Central Bank, as a stand-in during his planned leave, the statement added.

Though Malawi is a one-party state ruled firmly by President Banda's Congress Party and his highly effective security apparatus, reigning politicians are nervous at the prospect of a general election planned for later this month. In the past some ministers and legislators have been unseated during such polls.

Opposition exiles in Zambia believe that the deaths in a car crash last month of four politicians associated with the Banda regime were engineered by Mr Tembo in an effort to ensure his succession as leader.

The regime is also under pressure from foreign governments and church leaders to spare the life of Mr Orton Chirwa, leader of the opposition Mafembo Movement, and his wife, Vera, who face execution on treason charges. The Government denies that its agents were behind the killing in Zimbabwe in March of another opposition leader, Mr Attati Mpakani, the head of the Lesoma Movement.

With their activities curtailed inside Malawi, the country's main opposition groups are based in Tanzania, with representatives also in Zambia. The extent of their support inside Malawi is difficult to assess.



Cockleshell hero afloat again

Mr Bill Sparks (right) aged 61, one of the two "Cockleshell Heroes" who survived the successful British raid on German blockade-running ships at Bordeaux nearly 41 years ago, returned to the scene of the action yesterday in a replica canoe. This time, however, the operation was codenamed "Nutshell" and its purpose was to raise money for cancer research.

Mr Sparks, a London Transport bus inspector of Canvey Island, Essex, accompanied by his friend Mr Gerry Lockyer, aged 41, curator of London's War Museum, relived the action of December 1942. Five canoes set out to travel 60 miles up the Gironde river to Bordeaux harbour to set mines against Third Reich navy ships, which according to French intelligence sources blew up and sank.

Only two men survived the raid. Major "Blondie" Hasler, who commanded the operation and was later awarded the DSO, and his companion in one of the canoes, Mr Sparks, a Royal Marine who received the DSM. Of the remaining eight, two were drowned and six were executed by the Germans.

After the raid the two men scuttled their canoe and escaped across country through France, helped by resistance workers, and into Spain. Major Hasler flew back to Britain from Madrid and Mr Sparks returned by sea from Gibraltar.

Major Hasler, now a Lieutenant Colonel, aged 68 who lives in Scotland returned to Bordeaux in December to celebrate the fortieth anniversary of the raid.

Morocco admits poll error possible

From Geoffrey Morrison, Rabat

After widespread complaints that last week's local elections were rigged, Mr Driss Bassi, the Moroccan Interior Minister, told parliament that while the administration had made every effort to conduct the poll fairly there was the possibility of "irregularity and error".

The minister told a special meeting of Parliament that because of the huge size of the

electoral exercise error was possible, but he advised aggrieved candidates to take the matter before the courts.

Charges that the elections were conducted irregularly have come not only from the opposition Communist and Socialist parties but from the nationalist Istiqlal Party, led by Mr Muhammad Boucetta, the Foreign Minister, and the

Union Constitutionelle led by Mr Maati Bouabid, the Prime Minister.

The controversy surrounding the local elections has raised the political temperature just three months before the first general election in six years is due to be held, observers here said.

The local election aftermath could also cast some doubt on the long-term viability of the present coalition government



In transit: A Japanese-American family awaiting transport in California to an internment camp in 1942.

The Japanese on US conscience

From Nicholas Ashford, Washington

A commission yesterday recommended that Congress should establish a \$1,500 (£1,000) fund to pay compensation to about 60,000 surviving Japanese-Americans who were interned in relocation camps during the second World War.

The commission described the internments as a "grave injustice" unsupported by military necessity. It said the fund should be set up as "an act of national apology" to the 110,000 Americans of Japanese stock who were rounded up during the weeks after Pearl Harbour and taken off to bleak barracks camps in desolate areas of the western states.

The commission, set up by Congress two years ago, said the broad historical causes of the internments were "race prejudice, war hysteria and a failure of political leadership." It noted

that no action was taken against Americans of German or Italian stock.

The internment of the Japanese-Americans has been a blot on the American consciousness, but only a few attempts at redress have been made. The commission now recommends several actions in a belated attempt to compensate for the humiliation, suffering and financial loss.

In addition to the \$1,500 fund, the commission has also proposed that Congress pass a joint resolution, to be signed by the President, that recognizes that "a grave injustice was done and offers the apologies of the nation."

One of the nine commissioners expressed opposition to the \$1,500 compensation plan, partly because he felt that Congress, already facing budget problems, would

not appropriate the money.

Representative Norman Mineta, a Japanese-American congressman from California, who was 10 years old when he was taken off to a relocation camp, said he would work for the enactment of the commission's recommendations.

However, the report provoked a blistering attack from Mr John McCloy, a prominent New York lawyer who was an assistant Secretary of War in the Roosevelt Administration and one of the architects of the internment plan.

He said it would be "utterly unconscionable and unfair to all those who suffered from the attack on Pearl Harbour". If Japanese-Americans were now paid compensation.

"How can you adequately compensate those who are still entombed in ships sunk in Pearl Harbour?"

Seveso damages claims flood into court

Monza (Reuters) - Switzerland's Givaudan chemical company faced a wave of new claims for compensation yesterday at the reopening of a trial aimed at establishing where responsibility lies for a 1976 explosion at its plant in Seveso, northern Italy.

At least 100 people came forward to register themselves as plaintiffs demanding compensation for damage caused by the explosion, which caused widespread pollution by the chemical dioxin and acute skin rash as well as killing a number of animals, the company said.

More than 200 other plaintiffs presented similar claims at the opening of the trial on April 18. It was postponed to allow them to be examined and put off again on May 11 because of a lawyers' strike.

How danger lurks in a coffee cup

From a Correspondent Washington

Drinking large amounts of coffee may increase the levels of cholesterol in the blood enough to double the risk of heart disease, according to a study conducted in Norway.

The study indicates that coffee drinkers with heavy consumption of nine or more cups a day had cholesterol levels 14 per cent higher than non-coffee drinkers. As daily coffee consumption dropped, the amount of cholesterol in the blood fell also.

The strength of the association makes coffee one of the main determinants of blood cholesterol levels, the authors concluded in their findings which have been published in the *New England Journal of Medicine*.

Many scientists believe that cholesterol is a leading cause of heart attacks and strokes, because it contributes to a buildup of plaque that can clog arteries and choke off blood circulation.

The study which covered 14,581 Norwegian men and women was adjusted for other factors which might affect cholesterol levels such as cigarette smoking, alcohol consumption, weight, and exercise.

However, the applicability of the Norwegian findings to other people is unknown. Per capita consumption of coffee is four times higher in Scandinavian countries than in the United Kingdom, for example, and it is unclear if the link between raising cholesterol, other sources of caffeine would need to be examined.

"I was surprised and impressed with the strength of the relationships," said Dr Ben Rifkin, chief of the National Institute for Health division that studies cholesterol.

Future studies need to consider whether diets of heavy coffee drinkers also are higher in fats, which would confuse these results, Dr Rifkin said.

Challenger blasts off today

Girl in a spaceship draws the crowds to Cape Canaveral

From Trevor Fishlock, Cape Canaveral

"Ride, Sally, ride!" say the gaudy billboards on the baking road to Cape Canaveral. America's first woman astronaut, the self-effacing Miss Sally Ride, is due to blast off in the seventh space shuttle Challenger at 7:33 am today (12:33 pm BST).

Sharing the spaceship with her during its six-day mission will be four men and, in the interests of science, the first ants and radishes to go into orbit.

Miss Ride says, in her laconic "aw-shucks" way, that she is merely one of the boys. But there is no doubt that a girl in the ship has drawn the crowds, making it hard to find a hotel room along what is called the space coast. She has helped to renew public interest in space adventure.

At the same time, Challenger's flight is made during a period when government and industry are becoming more enthusiastic about the manned space programme. Budget cuts of a few years ago can now be seen as a low ebb.

Today, the National Aeronautics and Space Administration (Nasa) is being encouraged to get a space station into orbit in the early 1990s.

The Challenger mission, a step along that road, is the most ambitious of all the shuttles. Its crew will launch two communications satellites (Nasa's launching fee is \$28m apiece), deploy a space platform with the aid of a robot crane, and keep busy with experiments and observation.

The doctor in the crew will monitor himself and his fellow astronauts in the search for a cure for space sickness.

This is largest shuttle crew to go into space, although the space ship, the size of a medium airliner, has room for seven.

As well as being the first shuttle with a woman on board, it will be the first to land on the three-mile runway at Kennedy Space Centre here, close to its launch site.

The captain, Commander Robert Crippen, is the first man to make two shuttle journeys. He piloted the first, *Columbia*, in April, 1981. Eighty-eight Americans have, so far, made 36 space flights in 22 years.

Challenger's cargo bay will

house a number of container laboratories for the study of metals, fluids, crystals and glass.

The space ship also carries seven dustbin-sized canisters known as "getaway specialists". Nasa's way of making money by renting small spaces on board. The canisters contain experiments designed by corporations and schools.

For example, a New Jersey high school has installed a colony of ants in a \$7,000 canister. A video camera will observe how they react to weightlessness.

Some Californian students have put newly-sprouted radishes into a canister to see how fresh food can be grown in space, the radishes being especially suited for such work.

Miss Ride, an astrophysicist, will work as a flight engineer and will help to

THE CREW

Commander, Robert Crippen, aged 45; pilot, Frederick Hauck, aged 42; mission specialist, John Fabian, aged 44; mission specialist, Sally Ride, aged 32; doctor, Norman Thagard, aged 39.

MISSION TIMETABLE

SATURDAY: 12:33 pm BST (7:33 am local time) lift off. Launch of Canadian Telesat communications satellite.
SUNDAY: Launch of Indonesian Telkom satellite.
MONDAY: Experiments.
TUESDAY: Deployment of space platform and experiments.
WEDNESDAY: Retrieval of space platform.
THURSDAY: Reentry, and landing at Kennedy Space Centre 11:53 am BST (6:53 am local time).

operate the robot arm that will place a platform into orbit. The platform houses 11 experiments.

America's first woman in orbit makes her pioneering trip a little over 20 years after Valentina Tereshkova became the first woman in space. More women are expected to follow Miss Ride in the shuttle programme, and her husband is expected to go into space next year.

All over the Cape Canaveral area and along Cocoa Beach, the billboards are saying "Good luck Sally Ride".

Sickness in orbit still baffles the scientists

By Pearce Wright, Science Editor

Scientists have yet to find a cure for "space motion sickness" which has afflicted almost half of the American astronauts and Russian cosmonauts who have flown in space.

Dr Arnold Nicogossian, chief of medical operations in the life sciences division of the National Aeronautics and Space Administration, says the condition has so far been more of an annoyance than a real problem for spacecraft crews.

But since it affects so many people, and more and more are to go into space, research teams in space medicine in the United States and the Soviet Union are studying the syndrome as a matter of urgency.

Today's flight of the reusable space shuttle, STS-7, illustrates the rapid increase in the number of people who will be carried into orbit over the next four years.

In addition to the captain of the spaceship Challenger, Commander Robert Crippen, and his pilot, Frederick Hauck, the shuttle carries two mission specialists: Dr Sally Ride and Dr Norman Thagard.

Future missions are planned with as many as seven crew members when the huge cargo-carrying capacity of the shuttle is used completely for transporting a mixture of apparatus for scientific and technological applications.

The discomfort is referred to at Nasa as "space adaptation syndrome" because, Dr Nicogossian says, "this is not a sickness, it is an adaptation process".

The symptoms include drowsiness, malaise, fatigue, stomach queasiness, headaches, nausea and vomiting, but not necessarily all of them. Vomiting apparently provides temporary relief of the condition.

which usually lasts about two days. In short, the symptoms are comparable with seasickness.

The methods being tried to prevent motion sickness by more realistic simulations of space travel in training, so that astronauts may acquire immunity to the syndrome before blastoff.

Dr Nicogossian, in *Space Physiology and Medicine*, a 300-page manual published this week of which he is co-author with Dr James Parker.

The current explanation for space syndrome is that weightlessness distorts the natural mechanisms the body uses to orient itself in relation to its environment.

Using processes developed over millions of years of evolution, bones, muscles and nerves all interact to provide information which the body interprets to keep itself stable. They are augmented by the special information from the eyes and inner ear which, with the help of gravity, maintains control over balance.

The purpose of simulation is to reproduce conditions close to those where a person floats in space and the normal stresses on bones, muscles and nerves are removed.

Vision is the only sense not affected, but it becomes part of the handicap. Once in space, with no sense of gravitational pull and the Earth overhead, there is no up and down in the usually perceived way. Inability to cope with so many strange sensations apparently triggers space sickness.

Drugs such as scopolamine and dextroamphetamine have had some success in treating the condition. But that approach is not regarded as satisfactory.

East-West rescue by González

From Richard Wigg, Madrid

In an attempt to save the European Security Review Conference, Señor Felipe González, the Spanish Prime Minister, appealed yesterday to the heads of government of the other 34 member nations to accept a compromise.

Intervening as host to the conference, which has now dragged on for nearly three weeks reflecting all the East-West tension, Señor González suggested among his compromise proposals that the West should give up its demand that the Soviet Union and the other communist countries commit themselves formally to stop jamming Western broadcasts.

"We consider this point is not essential and that its omission can help get a

consensus on the concluding document to the Madrid meeting," Señor Fernández Marín, the Foreign Minister, told journalists after Señor González had met the delegation leaders at the Prime Minister's residence.

The agreement to hold a European disarmament conference as one of a few tangible results from the Madrid gathering. Under the Spanish plan it will begin next January in Stockholm, and in its first phase will deal with additional confidence-building measures on defence.

The meeting will now begin after Nato is to deploy American Pershing and cruise missiles in four European countries, including Britain.

Mr Anthony Williams, leader of the British delegation, described the Spanish move as important and timely. The Madrid meeting had become "very blocked", he said, since Mr Yuri Andropov, the Soviet leader, indicated on May 6 his refusal to accept any of the Western amendments to a draft

Under the Spanish proposals, the Soviet Union would have to agree to an experts' conference in Berne in 1986 devoted to family reunion and mixed-marriage problems between East and West. But on the activities of the human rights monitoring group the West is now asked to accept a "cease" with the Soviet Union in a complex linguistic battle that has been going on for weeks.

صكزا من الامن

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THE TIMES DIARY

Pas devant les enfants

Tonight is the last performance of *Julian Mitchell's Another Country* by boys at Eton College. But lower boys, aged below 15, were told shortly before the three-day run started on Thursday that the college's Farver Theatre that the controversial material was not suitable for them. Though the boys and several junior staff were reportedly angry at the ban, anyone who has seen the play, with its less than laudatory profile of a mainstream public school, will sympathize with the head's sensitivity. A PHSpectator on the opening night tells me the production was excellent, with Robert Freeburn, the drama head, outstanding in the only adult part, even though some parental expressions in the crowded auditorium were "a bit on the stony side". Meanwhile, the London company which plans to make a film of Mitchell's play tells me it has found a location. All I can say at this stage is that it is not in the Slough and Windsor area.

Up and away

Sir Freddie Laker's planes will be flying again now that the export bank that repossessed his five DC 10s for \$147m has found a buyer - the US House Armed Service Committee. The fleet will be used by top government officials and congressmen for internal and overseas trips. The purchase price has not been disclosed, but is thought to be about \$30m a plane.

White-handed

Roy Jenkins, renowned gastronome and outgoing SDP leader, has always been ready to compromise, but it comes as a surprise that he does not mind drinking white wine with his cheese. He was spotted by a PHSpy on Thursday lunching at Tante Claire, the posh Chelsea restaurant. Having drunk white with the main course, he asked the waiter for a glass of red with his cheese, only to be told that it was not sold in such modest units. So Jenkins, rather meekly, carried on drinking the white. In his heyday he would have ordered at the very least, a half-bottle of his beloved claret.

BARRY FANTONI



"I won't be sorry - there's enough bad language on TV as it is."

Dark horse

Admirers of Dick Francis, clear champion and permanent favourite among thriller writers, may be pleased to learn that the ex-jockey has just completed his 23rd novel, *The Danger*, which will be published in hardback in October. Francis would tell me nothing of the theme beyond the fact that it concerns kidnapping. Then he added quickly: "Nothing to do with poor Shergar."

Small claims

The modesty of the Swedes is admirable, of course, but I did not know they had so much to be modest about. The current issue of *Swedish Now* lists 80 moderately interesting facts about the country: for example, Johansson, Andersson, Karlsson and Nilsson are the most common names; the Swedes come second only to the US in TV and telephone ownership; and in consumption of newspaper, in the far north summer is 23 days long while winter runs for 225; only 7.5 per cent of the country's land area is suitable for cultivation; and the highest mountain is a modest 2,111 metres high.

Free enterprise

A hotel in Kingston upon Hull, birthplace of William Wilberforce, is trying to find people who bear the surname of the great humanitarian and social reformer. This being the 150th anniversary of Wilberforce's successful campaign to abolish slavery in the British Empire, the Waterfront Hotel, a conversion from his old warehouses, wants to entertain his descendants and namesakes for one weekend in July. It is thought there are about 80 families of this name in Britain. Other celebrations include an international conference called "Legacies of West Indian Slavery", and a civic service in Holy Trinity Church, where Wilberforce was baptised.

Robert Maxwell's British Printing and Communications Corporation has put in a bid for Waddington, the game maker. The American company Norton Opex was also interested, but its bid did not pass. Go. May I suggest that all jokes about Maxwell wanting to build hotels on Mayfair, acquiring a licence to print money or picking up a "Chance" card be sent direct to the Monopolies Commission?

PHS

Peter Cuff argues against proposed reforms of Oxford admission procedures

The failures of trying to be fair

Oxford during the past 20 years has been busy selling itself short. The Franks Commission of 1966, sired by Guilt Complex out of Self-Doubt, was the first of several committee reports distinguished more for the reputation of their chairmen than for a determination to maintain and enhance the standing of a university once pre-eminent for more than its name.

The latest report in the series, from a committee chaired by Sir Kenneth Dover, has a pedigree similar to Franks's except that it is by Guilt Complex out of Egalitarianism. The main recommendations have already been summarized in the press: only two selection procedures for undergraduate admission to Oxford, one (interview plus "oral" examination) to be held open to all, the other (written examination) to be confined to pre-A level candidates; both procedures to operate in November/December, all entrance awards to be abolished.

Modest reforms to be sure, yet sufficient to whet the appetite of connoisseurs of mediocrity and to alert the vigilance of elitists.

It would be possible to read much of the report without being aware that entry to Oxford for home and EEC applicants (O, brave new phrase) ought to be even if it is not, a matter of applying the highest academic standards.

Hardly surprising: the committee believes that "just as the most important person in the operating theatre is the patient, so the most important person in any admission system is the applicant" (well, yes: examiners do sometimes long to be surgeons).

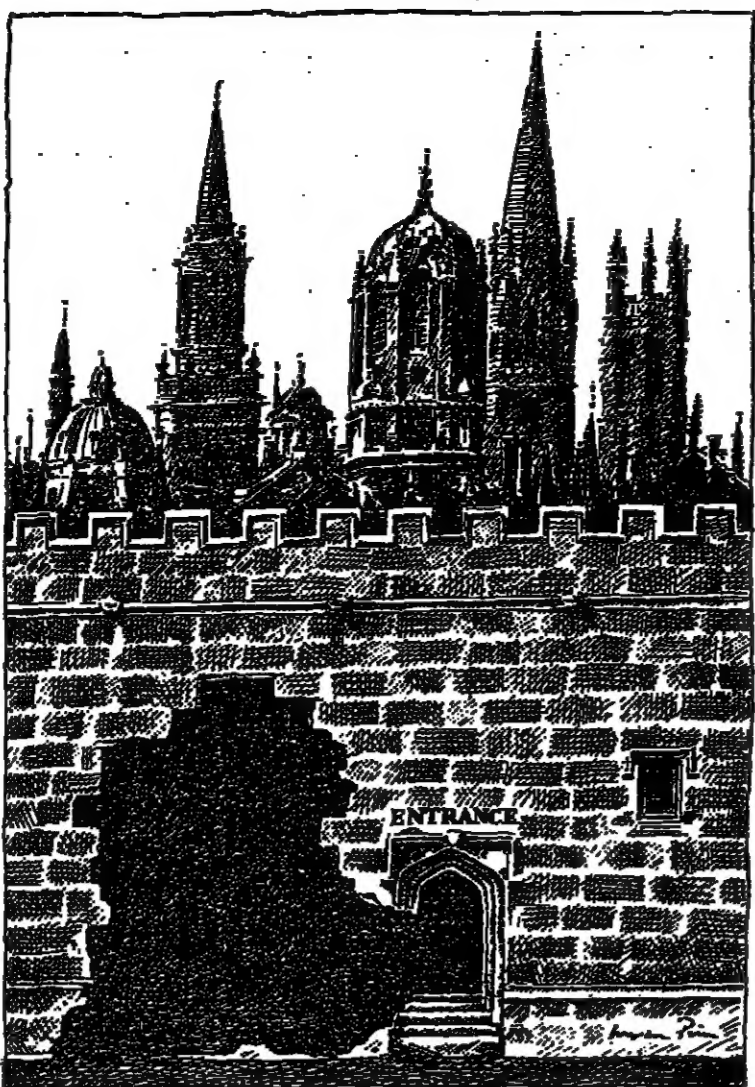
From this belief it follows, or at least it does for the committee, that any system of admission must be "simple" and "fair". What could be fairer than to exclude post-A level candidates from a written examination as the committee proposes to do? What could be simpler than to abolish, as the committee proposes to do, scholarships which recognize exceptional merit displayed by candidates in that examination? Don't, as an examiner, worry about standards: don't lose any sleep over high learning; don't waste your enthusiasm on such undeserving papers as those likely to be awarded the very highest marks; better devote your enthusiasm to "discriminating between applicants whose acceptance or rejection is in the balance".

The emphasis on fairness and simplicity leads to wrong priorities and self-contradiction. It just is not true that "there is a certain incompatibility between effort to secure a mass first-class applicants as possible and effort to ensure a fair deal for the average applicant". The average applicant gets a fair deal if he is beaten by a better applicant. It must be perverse to produce a recommendation which treats post-A level candidates unfairly by excluding them from a form of competition (the written examination) which may enable them to show their merit.

The report is not designed to secure for Oxford candidates of the highest academic potential. Its purpose is quite different. Whereas the proper concern of any Oxford committee on admissions should be the best means of securing the best candidates, the attitude of the Dover Committee is different. Oxford must be fair, and be seen to be fair.

What is fairness in this context? In two words, "equal opportunity". Equal opportunity for whom, and for what? For the candidates to "provide evidence of their academic potential irrespective of age, social class, economic status and educational background".

O excellent judges! O most worthy judges! To think that it is possible in



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Andropov, no longer Russia's man in a hurry

Moscow. Titles in Russia are of great symbolic importance. Mr Andropov is now not only General Secretary of the Party but Chairman of the Presidium of the Supreme Soviet. It makes more of a mouthful for Moscow television announcers, but it also entitles President Andropov to meet President Reagan on equal terms. Will he do so?

Much depends on the visit to Moscow by Chancellor Kohl in three weeks' time, and for that matter on the impact of the Pope in Poland. But the pressure is on; by the end of the year Nato will be moving its new missiles into place in Western Europe, and Mr Reagan will be deep in preparations for the next presidential campaign.

There have been enough hints of the Soviet desire to talk this week, should Mr Reagan want to pick them up. There have been harsh words too. Mr Konstantin Chernenko came first, accusing the United States at the Central Committee Plenum of "pushing mankind toward nuclear catastrophe" and whipping up international tension. Then, on the second day of the plenum, Mr Andropov used uncompromising language about the aggressive aspirations of reactionary imperialism and warned that Russia and her allies would increase their armed might to ensure their security.

Bringing up the rear, Mr Gromyko entertained the Supreme Soviet at length with a catalogue of western sins around the globe, speaking with anger about alleged western interference in the affairs of Poland. The theme of the week was that the "military-strategic balance" which the Russians say exists must not be disturbed. Mr Gromyko was scornful of President Reagan's "flexibility" over strategic arms reductions, describing it as a "facelift" for tired old inflexibility.

But there were dovish words too. And on the whole the rhetoric could have been worse. "We firmly believe that socialism will prove its

advantages through peaceful competition with capitalism. We by no means advocate the kind of competition in the military field which imperialism is trying to foist on us" (Mr Andropov on Wednesday). Mr Chernenko on Tuesday: "We are firmly convinced this nuclear madness can be stopped... we consistently uphold the principles of peaceful coexistence and détente." How this reasonable-sounding squares with Mr Chernenko's insistence on tight ideological guidelines to counteract President Reagan's "crusade against communism" is not clear, but no doubt that could be ironed out across a summit table.

Mr Gromyko for his part softened the tough May 28 Soviet statement on Moscow's likely response to the deployment of Nato missiles in Europe by saying it was "not too late" to reach agreement at Geneva. He looked round the Kremlin Hall for "responsible and reasonable" leaders and declared: "The main condition is to conduct honest talks, not to the detriment of one's partner, not to present truth as lies and vice versa."

The question is not only whether Washington will pick up the hints of moderation from this week's speeches in Moscow, but also (perhaps mainly) whether President Andropov really regards a summit as a



The sick man of Moscow, Yuri Andropov, followed by Andrei Gromyko

matter of urgency. His meeting two weeks ago with Mr Averell Harriman, the veteran American diplomat, was a sign of things to come. But Mr Andropov (like Mr Reagan) has always said a summit must be properly prepared, which leaves open the question of what is preparation and what is proper. Above all, Mr Andropov does not any more look like a man in a hurry. The contrast between this week's events and last November is striking.

After the death of President Brezhnev, Mr Andropov moved

with coup-like speed to take the party leadership, and shortly afterwards was dealing deftly with a host of foreign leaders (including Mr Bush and Mr Shultz) at the funeral of his predecessor. He called for new ideas, demanded action not words, made some changes at the top and released a series of proposals on arms control which left the West floundering.

This week we saw a sick man, moving slowly and stiffly past his sixty-ninth birthday and bearing the West in the kind of ideological platitudes criticized as stale by the plenum itself. There was no talk of the economic and administrative reforms that Mr Andropov hinted at in November, and no movement at the top. He brought in Mr Vitaly Voronikov, a close associate who had cleaned up corruption in Krasnodar on the Black Sea, and made him a candidate member of the Politburo. It was a small victory.

There are signs that President Andropov is thinking in a longer perspective and has his eye on the next party congress in 1986. He announced that a new party programme would be worked out to replace the one adopted under Khrushchev over 20 years ago. The elaboration of domestic and foreign policy priorities will take time. Mr Andropov may not have much time - he is mentally sharp but increasingly frail physically - yet he shows no sign of wanting to move Russia in a new direction at home or abroad as a matter of urgency.

The Andropov leadership is taking stock of itself, focusing on the ideological struggle with the West. With the return of Konstantin Chernenko to the limelight, the leadership has jelled, but the effort to reach consensus over power and policy has absorbed much of Mr Andropov's energies. He is no doubt already looking over his shoulder at Mr Grigory Romanov, the Leningrad party boss who moves to Moscow as Central Committee Secretary, and Mr Mikhail Gorbachev, the Agriculture Secretary, who is able, urbane and young.

For liking Yinglish, I should apologise?

New words for old/Philip Howard

The philosopher, at the podium in the lecture hall, is lecturing: "Although repeated negation often implies affirmation, the obverse does not hold." A voice from the audience: "Yeah, Yeah." As we were saying before we were rudely interrupted by the election, Yinglish, or Yiddish English, as spoken conspicuously by New York Jews, is a rich source of vocabulary and idiom blowing into the central sea of English.

I was wrong to say that putting an adjective in front of its sentence for emphasis or irony was a purely Yiddish idiom: Beautiful, she ain't. It is common practice in German also: *Schön ist sie nicht*; and in other Germanic languages, Danish, for example: *Skön er hun ikke*. This causes problems for translators, who often cannot avoid flattening out the style in their versions. Judicious use of an italicized word can be helpful.

Here is a nice example of fronting an adjective for emphasis, the Yinglish idiom called topicalization by solemn students of linguistics. It comes, match, from the great S.J. Perelman. Thirty-five hundred feet below the plane, two turkey vultures clung to a snowy crag, and picked idly at some bones. "This sure was a delicious scenario writer," ruminated the elder, sliding a belch. "You'd have to go all the way to Beverly Hills for one like him."

"Listen," said his companion. "That bad I don't need anything." Call Jack Benny for example of repetition for emphasis and irony. The robber, confronting Jack, who, as you know, used miserliness as one of his funniest comic props: "Your money or your life." One of those long Benny pauses. Robber (more

menacingly): "I said, your money or your life." Jack vehemently: "I'm thinking, I'm thinking." Jack's real name was Benny Kubeleki.

And here is an example of the flexibility of Yinglish to reverse a meaning through nothing more substantial than emphasis. One day Stalin appeared in Red Square in high spirits, waving a sheet of paper in the air. "Comrades," he cried, "this is a wonderful day for Russia and for Communism. I have just received this letter from Comrade Trotsky. Let me read it to you: 'Joseph Vissarionovich, you were right, I was wrong. You are the true guardian of Socialism. I should apologise to you'."

An old Jew at the front of the crowd held up a hand. "If I might see the letter, Comrade Stalin."

Certainly," said Stalin, and handed it over. The man looked at it. "As I thought, Comrade, you haven't read it properly."

"You were right, I was wrong? You are the true guardian of Socialism? I should apologise to you?"

Consider the work that Yinglish gets out of the simple word "again". Leo Rosten has categorized nine different ways of using "again" as an expletive or pericope, what he Germans call a *Flickwort*, to give emphasis or colour.

They range from, "Again he's here!" (But he was here only yesterday) to "Again I should apologise to that Schmuck!" (You must be deaf even to suggest it). If it is true that it is for many purposes the most flexible and expressive "Tan" in the 2,699 languages that are still being spoken, and I think it is, Yinglish is its liveliest dialect.

Russell Baker

How to trade with wheeler-dealers

New York. While Japan was producing automobiles the United States was producing lawyers. American lawyer production has more than doubled since 1960, with the result that there are now 612,000 on the market, or one lawyer for every 390 Americans. On a per capita basis, this is 20 times the number of lawyers available in Japan.

These figures are the basis of my lawyer-for-cars proposal for solving our trade problem with the Japanese.

As first proposed to the White House, my plan called for exporting one lawyer to Japan for every car Japan exports to the United States. The Japanese objected to this.

They argued that we would need to keep at least 300,000 lawyers for ourselves, leaving only 412,000 for export.

On a one-for-one basis, they noted, Japan would be permitted to ship us only 412,000 cars, which is far below the present export level.

As I explained to the White House, the Japanese estimate was far off base. Since the United States could function very happily with no more than three dozen lawyers, we should be able to send Japan 611,964 lawyers by the end of the year.

Under state department pressure, however, we sought to please the Japanese by changing the car-to-lawyer ratio to a three-for-one swap. We would ship 611,964 lawyers, they would ship 1,835,892 cars in the present year. Moreover, we would change the ratio in future years, in view of the fact that after the initial shipment our exports would decline.

At present we produce only 35,000 new lawyers each year. We proposed annual shipments from these inventories of 34,998 new lawyers at an exchange rate of between 50 and 75 cars per lawyer.

At this stage, the Japanese revealed that they had been toying with us. A letter from the Japanese Lawyer Import Commission said: "We are dismayed to find that the 611,964 lawyers you propose to ship us are almost totally ignorant of the engineering and production skills necessary for the making of superior automobiles and highly sophisticated electronic machinery."

If we would agree to put the lawyers through a 10-year retraining programme, Japan would be prepared to consider a deal. We do not believe this is an unreasonably long retraining period, they said, since our studies show that to an American lawyer 10 years is virtually no time at all.

Simultaneously, lawyers began to raise obstacles. I was swamped with legal paper. Writs, injunctions, orders to show cause, requests for postponement, suits for damages on grounds of invasion of privacy.

Among the most annoying were the 376,000 writs of habeas corpus ordering me to produce the Japanese government for the taking of depositions in suits to be prosecuted against me for slanderously and maliciously asserting that a lawyer was worth no more than 50 to 75 cars.

Not surprisingly, all my other activities have been brought to a halt. Though I expect to prevail eventually when my cases are finally decided by the Supreme Court in the second quarter of the next century, this is no comfort to one whose only dream is to see the day when Japan will be as blessed with lawyers as the United States.

For this reason it pains me to be attacked as I was last week by the Japanese minister of motion. There are certain western schemers, envious of Japan's ability to keep moving ahead, he said. "These schemers have plans for infesting our society with hundreds of thousands of men cunningly trained in the arts of stopping all constructive activity, of bringing entire societies to a dead standstill. Yes, I speak of lawyers."

"There are plans afoot for shipping us enough lawyers to stop all forward motion in Japan, as they have stopped it in a certain country I need not identify. They call this trading lawyers for cars. To understand its true nature, however, I suggest that you try to imagine what kind of car Japan might produce if beset by 611,964 lawyers."

Well, I've been trying to imagine it and I don't think it would be that terrible. The tyres might have each other tied up in court when you wanted to drive to the seashore, the engine might sue every time you forgot to change the oil on time, and the gear shift on the show-room model might charge you with discrimination if you tried to buy an automatic transmission. But at least it would be a car that knew its rights and was willing to pay for their defence.

This, and not the insensate march of economic success, is the essence of civilization. I hope Japan will try it. Maybe, to show our friendship we could give them 100,000 lawyer-outright, just to get them started.

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David Hewson

Horatio was here ... but not for long

This is Nelson's column, dedicated to the memory of the victor of Copenhagen, the Nile and Trafalgar, a man who can still stir an estate agent's heart 178 years after a French bullet struck him down on the deck of Victory.

Consider the following from a press release issued by Goldenberg and Company, of Berkeley Square: "Horatio Lord Nelson's former home in New Bond Street has been acquired by the top Paris fashion house, Cacharel. Number 103 New Bond Street became Lord Nelson's home in 1798 and the property still has many unusual features dating from his residency, including sweeping staircases and porthole windows through which Lord Nelson was able to keep watch on his guests in the dining hall."

For the exercise of poetic imagination, this beats the observation of an estate agent on my own property: "The garden has a natural air" (It has weeds and a tendency to tremble every time the Piccadilly Line sends a train into neighbouring King's Cross).

It also knocks into a cocked hat the interesting intelligence, gleaned from my local paper last week, that Stoke Newington has been renamed "Islington borders".

Such writing is McGonagall to Milton by comparison. The clues are here in Messrs Goldenberg's prose, that happy picture of Nelson eavesdropping on his guests from his Habitat kitchen. The microwave is busy thawing a frozen deep-dish pizza. Ronnie Scott's are on the phone with complimentary tickets. A letter from Lady Hamilton stands indistinctly by the avocado-stained food processor. "Dearest Horatio, Naples empty without you, weather raining cats and dogs, lots of Arabs in town. Miss you terribly, Love Em."

No wonder our greatest sailor is turning over in his grave at the thought of his London pad being turned over to the fine-boned paws of a Paris fashion house. Or is he? A blue-and-white plaque outside Number 103 may announce that Nelson once lived there, but all is not as it seems. Nelson returned to England in September 1797 after losing his arm attacking the mole at Santa Cruz, Tenerife. After a few days in Bath, he promptly went to Bond Street, not to 96, as the house which is now 103 was then numbered, but to 141.

"The lodging house kept by Mr Jones stood on the west side of the fashionable street, a little south of Grosvenor Street, and near enough to St George's Hanover Square, for a wretched man to hear the hours tolled from that modern classical building throughout the long night," records Carol Ann in *Nelson*.

Unfortunately, this building was demolished years ago. Its site is

marked by a plaque erected by the Royal Society of Arts late last century. Number 141 was Nelson's main London address during the winter of 1797/98, though he spent some time on country visits recuperating from his wound and kicking his heels waiting for a new command.

In early February of 1798, he returned to London to Goldenberg's property and stayed there until March 14 when he left for Portsmouth on the first leg of the journey which was to culminate in the Battle of the Nile. We can therefore say with some certainty that the most time Nelson ever spent at Number 96 was about four weeks, hardly sufficient for him to have installed porthole windows in what was almost certainly, in any case, an hotel.

Wherever Horatio's shade flits these days, it is unlikely to be around the former shoe shop which

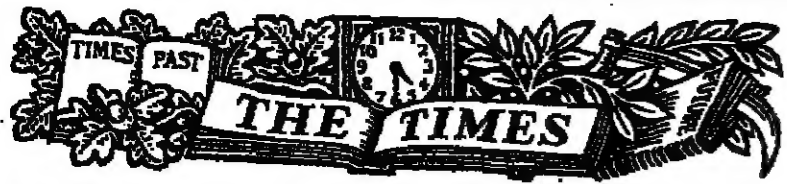


Cacharel has just bought. But one must not be too harsh on Goldenberg - Nelson's superstar status had been cultivated long before they were around.

After his heroic death at Trafalgar, every lodging house in London where he had stayed - and there were plenty, thanks to the ad hoc nature of the admiral's domestic affairs - recorded the fact that he had once graced their doors. The reason Number 96 - now 103 - persists with this mild exaggeration today is that it is one of the few to survive.

Mr Stuart Goldensberg, a partner in the firm, tells me the Nelson connexion had nothing to do with Cacharel taking on the property - which makes one wonder why the estate agents made such a fuss about it in the first place. The answer, of course, lies in the frisson one is supposed to feel over the idea of our great national hero's home being taken over by his old enemies.

Here again, I have to report that Goldenberg's have got it wrong. Nelson may have fought the French, but he always had a liking for fine clothes. When one considers the state of his most obvious memorial in London, I suspect that even the admiral himself would prefer a frog to a pigeon.



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THE POISON STOCKPILES

The United States House of Representatives has just turned down a demand by President Reagan for funding to produce a new generation of chemical weapons. Was it right, or was it wrong?

Only three days before, the committee on Disarmament resumed its deliberations in Geneva, with the prospects for a treaty banning the production of stockpiling of lethal gases looking brighter than they had at some time. Optimistic signals are not all that uncommon from the CD, no doubt partly because its attending feel obliged to provide some justification for their continued presence. Still, there are now some signs that the Soviet Union is prepared to outenance some kind of on-site inspection of its facilities and a recent British initiative has pointed towards one possible way forward.

It is also worth recalling that since the 1925 Geneva Protocol which banned the use of such weapons, they have not been employed on a wide scale in warfare. There have been reports of more limited use from time to time, but the examples have not been significant in global terms. Although this may have been out of respect for treaty obligations, it may also have been out of mutual fear of escalation.

The weakness of the 1925 protocol is that it did not prohibit production or stockpiling and allowed the big powers to interpret "use" as meaning "first use." It followed that they continued to make the weapons used in case someone else used them first and they had to retaliate. The result has been the continuing development of more

lethal gases, improved means of delivery and an agreement not to use them which is less than satisfactory.

Only nuclear and microbiological weapons (which were banned a decade ago) produce a greater feeling of revulsion. This together with the fact that their military effectiveness in wartime remains largely unproved, helps to explain why they have been adopted on a massive scale by so few armies.

The Americans stopped production in 1969, since when the Soviet Union has not only caught up but surpassed the US total by what is believed to be a considerable margin. The Russians moreover seem to assume on military exercises that their own troops would use them - a practice which not unnaturally alarms generals in the West. With what, they ask, would we reply?

The Americans argue that their own stocks are not only smaller than those held by the Soviet Union, but need updating anyway. If agreement could be reached on a total ban, with international inspectors supervising the destruction of existing stocks, this discrepancy would be immaterial anyway. But would the Russians agree to such a ban after having invested so heavily and built up a lead?

The argument behind the US administration's demand for funding to resume production of chemical weapons - notably of the latest binary munitions - is precisely that. Unless Congress shows itself willing to support such a programme, the Soviet Union will continue to stall and thus meanwhile retain and increase its alarming stockpile, perhaps using the argument over

verification to avoid committing itself to a treaty.

It would certainly be naive to expect a satisfactory agreement without some form of pressure. The same theory has been behind Western policies on nuclear arms control and is assuredly right.

On the other hand there must be a limit to the bargaining power which the United States can hope to achieve. Not only would the public on both sides of the Atlantic recoil from a massive programme to build huge stocks of chemical munitions in the USA, but the Soviets would simply step up their own development - and a new kind of arms race would begin with the Americans shouldering some of the blame.

One possible solution is for the United States to delay production simply until 1985 - thus placing the Russians under the kind of threat not dissimilar to that posed by the Pershing-2 and cruise missiles in the INF talks. But the House of Representatives has turned down this option also.

The difficulty in this anyway is that such a deadline commits oneself in advance and limits one's range of options. A more sensible course of action would be for Congress to release some of the money now - but for the administration to suspend the use of it until the prospects at the CD talks can be more clearly assessed - the United States would thus avoid the trap of appearing to be responsible for the breakdown of arms talks and the start of a new arms race; while evidence that it has the means and political will to react could be a sharp spur to progress in Geneva.

EMPTYING THE TANK

In its early months, Lord Rothschild, First Director of the Central Policy Review Staff, the Cabinet's "Think Tank", invited his bright young things brought in to run it to take part in a competition. They were asked to produce a one-line justification of its existence. The winners were Mr Robert Wade-Gery, a polished Wykehamist, Fellow of All Souls, who is now High Commissioner in Delhi, and Professor Dick Ross, an economist since turned European merchant banker. Mr Wade-Gery came up with "to sabotage the over-smooth functioning of the Whitehall machine". Professor Ross's prescription was "to think the unthinkable", with the proviso that a dark suit should be worn when presenting one's results.

That was twelve years ago. For their mission to succeed, the unthinkable saboteurs needed a strong Prime Minister, open to argument, and robust Cabinet members who could stand the sight of prize blooms being uprooted and dissected in their departmental back gardens. Mr Edward Heath, then occupying Number Ten, invented them and gave them their head.

Lord Rothschild's people foresaw the energy crisis long before the autumn of 1973 when it broke. They would place truth before power most effectively at six-monthly strategy presentations for the Cabinet at Chequers. One of these sessions had great influence in steering Mr Heath towards his U-turn on economic policy in 1972, a fact I dredged up and used against the Think Tank by Mrs Margaret Thatcher's closest advisers, free

marketers all, as she edged towards the decision to abolish it in the past few weeks.

In the autumn of 1973 it locked horns noisily and dramatically with its patron. Mr Heath was horrified to discover that while he was making a bullish speech about economic prospects to the Conservative Party Conference in Blackpool, Lord Rothschild was telling an audience at a Wiltshire agricultural laboratory just how grim things might become. Lord Rothschild was right. The tank was doing its job. The truth hurts.

The winter crisis of 1973-74 swept Mr Heath away. Soon events demonstrated the first principle of Whitehall think tanks. (There have been more than one in the twentieth century: Lloyd George had his Garden Suburb; Sir Winston Churchill his Statistical Section; Mr Clement Attlee and Sir Stafford Cripps had their Central Economic Planning Staff). They are only as useful and proficient as a Prime Minister wishes them to be. Sir Harold Wilson in 1974 abolished the strategy sessions. The short term began to dominate the Tank horizon.

The second principle of think tankery is that personalities - both those who produce and those who consume - are crucial. The third principle is the corrosive effect of secrecy. If a Think Tank's product is known only to the immediate consumer in a system where a new set of consumers is installed by the electorate every four to eight years, some pretty rum ideas will flourish in the minds of the new

patrons about what has gone on behind the cladding.

When Mrs Thatcher assumed office, her first instinct was to kill off a body which she suspected of being infested with Keynesianism. Sir John Hoskyns, her new senior policy adviser in Number Ten, persuaded her to give it a chance. In 1983 there was no Sir John to speak for the defence. Her emptying of the Tank speaks badly of the Prime Minister. Its principal figures, Sir Robin Ibb, of ICI, and Mr John Sparrow, from Morgan Grenfell, were her choices. If she reckons they failed to provide what was needed, it is her fault. The Prime Minister either picked badly or failed to commission them on suitable tasks. If an intelligent woman cannot profitably use fifteen of the best and brightest that Whitehall, the City, industry, the universities and the professions can provide, there is a gap in her make-up.

The Times is in favour of Mrs Thatcher being the best-briefed person around the Cabinet or Cabinet committee table. That is why we applaud her desire to build up, albeit modestly, her Prime Minister's Office with a clutch of additional policy analysts. The CPRS was an asset shared by the Cabinet as a whole. Its survival was perfectly compatible with an expansion of Mrs Thatcher's private Garden Suburb. Mrs Thatcher is not a know-nothing Prime Minister, but her performance at Thursday's Cabinet when the Think Tank died made her look like one. She has sabotaged the saboteurs. She and her successors in Downing Street may come to regret her moment of destruction.

THE TRUE VOICE OF FREEDOM

Radio Free Europe is important because it is one of the principal channels through which the West addresses the people of eastern Europe. Financed by the Americans, it broadcasts from Munich a domestic east European station in exile, giving listeners news and comment about their own countries and the West that they cannot get from their own media. It has a large audience and is influential. It reaches governing elites as well as ordinary people. It helps shape public attitudes and colours east European perceptions of the West. Sometimes it influences policy.

Its director is therefore an important person responsible for a substantial portion of western credibility in eastern Europe. For the past five years this responsibility has been carried with skill and sensitivity by Mr James Brown, a British citizen who also has an American passport. His resignation marks the departure of an able and experienced man; it will also release pressures in Washington to appoint someone more sympathetic to the Reagan administration. Since the private supervisory board was recently abolished by Congress the appointment is more or less within the gift of the administration through the Republican majority in the Board for International

Broadcasting which is chaired by Mr Frank Shakespeare, whose persistent criticism of the Soviet Union has earned him a headline reputation.

A number of influential people around Mr Reagan are critical of what they regard as the excessively "clinical" and objective attitude of RFE, criticisms that would surprise the Polish Government, which already regards RFE as far too inflammatory. They believe that the basic job of RFE is to attack communism and support American policies. They want the people in charge of RFE to have more sympathy with emigre groups. Some wish to change the guidelines under which the station has operated for many years. They are being resisted by the Senate Foreign Relations Committee, but they have had some success in making changes at Radio Liberty, RFE's sister station which broadcasts to the Soviet Union.

If the more extreme voices in Washington get their way with RFE it will be bad for the radio and bad for the West. It is not that they will provoke uprisings in eastern Europe. The more likely result is that they will lose audiences by destroying the fragile credibility which the radio has built up since the great reappraisal which followed the

abortive Hungarian uprising of 1956, when the rebels received the false impression that the West would help them. Since then, and latterly under the guidance of Mr Brown, RFE has developed habits of reasonably careful and accurate reporting of east and west. Of course its basic aim is still to promote western interests by addressing the Soviet satellites. The fact that it is widely jammed hardly suggests that it has become too friendly. On the whole it has found that it is effective only if it is believed, and that it is believed only so long as it maintains standards of accuracy and balance.

The peoples of eastern Europe are more sophisticated and well-informed than is sometimes supposed. Surveys by RFE confirm that listeners do not want to hear incitement and propaganda. They want accurate news and responsible comment. They are highly sensitive to propaganda because they live with it all the time. If RFE starts to give them a mirror image of their own distorted media they will switch off. The West would then have lost a valuable line to the ears of the east Europeans. Only the regimes of eastern Europe would gain. The best persuasion the West can offer is truth.

Fairer system of representation

From Professor Edward Stamp
Sir, When one strips her letter (June 14) of all of its unnecessary periphrasis, all Lady Trumpington manages to do is to indict the Alliance for putting common sense before obscure High Tory theory. It is true that, in the absence from the Revolution Settlement in 1689 of any prescriptions to the contrary, the Monarch retains the theoretical right to choose her own ministers (including the Prime Minister) and to refuse the Royal Assent to any piece of legislation. But it is manifestly absurd to assert, as Lady Trumpington does in her letter, that in practice this means that power flows down from the Throne and that the Constitution would be perverted if proportional representation were to be introduced into that part of the United Kingdom which does not have it already.

Lady Trumpington is not only being silly. If one takes her seriously she is also being dangerously provocative - of people like Mr Arthur Scargill, by implying that we need to upset our Constitution and the relationship of the Crown to the people in order to make it possible to introduce proportional representation into Great Britain.

Is Lady Trumpington really arguing that the English, Scots and Welsh need to adopt Northern Irish tactics in order to get a fairer system of parliamentary representation? Yours faithfully,
EDWARD STAMP,
Roughing House,
Bramford Drive,
Haverbreaks,
Lancaster,
June 16.

From Mr Roger M. Bale
Sir, The subject of electoral reform will obviously be a continuing debate over the coming parliamentary session. Another area for debate is perhaps how more than 1½ million members of the Trades and General Workers' Union can declare for Neil Kinnock without even being consulted. Yours faithfully,
R. M. BALE,
Roguey Berg,
St Clement,
Jersey,
Channel Islands,
June 14.

Dismissal of Mr Pym

From Mr Victor Gordon
Sir, In 1642, our ruler wanted to be rid of Mr Pym. Consequences included: Mr Pym taking refuge in the City; several years of civil war; and the ruler's eventual decapitation. Good luck to Francis Pym if he finds a niche in the City, but let's hope the new Parliament will protect us from any return to civil strife or capital punishment. Yours faithfully,
VICTOR GORDON,
The Tower House,
Woodbridge,
Suffolk,
June 15.

Remarriage in church

From Mr and Mrs J. L. Cox
Sir, We welcome the Rev Maurice Bartlett's forthright and compassionate letter (June 10) on the marriage in church of divorcees.

Your Court page has disclosed that services of blessing are usual where there is a desire for the sacred element to be introduced after a civil wedding. The notion entertained by some Anglican clergy of making these services more acts of contrition than of celebration seems to have been abandoned, thank God.

At one service recently two clergymen took part. We hope that these were flowers and music, too. In these circumstances it seems likely that couples will prefer a service of blessing to a church wedding that could only be sanctioned following a clerical inquisition which, however sensitively conducted, could be embarrassing, humiliating and painful.

Dispensation with inquiry and judgment and acceptance in good faith of anyone who sincerely desires a church wedding seem to us more humane and consistent with the true meaning of Christ's Gospel, sensitively interpreted for the times in which we live. It is most encouraging to know that at least one Anglican priest thinks along these lines.

We cannot believe that Mr Bartlett stands alone. Yours faithfully,
LEONARD COX,
GLADYS COX,
7 Needwood Drive,
Bebington,
Wirral,
Merseyside,
June 10.

Cost of liberation

From Professor Michael Howard
Sir, Place Mrs Weisskopf (June 13), Yugoslavia was liberated neither by the forces of Tito's resistance nor by the Anglo-American aid that was channelled to it. Though it is unfashionable to say so, it was liberated by Marshal Tolbukhin's Third Ukrainian Army, which by the end of 1944 occupied about one third of Yugoslav territory while the German forces under Field Marshal von Weichs were conducting an orderly evacuation of the rest in order to protect a left flank laid bare by the collapse of Hungary and Romania.

Heroic myths of liberation, whether in east Europe or west, are all very well; but they do not provide a very sound basis for military planning, either today or for the future. Yours faithfully,
MICHAEL HOWARD,
Oriel College,
Oxford,
June 13.

Independence vital issue in Lords

From Mr Mark Steyn
Sir, Your leader, "Gradations of honour" (June 14), is as depressing as it is predictable. Almost all critics of the House of Lords assault it on ideological or philosophical grounds; whereas in practice the Upper Chamber has proved an admirably wise, sensible and responsible body (even the most ardent abolitionist would agree that it was right to throw out some of Mrs Thatcher's less considered and more mean-spirited proposals).

The matter should end there, but since you take the view that the Lords need reform, perhaps you will permit me to make a few points.

The United Kingdom has a far more centralised system of government than other senior Commonwealth countries, the United States or members of the EEC. And unfortunately the new House of Commons has, I believe, far fewer free-thinking and independent members than ever before: the party whip is supreme. It is therefore in danger of becoming simply a rubber stamp for the Government's decisions, with voting a mere formality. The independence of the Lords is, therefore, more important than ever.

By extending the range of life peerages, you extend further the Prime Minister's power. It would not be "gradations of honour", but gradations of patronage; a succession of meaningless viscounties and earldoms (why so modest, Sir? Why not a life principality?) to add to the already vast array of baronies in the Prime Minister's bag.

The hereditary system does at least have the advantage of bringing people into our legislative process who do not owe their position to the party machine. Those peers with no interest in politics take no part; those who do are refreshingly independent and unlike the Commons they are not rabidly ambitious, career politicians.

What you contemptuously dismiss as "reactionary and punctilious debates" are intelligent and cogent discussions of the issues, without the empty rhetoric, party sloganeering and dreary set-pieces of the Commons (the notion that all hereditary peers are Conservative is a fallacy: the Earl of Longford, Lord Kennet, the Duke of Devonshire and many others spring to mind).

Three years ago, you may recall, the Commons passed an iniquitous measure regarding school transport for children in rural areas. It was not the members for those rural

constituencies who went to the aid of those children, but the oft-derided backwoodsmen of the Lords who voted down that measure. Would that the Commons had shown such spirit!

What you call "a dubious and controversial anomaly" is not, in my experience, seen that way by the public. Reform of the Lords is an obsession of politicians and the media. As with the Sovereign, as long as they use their position wisely, what's all the fuss?

Our Constitution has evolved pragmatically over the years. The danger now lies in the increasing ineffectiveness of the Commons. As 38 per cent of the electorate voted other than Conservative you would do well to remember, Sir, that the one place where the Government does not have an automatic majority is the House of Lords.

I remain, yours faithfully,
MARK STEYN,
16 The Foxlands,
Penny,
Wolverhampton,
West Midlands.

From Mrs Susan Raven
Sir, I relish the thought of the debate in the House of Lords - and indeed those further debates which would no doubt take place at the hearthside of their lordships - if and when our legislature gets round to reviewing our notorious sex discrimination in the laws of inheritance of titles.

In the meantime, can anyone tell me why all but a handful of peerages descend strictly through the male line while the Crown itself, their *fonis et origo*, has during the last millennium descended on occasion to a woman, apparently without the heavens falling in?

Only on occasion, of course, for the late monarch's eldest child, if female, though she takes precedence over her father's younger brothers, does not yet take precedence over her own.

Yours faithfully,
SUSAN RAVEN,
27 Dewhurst Road, W14,
June 15.

From Mr Michael Wokeley
Sir, Of course the hereditary principle cannot be defended - reselection of the Queen every five years? Yours faithfully,
MICHAEL WOKELEY,
5 Robin Hill Drive,
Camberley, Surrey
June 15.

Policy for jobs

From Sir John Colville
Sir, Mr Geoffrey Tucker (June 10) hits an all too visible nail on the head in pointing out that the more successful we are technologically the fewer people will be employed. This is not, of course, just a British horror story.

I doubt, however, whether the appointment of an "overlord" to provide guidance is the appropriate solution. Overlords, except in wartime and in military matters, have not been sparkling successes, as Sir Winston had to admit after his 1951 experiment.

The parrot cry of "jobs, jobs, jobs" will get us nowhere. There are plenty of roads, hospitals and prisons to build, but a return to over-manning would be stark idiocy. There are, of course, always plenty of stark idiots.

Rather than ask Mrs Thatcher to discover a suitable overlord, might not the politicians of all parties now try to prove themselves statesmen with vision on this issue rather than

politicians with points to score? Slogans and set pieces should be discarded in favour of a new brand of employment Bunkellism.

With the advice, if necessary, of economists and sociologists, the three parties might consider, on an entirely non-partisan basis, how generations of unemployed school leavers can best learn to make their leisure creative; for it seems undeniable that from now onwards as great an emphasis must be laid on leisure as on work.

An informal committee might be established, representing all three parties, and embracing the TUC, the CBI, the churches, and the regions where unemployment is at the most pernicious and long-lasting level. The Government would, of course, submit the committee's proposals for discussion in Parliament and, if necessary, for legislation.

I am, Sir, your obedient servant,
JOHN COLVILLE,
The Close,
Broughton,
Stockbridge,
Hampshire.

Home deposits

From Mr R. Smith Dawson
Sir, I share Mr Doughty's doubts (June 10) about the practice of paying house deposits to vendors to use. Although exceedingly rare, I have known deposits so paid become irrecoverable.

The standard conditions provided for deposits to be held by vendors' solicitors as stakeholders and it is my practice to endeavour to insist upon this. When asked to agree to the deposit being used by the vendor I reply that I am so willing provided the vendor's solicitors will accept personal responsibility for repayment should it arise.

"Why should we take any risk?" is the reply. To which I retort that

if there is a risk why should my client take it? I am not particularly popular amongst my conveyancing colleagues.

The implied risk of losing the purchase mentioned by your correspondent is a real risk; consequently my clients frequently instruct me to capitate.

Possibly the Law Society might earn our profession greater regard by an appropriate practice direction instead of unsuccessful prosecutions of so-called unqualified conveyancers.

Yours truly,
R. SMITH DAWSON,
19 King Street,
Wolverhampton,
West Midlands.

Monumental misery

From Dr James Stevens Curl
Sir, In the *Times* of today (June 10, earlier editions) Mr Nicholson-Lord's excellent article quoted the views of the National Association of Master Masons concerning the design of churchyard memorials.

I have been a lifelong student of ecclesiastical architecture and of the great wealth of funerary monuments with which this country is still endowed (despite the destructive efforts of many people who ought to know better). I am appalled by the standard of contemporary design in churchyards.

Inappropriate white marble, green chips, lugubrious smiling angels, hearts, open books, bird baths, white kerbs, gashily lettering, mawkish sentimentality and banality of the most depressing variety have added new terrors to death.

Defenders of the horrors perpetrated in our ancient churchyards do themselves and our heritage no credit. Before the War there were many publications that illustrated dignified headstones, fine lettering, and designs by men of the calibre of Lutyens, Gill, and Blomfield, to name but three. The National Association of Master Masons could well encourage better standards of design and a more sensitive use of materials.

Mr Snawdon might draw the attention of the members of his association to Herbert Batford's *English Rural Monuments and Tombstones* (1916), Katherine Es-

daile's *English Church Monuments 1510-1840* (1946), and especially the admirable *The Sculptured Memorials and Headstones Designed and Carved in Sculptors' Studios in British Stones*, published by The Sculpture Centre in 1938.

The designs in the latter volume are splendid, unshowy, and dignified: the promotion of similar standards today would be more constructive than the defence of the awful, nasty, and vulgar objects that disfigure so many delightful burial grounds.

I am, Sir,
Your alarmed but obedient servant,
JAMES STEVENS CURL,
5, Clifton Terrace,
Winchester,
Hampshire,
June 10.

Orchid protection

From Mr L. R. Lewis
Sir, The military orchid (June 14) is on the extremes of its range in this country and probably on the way out in our context of environmental conditions.

If surveillance can be justified the ballyhoo of publicity is another matter. It prompts the question - *qui bono* - the orchids or the naturalists' trust concerned?

Yours faithfully,
L. R. LEWIS,
2 Christopher Court,
Newbury,
Berkshire,
June 14.

A proper use for PLR

From Miss Brigid Brophy
Sir, The Swedish Parliament allocates a sum to be spent, in stated proportions, on two distinct functions: payment, as of right, for the service that authors give the public through libraries; and the creation of solidarity funds which award grants and pensions to authors according to merit and need.

In suggesting (June 14) that the writers' unions in Britain should emulate the Swedish unions by taking a slice of the tiny Public Lending Right fund and administering it "for the benefit of the profession as a whole" Ms Margharita Laski betrays that she has not read the PLR Act of 1979.

In Britain the sum allocated by Parliament to PLR can be spent only on PLR, which is a right, proportionate to the borrowings of each author's books, not an award proportionate to financial need for someone's assessment of literary value. The money can be administered only by the registrar of PLR and only in accordance with the labyrinthine rules and procedures devised by the Civil Service and approved by Parliament.

Grants for writers are in Britain the business of the Arts Council. They are now more needed than ever, yet now is the moment that the Arts Council has chosen to cut them down. Literature receives only about two per cent of the arts funding. Yet the Literature Department, advised by a panel under Ms Laski's chairmanship, has not always managed to spend even that.

And now Ms Laski wants the writers' unions to disembarass her of the task of providing what she calls "relief for creative writers of almost all levels of ability" (it being well known that, where a creative art is concerned, a "level of ability" is a matter of taste, not measurement).

Done. If the Arts Council will hand over to the two writers' unions (the Writers' Guild of Great Britain and the Society of Authors) the sum it finds it so onerous to disburse the unions will spend it to better effect, with more adventurous taste, with less waste and more truly "for the benefit of the profession as a whole". Moreover, they will spend it all. They know how badly writers - and literature - need it.

Yours truly,
BRIGID BROPHY,
Flat 3,
185 Old Brompton Road, SW5,
June 14.

Woodland census

From Dr G. F. Peterken
Sir, Your Environment Correspondent gave the wrong impression when he reported (June 7) that talks between the Nature Conservancy Council and the Forestry Commission about postwar changes in the area of broadleaved woodland had failed. Talks did indeed take place at which a difference in interpretation was identified. The FC excluded the "devastated broadleaved woodland" recorded in 1947 because it contained no actual or potential hardwood timber. The NCC does count this category, because it is good wildlife habitat.

Further discussions will take place. When the FC census results are fully available, they will be compared with those of other surveys, and we will discuss the reasons for our differences in interpretation. Yours sincerely,
GEORGE PETERKEN,
Nature Conservancy Council,
PO Box 6,
Godwin House,
George Street,
Huntingdon.

Beauty spoiled

From Mr Donald Kercher
Sir, As an overseas visitor to Britain I have been enjoying (in spite of the wet spring) the beauty of the New Forest and its natural quietness.

Recently I spent a week in the Lake District, with Keswick-on-derwentwater as my base for walks in Wordsworth's country. The beauty of early summer was breathtaking, but the quietness was too often shattered by low-flying jet fighters.

Is it really necessary to ruin the peace of the valleys, especially in the summer? To me, and no doubt to many other holidaymakers and tourists, this noise pollution is equivalent to vandalism. Nothing justifies this low-level game of "tag" in Lakeland (or any other demiparadise). Yours etc,
DONALD KERCHER,
c/o Puckle Cottage,
Horn Lane,
Ringwood,
Hampshire.

The night cuckoo

From Dr Pamela Priest
Sir, Mrs Rosemary Samson's letter on the night cuckoo (June 14) reminds me of my childhood in wartime Somerset, when anti-aircraft guns once set a cuckoo and a nightingale singing together.

Yours faithfully,
PAMELA PRIEST,
1 Freeland Place,
Hawthells,
Bristol, Avon,
June 14.

From Mr Douglas Vernon
Sir, Is Mrs Rosemary Samson (June 14) not aware that Cuculus Canorus (the cuckoo) has a marked tendency to behave in an eccentric manner whenever it senses the presence in the neighbourhood of a *Times* correspondence column contributor? Yours faithfully,
DOUGLAS VERNON,
Vernon's Books and Prints,
1 Fisher Street,
Lewes,
East Sussex,
June 14.

THE ARTS

Interview

A woman with something to sing about

It is fifty years ago this week that Elisabeth Welch first appeared on the London stage. It was at the old Leicester Square Theatre, in *Dark Doings*, and she stopped the show four times a day - with "Stormy Weather". She had beaten Duke Ellington to England with the song by a week; and she made it her own.

Technically she might claim a diamond jubilee, because in 1923 she made her New York debut in *Runnin' Wild*, introducing "Charleston" the song that launched the dance craze. "Oh, but that doesn't count. Don't talk about that. That wasn't professional. I was still at school. And, anyway, you don't sing the Charleston, you dance it. The lyrics were awful. I would never sing a song now with such terrible words."

She will not count her appearance in *The Chocolate Dandies* at the Colonial Theatre the following year either. The star was Eubie Blake, and the supporting cast included Josephine Baker, billed as "That Comedy Chorus Girl". On the programme, they sang "Elisabeth's First Name with a 'W' and Welch with an 'a'". "They still get it wrong, all the time, Elisabeth is spelt that way because my mother was Scottish."

"I call myself the beginning of the United Nations. Mother's people came from Leitch. Father was the son of a Negro who had married an American Indian woman. Poor grandmother was run off the reservation as a result. I don't know what her tribe was, except that it was Delaware. Father said I resembled her - which didn't please me as a child."

Most of the family were musical; her younger brother became a classical musician. Elisabeth's father though was a strict Baptist. "Very old fashioned. As a small child I was always whistling, but if he caught me he would say 'Whistling girls and crowing hens never come to good ends.' He was happy enough that Elisabeth sang in the church choir, and even approved of her stage debut at eight in an amateur production of *HIAS Pinch*, since he liked

Gilbert and Sullivan. But when he discovered she had been playing in real stage shows outside school hours, with the tacit encouragement of her mother, he washed his hands of the family and left. His memorable parting words, using the family's pet name for Elisabeth, were "Girly on the boards - she's lost!"

She was auditioned with the church choir (in which she was known as "the loud alto") for *Blackbirds* of 1928 at the Liberty Theatre, New York, which she acknowledges as her true professional debut. She arrived in Paris with *Blackbirds*, the last show to play the original Moulin Rouge, in the spring of 1929. The following year she returned there to begin her cabaret career at the Boeuf-sur-le-toit and Le Grand Cart, and to establish herself as a favourite of European café society of the Art Deco era.

Back in New York she appeared at a nightclub called the Royal Box, singing "Love for Sale", a Cole Porter number that had caused a scandal in *The New Yorkers*, which had just opened. When Irving Berlin, Monty Woolley and the producer of the show heard her, they asked if she would take the place of Kathryn Crawford, who was singing on Broadway.

"Love for Sale" was the first of the show-stoppers which led her to call herself "One-song Welch". Cole Porter asked her to come to London for *Nymph Errand*, with Gertrude Lawrence (*Dark Doings*) and "Stormy Weather" were fill-ins before it opened. In this show Porter wrote "Solomon" for her. The strange melody, which he based on the wails of Middle Eastern women, brilliantly exploits the singular, edgy timbre of her voice, which has never altered over the years.

Ivor Novello wrote "Shanty Town" for her in *Glamorous Night* at Drury Lane, and she became a permanent fixture on the London musical stage, with a string of successes, including 20 months at the London Palladium in *Happy and Glorious* and a few flops, like Novello's *Arc de Triomphe* which hit the moment when

Vis were keeping audiences



Elisabeth Welch, now and then: the face has changed, but not the voice

away from the West End. After the war came the famous *Laurie Lister* revue, *Tuppence Coloured* in which she introduced "La Vie en rose" to this country - *Oranges and Lemons* and *Penny Plain*. Throughout the 1930s she seemed to be regularly called in as a guest artist to live up to a string of mediocre British films, starting with *Death at Broadcasting House*. "I'd do a number while the rest of them would be rushing about getting murdered and detecting and things."

Ten years ago it looked as if her career must end, or at best be gravely restricted, when she became badly crippled by arthritis. Bob Fosse's production of *Pippin* arranged the role of the Grandmother for her so that she could spend most of the time sitting down. But Elisabeth takes nothing sitting down. She insisted on undergoing critical operations to both hips, and as a result is now more agile than ever. In 1980 she appeared in New York for the first time since *The New Yorkers*, when she played to raves at Town Hall in *Black Broadway*.

In London she still makes frequent cabaret and concert

appearances, and does an evening's one-woman show which would tax the stamina of anyone half her age. Her solo performances at Riverside last year were as remarkable as any in her career. The audience was made up not of elderly nostalgists, but of youngsters, many of whom had discovered her through the recording of "Stormy Weather" from Derek Jarman's film *The Tempest*. "They were children. They made me cry. She made them cry. The effect was extraordinary. They were riveted by the authority of the stage presence; but afterwards they wanted to come round to hold her hand and hug her. Her secret is that beyond the consummate technique, the singular voice, the impeccable diction, she brings reality to her songs. The feeling she brings to the song is as fresh and deep as if she were singing them for the first time. After half a century and more the language of "Stormy Weather" and the poignancy of "Love for Sale" have become richer."

The Riverside audiences accepted her as a contemporary; and the strict count of years seems more irrelevant to Elisabeth Welch than to anyone else you can think of. She likes the

sentiment of her number from *Pippin*: "I believe if I refuse to grow old, I'll stay young till I die." She easily accepts the hazards of time as well as the good luck it has brought her. When people are amazed that the voice has not changed in pitch or quality in all those years, she confesses: "I haven't the volume though. I need a microphone now."

Part of her secret, certainly, is that she has always felt it more important to be a human being than an artist. Her friends are a full-time interest. She may be unique among theatre people in always being more interested in talking about other artists' work than about her own.

Privately she lives with the same style and effortless elegance of her performances. Off-stage she is smaller than you expect: "It's always like that with theatre people. Mae West was a tiny woman, with a tiny, tiny voice. On stage, you see, you have always to walk tall." She walks tall, certainly, on or off. In *The Tempest* she was cast as The Goddess. "There was nothing original about that," says Derek Jarman; "It was just taste."

David Robinson

Theatre

working-class mother (Paula Jacobs) uncompromisingly recalling going hungry for her family, and next the seventeenth century Alice Thornton (Lill Roughley) with a catalogue of infant deaths and atrocious days in labour rivaling Queen Anne's, patiently attributed in shapely prose to God's infinite wisdom and mercy.

The juxtaposition of centuries and costume styles recalls *top girls* of course, but the dramaturgy is naive, including long slabs of solo speech taking the cast's skill, whether speaking or listening. Clare Venables

direction does not avoid numbing longeurs or a sense of overkill as the message comes over harder. But there are telling statements half buried here. "To men it (the world) says 'To us it says, Secem.' "A housewife wears herself out marking time." And there is Mill himself, stating that the nature of woman has been so socially distorted that one cannot know what it truly is, or great as they then repeat ad nauseum.

The cast's versatility and commitment are impressive even in scenes that would have defeated Ellen Terry and St

Cecilia combined - no idle comparison, since Diane Adley is playing piano or flute one minute and the next advocating mass female suicide as a hysterical Edwardian feminist. There is also Tom Cairns' haunting set, spilling round the top-most tier behind the audience, where rows of grey cupboard doors ironically reveal wedding photographs and household clutter as well as endless shelves of unthinking literature. And, just as significantly, several doors are never opened at all.

Anthony Masters

Television

Ghostly but lacking in spirit

The thing about the ghost at the Jacobean manor house which featured in Edith Wharton's *Afterward*, dramatised by Alfred Shaughnessy for Granada's *Shades of Darkness* last night, was that people didn't realize they had seen it until a long time afterwards: the thing about the play was that for a long time afterwards you were wondering what it was about.

Not that it lacked for atmosphere nor, indeed, good performances. The plot concerned a wealthy American couple who take a house in the Cotswolds in 1909. He has made a killing on some mining shares back home and wants to settle down and write a book - *The Economic Basis for Culture* - which, one would have thought, would put to flight any

ghost looking over his shoulder. This, however, proves to be an obdurate spectre, the spirit of the man Edward Boyne had put in charge of the mine from which he had made his fortune. He had sold his shares, knowing the mine would fail, but neglected to tell his manager who was ruined and subsequently killed himself at the second attempt.

After the first, he made a brief appearance in the Cotswolds but, having botched it, goes back to America to finish the job off and return. He was not only an obdurate ghost but one lacking what I would have thought was a pre-requisite of the species: A knowledge of just where the man he wants to haunt is.

He encounters Mrs Boyne

who, all unknowing, directs him to the study where her husband is writing that book. The husband disappears and the wife is, understandably, distraught. An American lawyer, who knows all about her husband's dealings, drops in to wise her up on them but he can't help about the husband who was never seen again. I suppose that ghost took him.

What made it more of a letdown was that it was all very well done: good performances by Michael J. Shannon, as the husband, and Kate Harper as the wife. She looked rather splendid in her period clothes and was quite distracting but atmospheric acting, and costume could not compensate for a spectral plot.

Dennis Hackett

WEEKEND CHOICE

Birth of a Nation (tomorrow, ITV, 9.30 pm) prefigures the death of a system. Personally, I think David Leland's screenplay about anarchy in a comprehensive school is premature with its obscures and I question many of its assumptions. I do not believe, for example, that it is wrong to assume that a teacher has more knowledge than a pupil. I do not accept that the act of teaching is, in itself, dictatorial. And I most emphatically question the argument that, with variations, provides one of the medium of drama, what he sees as dangerous flaws in the educational system of today that could cast a black shadow over the lives of the citizens of tomorrow.

The moral dilemma at the heart of *Everyman: Principles* at

responsibility when pupils subsequently fail to find jobs. If you accept, as I do, that I am in agreement, such as the foolishness of corporal punishment and the need for sensible classroom consultation with pupils on questions - like sex - which deeply concern them, then you will think Mr Leland has performed a valuable service in exposing, through the medium of drama, what he sees as dangerous flaws in the educational system of today that could cast a black shadow over the lives of the citizens of tomorrow.

The moral dilemma at the heart of *Everyman: Principles* at

War (tomorrow, BBC 1, 10.05pm) is a fascinating one, and it is grippingly explored in David Jessel's report on the humanitarian role of the Red Cross in the continuing Afghanistan conflict. Essentially, the problem is one of observing strict political neutrality while at the same time performing duties - pleading for the life of a captured Soviet invader, or medical treatment of wounded Afghans, some of whom will return to the battle - which in themselves could be interpreted as partisan actions. It is a dilemma which is only partially resolved by one Red Cross worker's declaration that "we are not pro-Russian or pro-Afghan; we are pro-victims of war".

Peter Davalle

Radio

People who set out to adapt novels for radio inevitably risk their necks. How to translate the thing to a new medium without - as we put it as melodramatically as betraying the author's intentions? Strictly speaking, it can't be done: adaptation means first and foremost cutting - omitting what to the adapter seems

essential, but which the author certainly intended to be there. Secondly, it means substituting dialogue and sound (which the author didn't intend) for narrative (which he or she did).

What survives that process may turn out to be a version of the original which stands up in its own right, but it won't be the original, which is what its devotees sometimes seem to hope. In fact as a devotee of Mary Renault's *The King Must Die*, which has just passed the second of eleven episodes (Sundays, repeating Fridays, Radio 4), I find that what I secretly hope for of Michael Bakewell's treatment is something even more unreasonable - namely that it will be the original *plus*, that to hear

terms with what is actually on offer. Accordingly I notice that I much preferred the second episode of *The King Must Die* to the first. I now see that various good things are beginning to emerge and the best of them is Gary Bond's playing Thucydides - fierce as a young man, powerful and reflective as an older one.

In Part 2, David Spenser created some more than usually persuasive scenes of violent action, and his direction appeared to be less anxious to achieve effect than when he began. The question is whether he and the adapter will now begin to convey more of the extraordinary sense of myth brought to life which is so immediately powerful in the book. Even allowing for expectation, this has so far been rather weak. And there is one other negative effect of adaptation: the obligation it imposes to render those chants and rituals which, mercifully, a writer must leave to the imagination. Such speculative re-creations have always been synonymous with embarrassment and, although Chris Pitas's music is otherwise rather impressive, this occasion is no exception.

Radio has always been coy about initiating public discussion of its own work, even as an artistic and literary medium. So Ronald Hayman's *The Invisible Performance* (June 8 and 11: producer, Thomas

Satchell) has added substantially to the very small number of landmarks in that area of broadcasting. Here on Radio 3 - which is at least semi-public Hayman begins by developing with useful illustration some ideas on the power of radio as a slightless medium, making the important point, which ought to be inscribed over every script editor's door, that its output of plays has always placed more emphasis on its ability to picture what is unstageable, than on its other ability to dramatize the unpicturable.

In the second programme he examined the effect of radio drama, where attentiveness to the word is everything, on the relationship of audiences to the stage play, suggesting that listening has made us more tolerant of obscurity and ambiguity. These were lucid, thoughtful, unfussy programmes and I hope there will be more like them to look at other areas of creative radio.

This week marks the tenth anniversary of *Checkpoint* and should not go by without a salute to that compulsive programme which has done so much to make life hot for some of the nation's dodgier citizens. But I wonder sometimes how much of its appeal rests on the audience's hope of a good punch-up; does anyone contemplate a study of the deleterious effects of violence on radio?

David Wade

Women Talking

Crucible, Sheffield

As F. L. Lucas remarked, we have no word for "male hate" - "misogynist". Masculine domination of language and thought has regularly determined women's view of themselves. That emerges passionately from Jane Child's piece, an acted anthology for a cast of four using widely-called autobiographical accounts from novelists including Colette and Virginia Woolf, and philosophers

on both sides (Rousseau versus John Stuart Mill).

A young suburban wife, putting her feet up after dinner, starts to chat to us but is repeatedly drawn off-stage by interruptions: a toddler calls for a milk shake, or a baby wakes and bawls, the room needs Hoovering. She constantly apologizes for herself, and soon reaches for cigarettes and tranquilizers.

Barbara Marten copes beautifully with this, the hardest first scene I have seen an actress face for a long time. Next, a rumble of thunder heralds a Victorian

working-class mother (Paula Jacobs) uncompromisingly recalling going hungry for her family, and next the seventeenth century Alice Thornton (Lill Roughley) with a catalogue of infant deaths and atrocious days in labour rivaling Queen Anne's, patiently attributed in shapely prose to God's infinite wisdom and mercy.

The juxtaposition of centuries and costume styles recalls *top girls* of course, but the dramaturgy is naive, including long slabs of solo speech taking the cast's skill, whether speaking or listening. Clare Venables

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Cecilia combined - no idle comparison, since Diane Adley is playing piano or flute one minute and the next advocating mass female suicide as a hysterical Edwardian feminist. There is also Tom Cairns' haunting set, spilling round the top-most tier behind the audience, where rows of grey cupboard doors ironically reveal wedding photographs and household clutter as well as endless shelves of unthinking literature. And, just as significantly, several doors are never opened at all.

Anthony Masters

Divisional Court

Duty to review justices

P v P
Before Sir John Arnold, President, Mr Justice Lacey and Mr Justice Waite

[Judgment delivered June 14]

The duties and the powers of the Divisional Court of the Family Division on appeals from justices concerning matters relating to children were to be exercised in the same way as the Court of Appeal on hearing an appeal from a single judge. The Divisional Court had a duty to review the way the justices had conducted the balancing exercise and if it was satisfied that it had erred to correct that element.

The Court dismissed a father's appeal from the decision of Stevenage Justices that the custody of three children of the family be granted to the mother. The court varied the order relating to when the transfer of the children who were still living with father should take place.

Mr John Samuels, QC and Mr Jeremy Ponsansky for the father, Mr Barbara Calvert, QC and Miss Jenny Boswell for the mother.

THE PRESIDENT said that the father appealed from the decision of justices who, on his application under the Guardianship of Minors Act 1971 had granted the custody of the three children of the marriage to the mother. The siblings were two girls, now aged 11 and nine, and a boy, nearly five.

The mother had left the matrimonial home with the three children in the summer of 1981. The father said she left because she had formed a relationship with another man while the mother said she left because she was afraid of the husband's threats.

The mother with the children lived at divers addresses and the children attended several schools. In July 1982 the children were returned to the father by the mother. The mother said that she had brought the girls back to the father because they ran the risk of being indecently assaulted by her sister's friend. The father had maintained that the mother really wanted to be free to lead an independent life. The mother was now living in a London borough in council property, and had a stable relationship with another man by whom she was expecting a child. The justices had granted the custody of the children to the mother.

father pending the hearing of the appeal. Mr Samuels had submitted that in the light of the decision of the Court of Appeal in *D v M* ([1983] Fam 33) there was an obligation on the Divisional Court of the Family Division to hear the whole of the evidence and to decide only by so doing could the court achieve a rehearing.

It was plain from the judgment in *D v M* that the appeal by the Divisional Court of the Family Division from justices was exactly the same as that of the Court of Appeal hearing an appeal from a single judge. *D v M* followed earlier precedents.

Guidance could be found in the decision of the House of Lords in *B v M* ([1979] 1 W.L.R. 1041). Lord Simon had said (at p1055): "The temptation to substitute one's own opinion for that of the trial judge (or to state an opinion when the trial judge has preferred silence) is well known to all who have exercised custody cases. . . . But it must be resisted if error and injustice are to be avoided. The Court of Appeal has broadly speaking, three courses open to it if it is minded to reverse or vary a custody order."

"First, if the evidence is such that it is able to demonstrate that the order was wrong, it will allow the appeal and make the appropriate order. Secondly, if satisfied that the order was wrong but unsure on the evidence, the court can remit the case to the judge (or to another judge) with such directions for care and control of the child in the meantime as it thinks best for the child's interest."

"Thirdly, and exceptionally, the court may hear evidence in order to resolve its doubts."

"But at the end of the day the

Test of new ownership

S I (Systems and Instrumentation) Ltd v Grist and Another
A change of ownership in a business had not occurred within the meaning of section 94(1) and paragraph 17(2) of Schedule 13 to the Employment Protection (Consolidation) Act 1978, which a company conducted the business without acquiring any shares, assets or legal rights in the business.

The Employment Appeal Tribunal (Mr Justice Todor Evans, Mr E. Alderson and Mrs D. Ewing) so

held on June 10 allowing an appeal from a decision of the industrial tribunal. The industrial tribunal had decided that there had been a transfer of business and therefore since two employees had been continuously employed they were entitled to redundancy payments.

In 1981 a community block was built containing, among other facilities, a refreshment area which was designed to include a licensed bar. The local education authority, which employed the applicants as headmaster and deputy headmaster respectively.

The 1984 Act provides by section 6(1) "Where licensing justices are satisfied, on application made by a person interested in any premises which are - (a) about to be constructed or in the course of construction for the purpose of being used as a house for the sale of intoxicating liquor, . . . they may make a provisional grant of . . . a licence for those premises."

Mr Anthony Hughes for the headmaster and his deputy, Mr Malcolm Lee, QC, for the justices.

MR JUSTICE TAYLOR said that Moreton School was owned and administered by Wolverhampton Metropolitan Borough Council as the local education authority, which employed the applicants as headmaster and deputy headmaster respectively.

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Law Report June 18 1983

Interest in premises for licensing

Regina v Dudley Crown Court, Ex parte Pask and Another

Before Mr Justice Taylor [Judgment delivered June 13]

In an application for a justices' on-licence under section 6(1) of the Licensing Act 1964, a person interested in any premises was a person interested within the ordinary sense of the word, and as such was not required to have any legal or equitable interest in the proprietary sense in the premises.

Mr Justice Taylor so held in the Queen's Bench Division in granting an on-licence to Mr Roger Pask, headmaster of Moreton School, Wolverhampton, and his deputy Mr John David Moore, for an order of certiorari to quash the decision of Mr Assistant Recorder R. R. Hickman, sitting with four justices at Dudley Crown Court, who dismissed the applicants' appeal against the refusal by the Wolverhampton Justices to make a provisional grant of a justices' on-licence in respect of premises at Moreton School. His Lordship further granted an order of mandamus directing the crown court to continue the hearing of the applicants' appeal.

The 1964 Act provides by section 6(1) "Where licensing justices are satisfied, on application made by a person interested in any premises which are - (a) about to be constructed or in the course of construction for the purpose of being used as a house for the sale of intoxicating liquor, . . . they may make a provisional grant of . . . a licence for those premises."

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by those attending adult evening classes.

Permission was given to the applicants by the finance and general purposes committee and the management committee of the community association to apply for a justices' on-licence. That was refused by the justices.

On appeal to the crown court the preliminary point was taken that the headmaster and his deputy had no *locus standi* to apply for such a licence, not being "persons interested in any premises" within the meaning of section 6(1) of the 1964 Act. The crown court interpreted that section as requiring that the applicants held a legal or equitable interest in the land in the property sense.

The nearest authority was *Pennine Raceway Ltd v Kirkles Metropolitan Council* (*The Times*, June 9, 1982; [1983] QB 382) which, in dealing with the meaning of the words "a person interested in the land" under section 16(4) of the Town and Country Planning Act 1971, held that the phrase was wide enough to include a person granted a right to use land for a permitted purpose, citing *Maxwell on Interpretation of Statutes* (12th edition, 1969, p28). "The first and most elementary rule of construction is that it is to be assumed that the words and phrases of technical legislation are used in their technical meaning if they have acquired one, and otherwise in their ordinary meaning. . . . The court went on to say that as it was not dealing with a conveyancing statute the ordinary meaning of the words should be applied."

There was no reason here to import into the word "interest" a requirement that such interest be a legal or equitable one in the special property sense. In the ordinary sense of the word the headmaster and his deputy were persons interested in the premises. The justices should view each application in the light of its own particular circumstances. The decision of the crown court would be quashed and an order of mandamus granted directing it to continue the hearing of the appeal.

Solicitors: Sharpe Pritchard & Co for Haden & Stretton, Walsall; Darbey Scott Rees, Dudley.

Burning rubbish a 'process'

Sheffield City Council v A. D. H. Demulition Ltd

Before Lord Justice Griffiths and Mr Justice Taylor

[Judgment delivered June 9]

A vacant demolition site where the burning of rubbish was carried out was capable of being "premises" on which matter is burnt in connection with an industrial or trade process" within section 1(5) of the Clean Air Act 1968, and the burning of rubbish was a "process" within the subsection applying the ordinary use of the word.

The Queen's Bench Divisional Court so held in allowing an appeal by way of case stated by Sheffield City Council against a decision of the Sheffield Justices who dismissed an information laid against A. D. H. Demulition Ltd alleging an offence of being the occupier of premises from which dark smoke was emitted contrary to section 1 of the 1968 Act.

The 1968 Act provides by section 1: "(1) . . . dark smoke shall not be emitted from any industrial or trade premises, and if on any day dark smoke is so emitted the occupier of the premises . . . shall be liable on summary conviction to a fine not exceeding level 4 on the standard scale. . . ."

"(5) In this section 'industrial or trade premises' means premises used for any industrial or trade purposes or premises not so used on which matter is burnt in connection with any industrial or trade process."

Mr Martin Bethel, QC and Mr William Phillips for the council; Mr Oliver Thorold for the company.

LORD JUSTICE GRIFFITHS said that the justices had heard an information laid against the company, who were demolition contractors, that they were occupiers of premises at 166-174 Mayers Road, Sheffield, from which dark smoke was emitted contrary to section 1 of the Clean Air Act 1968.

There had been five houses on the site, but they had been demolished and a bonfire lit to burn rubbish which covered the space of three of those houses. The justices were entitled to conclude that the smoke was dark smoke within the meaning of section 1 on the evidence of an environmental health officer who held a diploma in air pollution and had observed the smoke.

That conclusion was fortified by the fact that the provisions of the Clean Air Act 1956 specifically dealt with smoke emanating from buildings. That the 1968 Act did not do so was to be taken as an indication of Parliament's intention that the latter Act should be wider and more general application.

The company's submission that there was insufficient continuity of activity in the burning of rubbish by means of a bonfire on the site to constitute a "process" within the meaning of section 1(5) of the Act could not be upheld.

"Process" in this context should be given its ordinary meaning, and it was a natural usage of the word to refer to a "process" of demolition. The justices had erred in attributing to the words "industrial or trade process" a meaning denoting a connexion with manufacturing or

other industry of a kind usually associated with factories or works shops. The company were burning rubbish in connexion with demolition which was a trade process within the second limb of section 1(5) of the Act.

Parliament had by means of the Clean Air Act (Exemption) Regulations (SI 1969 No 1263) made provision for exemption under certain circumstances from section 1 of the Act for building contractors burning rubbish. It was conceded that demolition work came within the scope of the regulations.

The appeal would be allowed and the case remitted to the justices with a direction to rehear the case. Mr Justice Taylor agreed.

Solicitors: Mr Roger Pensam, Sheffield; Irwin Mitchell & Co, Sheffield.

Divisional Court

BET bid this year for the minority of Rediffusion among- down at 714.1 - a rise on the account of 157 buying accelerated once American authorities gave

1982-83
High-Low Company

1922-23	High	Low	Company	P
66%	40		Murray Clyde	
66	37%		Do 'B'	
225	120		Murray Glead	
116	68		Murray N'thn	
114	65		Do 'B'	
36%	30%		Murray West	
85	45%		Do 'B'	
9	40%		Wm. Darion Oil	

113	71	Scot Eastern
186	101	Scot Invest
187	109	Scot Mortgage
195	94	Scot National
121	86	Scot Northern
71	85	Scot United
385	234	Sec Alliance
25	25	Stewart Ent
182	128	Stockholders
286	90	TR Australia
110	73	TR C of Ldn Ltd
100	79	TR Ind & Gen

[illegible]

	125	130	135	140	145	150	155	160	165	170	175	180	185	190	195	200	205	210	215	220	225	230	235	240	245	250	255	260	265	270	275	280	285	290	295	300	305	310	315	320	325	330	335	340	345	350	355	360	365	370	375	380	385	390	395	400	405	410	415	420	425	430	435	440	445	450	455	460	465	470	475	480	485	490	495	500	505	510	515	520	525	530	535	540	545	550	555	560	565	570	575	580	585	590	595	600	605	610	615	620	625	630	635	640	645	650	655	660	665	670	675	680	685	690	695	700	705	710	715	720	725	730	735	740	745	750	755	760	765	770	775	780	785	790	795	800	805	810	815	820	825	830	835	840	845	850	855	860	865	870	875	880	885	890	895	900	905	910	915	920	925	930	935	940	945	950	955	960	965	970	975	980	985	990	995	1000
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1.3	41	5%	Protein Steep	270
1.3	486	186	Random Mine Prop	271
10.5 10.0	1114	19	Randomtonia	282
10.5 8.5	280	114	Renison	283
7.5 7.8	897	249	Rio Tinto Zinc	340
3.5 9.7	845	114	Rustenburg	341
3.2 12.4	1092	94	Saaijela	342
3.2 12.4	98	3	Senfron	343
4.1 4.5	633	98	Sa Land	344
4.1 4.5	454	124	Southern	345
0.6	220	124	Sunget Steel	272
0.6	112	100	Tanjong Tin	273
7.8 8.3	38	145	Transvaal Coal	280
17.4	54	20	Transvaal Coal	281
8.6	54	20	Vaal Reefs	274
8.6	156	1	Waterport	275
5.4 11.3	35	1	Wankie Cullery	276
9.8 9.8	704	3	Welkom	284

[illegible]

7.9	18.4	54	30	Charterhall	159
7.0	13.3	60		Charterhall Pet	329
7.0	15.1	10%		CGP Petroleum	4159
7.0	12.9	12%	14	CGP Petroleum	4159
3.0	11.1	10%		Global Nat Res	333
1.3	40.5	107	4	Goal Petroleum	66
2.9	28.5	225	148	Imp Coal Gas	223
0.5		135	41	KCA Int	45
0.0	6.3	3674	222	Lasmo	355
0.0	10.0	860	810	Oil	680
0.0	8.3	10	58	Selecron Grp	160
4.0	19.1	184	28	Premier Coal	40
0.1	5.0	260	244	Ranger Oil	690
0.4	7.8	39	151	Royal Dutch	229
2.0	26.8	594	352	Shell Trans	684
3.3	13.0	235	148	Tricentric	232
7.1	2.7	617	44	VR Energy	67
0.0	5.0			Ultramar	87

11.7		PROPERTY		
123	90	Allied Ldn	123	
132	132	Allmatt Ldn	192	
135	85	Aberc	192	
136	25	Aquid	17	
138	30	Atlantic Met Cp	37	
172	174	Bradford Prop	208	
174	714	British Lead	208	
181	91	Britannia Estate	181	
187	100	Cop Counties	187	
190	285	Chewersfield	338	
192	285	Control Seas	374	
193	285	Country & New T	374	
198	124	Deasjan Bldg	140	
201	124	Edwards Cras	140	
204	81	Estates Gen	81	
205	85	Evans of Leeds	81	
151	130	Et Portland	130	

12.7	150	Greysteel Cuy	136
12.7	150	Grichal	136
12.7	150	Hammerston A	428
12.7	150	Hammerston B	428
12.7	150	Hammerston C	428
12.7	150	Hammerston D	428
12.7	150	Hammerston E	428
12.7	150	Hammerston F	428
12.7	150	Hammerston G	428
12.7	150	Hammerston H	428
12.7	150	Hammerston I	428
12.7	150	Hammerston J	428
12.7	150	Hammerston K	428
12.7	150	Hammerston L	428
12.7	150	Hammerston M	428
12.7	150	Hammerston N	428
12.7	150	Hammerston O	428
12.7	150	Hammerston P	428
12.7	150	Hammerston Q	428
12.7	150	Hammerston R	428
12.7	150	Hammerston S	428
12.7	150	Hammerston T	428
12.7	150	Hammerston U	428
12.7	150	Hammerston V	428
12.7	150	Hammerston W	428
12.7	150	Hammerston X	428
12.7	150	Hammerston Y	428
12.7	150	Hammerston Z	428
12.7	150	Hammerston AA	428
12.7	150	Hammerston AB	428
12.7	150	Hammerston AC	428
12.7	150	Hammerston AD	428
12.7	150	Hammerston AE	428
12.7	150	Hammerston AF	428
12.7	150	Hammerston AG	428
12.7	150	Hammerston AH	428
12.7	150	Hammerston AI	428
12.7	150	Hammerston AJ	428
12.7	150	Hammerston AK	428
12.7	150	Hammerston AL	428
12.7	150	Hammerston AM	428
12.7	150	Hammerston AN	428
12.7	150	Hammerston AO	428
12.7	150	Hammerston AP	428
12.7	150	Hammerston AQ	428
12.7	150	Hammerston AR	428
12.7	150	Hammerston AS	428
12.7	150	Hammerston AT	428
12.7	150	Hammerston AU	428
12.7	150	Hammerston AV	428
12.7	150	Hammerston AW	428
12.7	150	Hammerston AX	428
12.7	150	Hammerston AY	428
12.7	150	Hammerston AZ	428
12.7	150	Hammerston BA	428
12.7	150	Hammerston BB	428
12.7	150	Hammerston BC	428
12.7	150	Hammerston BD	428
12.7	150	Hammerston BE	428
12.7	150	Hammerston BF	428
12.7	150	Hammerston BG	428
12.7	150	Hammerston BH	428
12.7	150	Hammerston BI	428
12.7	150	Hammerston BJ	428
12.7	150	Hammerston BK	428
12.7	150	Hammerston BL	428
12.7	150	Hammerston BM	428
12.7	150	Hammerston BN	428
12.7	150	Hammerston BO	428
12.7	150	Hammerston BP	428
12.7	150	Hammerston BQ	428
12.7	150	Hammerston BR	428
12.7	150	Hammerston BS	428
12.7	150	Hammerston BT	428
12.7	150	Hammerston BU	428
12.7	150	Hammerston BV	428
12.7	150	Hammerston BW	428
12.7	150	Hammerston BX	428
12.7	150	Hammerston BY	428
12.7	150	Hammerston BZ	428
12.7	150	Hammerston CA	428
12.7	150	Hammerston CB	428
12.7	150	Hammerston CC	428
12.7	150	Hammerston CD	428
12.7	150	Hammerston CE	428
12.7	150	Hammerston CF	428
12.7	150	Hammerston CG	428
12.7	150	Hammerston CH	428
12.7	150	Hammerston CI	428
12.7	150	Hammerston CJ	428
12.7	150	Hammerston CK	4

146	118	Prop Hides	130
144	82	Prop Sec	118
124		Regian Frap	72
360	130		242
285	180	Rosethaugh	230
238	154	Rush & Tomkins	185
90	70	Scott Mat Props	84
135		Stonish Sess	106
151	103	Standard Sees	126
343	281	Stock Coar	276
36	20	Town & City	36
110	65	Trust Sees	87
106	61	Do Dird	61
297	18	Webb J.	101
RUBBER			
85	48	Barlow Ridge	68
390	340	Cassfield	360

8	62	33	Corn Plant	74½
9	129	100	Dorcaslands	110
0	175	100	Highland & Low	100
1	670	475	Hongkong	680
2	975	50	Malaysia	85
3	TEA			
4	873	413	Camelina Inv	267
5	280	290	McLeod Russel	371
6	153	80	De S.4% Cnr Pyl	112
7	303	378	Moraga	265
8	130	25	Surnah Valley	130
9	MISCELLANEOUS			
0	40%	31	Essex Wtr 3.5%	730½
1	32	17½	Gt Nthn Tele	632
2	132			

135	78	Sturtevant Docks	78
80 1/2	31	Sturtevant Inv	76
		Sunderland Wtr	238
UNLISTED SECURITIES			
410	180	Air Call	348
250 1/2		Berkeley Exp	69
267	110	Corbett Sides	118
123	86	Electric Car	110
182	43 1/2	Good Relationships	
580	42	Merrydown Wine	540
147	100	Metal Bulletin	136
153	142	Microlease	142
212	108	Miles 33	166
26	17	New Court Nat	41
29	17	Northwood	25
168	130	Securguard	148
128 1/2	17	S.W. Resources	16

* Ex dividend. a Ex all. b Forecast c price. d Interim payment passed. f S Dividend and yield exclude a specific company. h Per-merger figures. i For capital distribution. j Ex rights. k Ex Tax free. y Price adjusted for la significant data

Investment
and
FinanceCity Editor
Anthony Hilton

THE TIMES

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London WC1X 8EZ
Telephone 01-837 1234

STOCK EXCHANGES

FT Index 714.1 down 1.5
FT 100s 82.87 down 0.21
Bargains: 23,183
Datastream USM Leaders
Index: 98.45 up 3.9
Tokyo: Nikkei Dow Jones
index 8702.68 up 12.02
Hongkong: Hang Seng index
966.88 up 12.02
New York: Dow Jones Industrial
Average (latest) 1246.19
down 2.11

CURRENCIES

LONDON CLOSE
Sterling \$1.5240 down 30 pts
Index 84.0 down 0.3
DM 3.8975
FF 11.7250
Yen 365.25
Dollar
Index 125.1 down 0.4
DM 2.5492 down 68 pts
Gold
\$413 down \$2
NEW YORK LATEST
Gold \$415.50
Sterling \$1.5235

INTEREST RATES

Domestic rates:
Base rates 9½
3 month interbank 9½-9¾
Euro-currency rates:
3 month dollar 9½-9¾
3 month DM 9½-9¾
3 month FF 14¼-14½
ECGD Fixed Rate Sterling
Export Finance Scheme IV
Average reference rate for
interest period May 4 to June
7, 1983 inclusive: 10.334 per
cent.

PRICE CHANGES

Montfort Knt. 50p + 22p
Grattan 42p + 5p
Premier Cons 40p + 5p
E Rand Prop £12.5625 +
£1.25
Elsburg Gold 290p + 27p
Gael Petroleum 86p + 6p
Bk Leumi Israel 2p + 1.5p
Modern Eng 26p - 2p
Manson Fin 28p - 2p

NOTEBOOK

The election gave stock markets another lift. Now it is all over where is the next lift coming from?
LOF, the speculator's friend in the shipping market, is now even more of a gamble as a third of the assets disappear in losses.
ERF, Britain's independent truckmaker, sees some hope as it struggles through the slump.

\$239m loan
for Hungary

The World Bank, assisting Hungary for the first time, yesterday approved two 15-year loans totalling \$239.4m (£157m) for grain storage and energy conservation projects.
The bank said a \$130.4m loan would help finance grain storage and mechanization programmes. A \$309.6m plan to substitute cheaper fuels for more expensive petroleum products to reduce energy consumption would receive a \$109m loan.
Both World Bank loans would include a three-year grace period and have annual interest rates linked to the cost of borrowing as well as minor early service charges.

● **CROSBY VICTORY:** Thomas Cook is to pay the Crosby House Group £489,508 for Crosby's claim and legal costs after Crosby's acquisition of Thomas Cook Freight in 1977.

● **TIN PACT:** Malaysia, Indonesia and Thailand, which produce more than two-thirds of the world's tin, have set up a producers' association to safeguard their interests.

● **INDUSTRY GROWS:** The French index of industrial production, seasonally adjusted and excluding the construction industry, rose by 0.8 per cent in April to 128 from 127 in March (1970-100), the National Statistics Institute reported yesterday. The level in April last year was 129.

● **Ailing property conglomerate** Carrian Investments has sold all its US assets for \$63.3million (£44.9m), the company announced yesterday.
The move is another step in dismantling the once large and quickly assembled conglomerate, Carrian which had been one of the highest flying local stocks here, declared that it faced liquidity problems last October and has been struggling then to come up with a debt rescheduling plan. None so far has satisfied all of the company's creditors and its various assets have been slowly sold off.

WALL STREET

Analysts
looking
for 1,300

The Dow Jones Industrial average was off 2.10 to 1,246.21 in early active trading yesterday.

The average has risen 62.30 in the past six sessions and 471.33 since August 12. Several analysts predict the Dow will hit 1,300 soon.

Others are beginning to wonder if the market has entered a new phase. The answer is probably not. At least not yet.

That is the opinion of some of Wall Street's leading analysts. They believe the signs indicate Wall Street is still in the first phase of a nearly classic bull market.

Analysts say bull markets tend to develop three phases each marked by a sharp advance followed by a major downward correction. Some say the first stage is marked by an "I don't believe it" attitude among investors.

"We're still in the 'I don't believe it' stage," says Mr William Raftery, an analyst with Smith Barney Harris Upham.

When a correction comes the retreat may be as much as 50 per cent, Mr Raftery says. He points out, however, that "we may not get such a correction between the first two legs. This may not be like the 1965 bull market but instead more like the bull market that began in 1949 and continued to 1962 before the first real crack. Rules change."

● Mr Henry Kaufman, Salomon Brothers' chief economist, expects the Federal Reserve to tighten money market conditions in view of the strength of the economy and likely above-target growth of M2 money supply.

● **Tough line on loan to Venezuela**
Caracas, (Reuters) - Venezuela's advisory bank committee is prepared to consider the Government's rescheduling request if it secures a compensatory financing facility from the International Monetary Fund.

The committee, chaired by Chase Manhattan Corporation, sent a telex this week to Venezuela's 453 bank creditors on the result of last week's meeting in New York with Senator Arturo Sosa, finance minister.

At that meeting, Senator Sosa formally proposed rescheduling \$16.3bn (£10.6bn) of 1983 and 1984 maturities and announced his plan to draw \$1.1bn from the compensatory financing facility.

The banks made it clear that the rescheduling plan would not be considered unless Venezuela accepted stiff IMF conditions.

Reaction to Senator Sosa's outline economic programme, accompanying the proposal, was lukewarm and clarification was sought on targets and the period of an adjustment plan.

Among other aspects, banks wanted to know the government's programme for unifying the present three-tier exchange rate system.

The meeting almost broke up over differences on IMF conditionality, but banks later agreed to negotiate a rescheduling on the understanding that a compensatory financing facility would have economic strings attached.

These conditions will be discussed in an IMF mission arriving in Caracas next month, and are expected to be stricter than previous credits under this facility.

The financing facility has until now been available with relatively soft terms, a factor which concerned the banks.

● **Bank issues 70 writs in Hongkong**
Lloyds Bank International has issued more than 70 writs against its Asian Wall Street Journal reports.

That is an extraordinary number, one legal source says. Most banks have not issued any, even with the plunge in Hongkong's real estate market over the past year. They have referred to reschedule bad debts.

The British bank's liberal use of the court system has split the colony's banking community. Some think the actions are justified and should be followed by other financial institutions.

Others believe the bank is merely making more problems for the already troubled colony. Banks agree Lloyds is in the process of a house cleaning as sweeping as any undertaken by a bank here in recent memory. Teams of the bank's inspectors from London have been in Hongkong for a year scouring the bank's operations, trying to recover dozens of bad loans.

Lloyds has learned the hard way the pitfalls of allowing far-flung branches to operate

Games maker's recovery attracts second takeover offer

Waddington fights for independence
as Maxwell launches £13m bid

By Philip Robinson

The battle for control of John Waddington, the Monopoly and Cluedo games maker, took a new turn yesterday as Mr Robert Maxwell, the millionaire publisher, launched a £13m takeover bid.

It rivals an £11m offer made last month by Norton Opax, the small lottery ticket printing group. Waddington rejected the bid and last night said it would also fight to stay independent of Mr Maxwell's British Printing & Communications Corporation empire, now Europe's largest printing group.

Mr Victor Watson, Waddington's chairman, said: "We have told Mr Maxwell that we think it is in the best interests of our shareholders to stay independent. We've taken all the harsh decisions about the business and now we are seeing the results come through to profit."

The group unveiled a substantial profits recovery earlier this week for the year to April 2. After two years of losses, pre-tax profits were £162,000 on a turnover of £3m to £47.2m.

Waddington shares have improved this year from 68p to 194p. Mr Maxwell's share offer values them at just over 200p. The Opax bid is worth 177p and net assets last year were 265.8p a share.

Terms from Mr Maxwell of 11 BPCC shares for every five Waddington or 184.8 cash have put Norton under pressure to raise its offer.

Mr Richard Hanwell, Norton's chief executive, said yesterday: "We will be meeting at the weekend to decide our next move."

Monday is the first closing date of the takeover. Under the rules it must make a statement on the level of acceptances from Waddington shareholders. "We might use the opportunity to say something a bit more exciting," said Mr Hanwell.

Opax owns about 5.6 per cent of Waddington. BPCC owns just less than 5 per cent as a

result of recent market purchases. Mr Maxwell says the operations of BPCC and Waddington are fully complementary.

"BPCC's highly profitable packaging and labelling division further demonstrates its management qualities, the application of which will help Waddington to improve its efficiency and profit margins," he said.

PCC also aims to revitalize Waddington's games division and take the opportunity of the "operational synergy" of having a major presence of both companies in Leeds.

Full acceptance of the share offer would mean increasing BPCC's share capital by half, issuing 13,754 million new shares. It would require the approval of BPCC's shareholders.

This is the second approach made by Mr Maxwell for Waddington. Last year, Mr Watson said, there was an informal suggestion of links between the two.

"This isn't a complete surprise to me," he added.



Waddington's Victor Watson (left) and BPCC's Robert Maxwell: the games maker is back in the black and on the defensive.

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City Comment

Laying to
rest an old
wives' tale

Whatever else people may say about the stock market, no one can deny that it is resilient. Next week, though share prices have slipped a little since the election, there will be a positive flood of new issues.

At least three companies are seeking a full listing on the stock market proper, and as many again hope to get a price for their shares on the Unlisted Securities Market.

Of the two developments the most significant is the increasing momentum of the companies seeking a full listing. This has always been a seasonal business. It is almost part of stock market folklore that when prices are low the new issue business dries up because no entrepreneur, having gone through the pain of building up a company, wants to sell it when he thinks he will get a bad price.

It is almost as much part of the folklore that every time the business does dry up people say it will never revive again. This feeling had become even more marked with the advent of the Unlisted Securities Market, with its less onerous requirements making it easier for young companies with short profit records to get recognition. It was thought that the USM gave companies most of the benefits of going public, with substantially fewer of the responsibilities. So why bother with a full quote?

It is therefore heartening to see, as will be confirmed next week, that the main stock market is still attractive. New issues are good for everyone - they generate investor interest because people feel they are getting in at the ground floor. They obviously help the brokers who reap their substantial rewards in fees. It has to be admitted that they benefit newspapers because they carry the prospectus advertising. But most of all, they are a tangible recognition of success for those who have built up the companies which are coming to market. The more new issues there are the more people might be tempted to start their own businesses and the more vital will be the economy as a result.

No peace
for Fraser
factions

By Our Financial Staff
Hopes of a peace pact between the warring factions at the House of Fraser stores group appear dashed.

Professor Roland Smith, Fraser chairman, and Mr Roland "Tiny" Rowland, chief executive of Lorrha, Fraser's major shareholder, have had two private meetings to see if differences could be resolved.

They are fighting over whether the group's flagship, Harrods, should be floated off as a separate company. Shareholders vote on the issue on June 30 when Lorrha could win the straight vote in favour of demerger, but lose the one needing a 75 per cent majority if the demerger is to go through.

Lorrha has already been defeated on the issue once, after which Mr Rowland signalled that talks might help resolve a fight which has continued for almost five years.

The two sides held two meetings, each lasting about an hour and a half, in the fourth floor executive office of Fraser above the Army & Navy Store in London's Victoria Street.

The first is understood to have been constructive, with an increased Lorrha representation on the Fraser board proposed in exchange for a withdrawal of the Harrods demerger plan.

But by the second it emerged that Lorrha wanted the additional board seats and Harrods demerged. Talks broke up and both sides indicated yesterday it was unlikely they would resume.

At 9am on November 10th 1982, in an operation which involved split-second timing, we advised our subscribers to buy Bio-Isolates (Holdings) Ltd at 110p.

At 9am on December 15th, we told them that "if you want a really quick profit" sell at 330p.

By acting quickly on our inside information readers who sold in December made 200% profit in just five weeks. Those who ignored our advice saw the shares rise to 440p (+300%) but they have since fallen dramatically.

It may surprise you to hear that to our regular subscribers this is not an exceptional story.

Over the last year, taking into account all losses, they will have seen a spectacular growth in the shares we recommended.

Are you free to act quickly?
The secret of this financial success is Stock Market Confidential (SMC), posted to subscribers first class every Wednesday evening. In it we make comprehensive buying and selling recommendations, offer sound investment analysis and most important of all, suggest three 'hot tips' for the week.

The proven way to make a 'killing'
If you examine our investment tipping record for 1982/3 shown you'll see that, even taking into account the losses, there was an extremely healthy growth every month.

The only way to make a killing on the Stock Market is to have reliable advice and the ability to move fast, before the word gets around and prices rocket.

You can buy with confidence
The editor of Stockmarket Confidential is Malcolm Craig; if you're a major investor or a professional stockbroker you'll probably know him personally.

Otherwise you may have read him in the financial press, or one of his highly respected investment books.

What you probably didn't know is that each week he chairs a private meeting of the SMC Board of Advisors. Together these financial specialists pool information, validate sources, and discuss the latest City whispers. At the end of the meeting they have chosen the USM 'tip' of the week and three other of the hottest tips.

We guarantee that none of these tips will be leaked by the Editorial Board, or published, except in SMC.

Which means you can act with total confidence on Thursday morning.

Black & Edgington
goes to Hawley

By Jonathan Clare

Black & Edgington, the Port Glasgow text and leisure group, is joining Mr Michael Ascroft's Hawley Group after an agreed bid yesterday worth £15m.

The bid was foreshadowed on Thursday when Black said it had received a bid approach. Hawley has owned about 20 per cent of Black since February after a deal with British Car Auction Group.

Hawley will gain control under the terms of the deal without paying out any cash or diluting the shareholdings of its existing shareholders. The offer has been made by a subsidiary of Hawley, Lambolt, which is offering its own shares with an underwritten cash alternative of 80p.

The terms are one Lambolt ordinary share and one Lambolt convertible preference share for every four Black shares.

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Dollonds losses double

By Victor Felstead

Dollonds Photographic Holdings has reported heavier losses for its latest trading period and details of an acquisition.

With turnover down from £4.21m to £3.45m, pretax losses more than doubled to £411,500 in the year to January 31, compared with losses of £165,000 in the preceding year.

There is no ordinary dividend for the second year running.

Dollonds is to buy the privately owned Geoff Axtell Associates and Geoff Axtell Enterprises. The Axtell Group is one of the leading businesses in the United Kingdom

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Source: Financial Times

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Mr Richard Bagg, Britannia Group of Unit Trusts Limited, Freephone, Salisbury House, 31 Finsbury Circus, London EC2M 5QL.

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FAMILY MONEY

Unit trusts

The tip for summer is keep cool and go on buying British



Milford: a Chinese loan



Head: wary of US and Japan

This week the FT Ordinary Index touched a record 725, dishing the pundits who predicted that shares would fall once Mrs Thatcher was returned safely to power.

Unit Trust investors have had a good run for their money in the last year. Many will be wondering if they should cash in their winnings, stay in the game or switch their portfolios around. Can there be a lot of steam left in a United Kingdom stock market that has risen by nearly 30 per cent in the last 12 months, or indeed in a United States market where the Dow Jones is up from 750 to 1,200 since last August?

Audrey Head of Hill Samuel believes unit holders should keep their investments at home this summer, and that recovery now under way in the British economy offers the best prospects. "I believe strongly in the UK equity market at the moment", she said. "It may not rise tremendously in the next couple of months but it looks good value compared with Japan and the US, both of which I consider over-valued."

Investors, according to Miss Head, should be thinking about United Kingdom recovery funds, special situations and small companies unit trusts

which have lagged behind the market so far. And with interest rates headed downwards, she likes the look of gilt trusts as well.

She was not as keen on the United States market as most of her rivals. "Things could begin to look a little uncertain as they approach election year", she said. She is equally wary of the Japanese stock market.

John Manser, at Save & Prosper, disagrees. This week, he

launched a new Japan Smaller Companies Fund, and not surprisingly he thinks prospects for investors are rosy in Japan.

"I like Japan and the way the Government is encouraging smaller companies by relaxing listing requirements. The new fund will invest in a selection of second line stocks, over the counter shares and unlisted securities. There is a big shift from big to smaller companies going on in Japan at the moment."

He thinks the United Kingdom stock market will go higher, and points to the staggering profits increases reported recently by US companies and the unprecedented demand for equity investment across the Atlantic. "Overall, the economic scene looks favourable for investors everywhere."

At Framlington, Anthony Milford had a confession to make. He thought sterling

would strengthen against the dollar after the election instead of sliding. So he is showing what he calls "a Chinese loss" on some back-to-back loans. "That means we haven't done quite as well as we might have out of the rise in the US market", he said.

Like John Manser he thinks that the profits from US companies will justify the huge rise in US share prices. He has also increased his holdings in Japan.

He thinks it too early for unit holders to worry about the United Kingdom market peaking out. "Recovery has been more rapid in the States but it is working through to British companies now. The recovery fund ought to do well over the next year or so."

The private investor has not got cold feet yet, according to John Magnay of Arbuthnot, whose controversial Penny Share fund has taken in a staggering £114m of investors' cash since April. He sees the United Kingdom market steaming ahead from the autumn but thinks that investors should now put new money into the gilt fund.

Margaret Drummond

Benefits

How to claim dole and work

For many years, anyone who earned more than the princely sum of 75p a day from spare time work found that that day's dole was docketed. The situation eased somewhat when this daily earnings limit went up recently to £2 a day. At the same time, it was made easier for unemployed people to undertake some voluntary work.

Spare time

The system now works as follows: if you do any work - and that includes what would normally be spare time work - you are obliged to tell the unemployment benefit office with which you are dealing. You have to do this, whether you are being paid or not!

If you do get paid, you cannot get dole for any day on which you work, unless you earn not more than £2 for that day, and you are still available to take a full-time job should one come along.

If you are working part-time for an employer, the job you are doing must not be the same as your usual job. However, this does not apply to charitable work done for, or organized through a charity, local council or a health authority.

Whatever you do, in order to continue getting unemployment benefit, you must be ready and able to take a job if one should come along. The unemployment benefit office does count you as "available" for work if you are doing something which would give up at 24 hours' notice.

If you are a lifeboatman, or part-time fireman, this does not apply. The £2 limit on earnings does not count, either. If you become involved in organized rescue work, such as in the aftermath of a fire or flood, the strict "availability" rules are not applied.

Charity

A recent innovation is that you can, for up to a fortnight in a year, go away from home to a work camp organized by a charity or local authority for the benefit of the community at large, and continue to be able to get your benefit.

Expenses

If you are doing voluntary work, it is worth remembering that at arriving at the £2 a day earnings figure, you can knock off certain expenses. These include the cost of fares to and from work, 15p for each meal taken at work, trade union dues, cost of special clothing and tools, and the "reasonable" cost of having your family looked after while you are at work.

There is no restriction on unpaid voluntary work, provided you remain available to take any full-time job which does turn up.

Ian McDonald

Building societies

Doubts about higher home loan rates

Lloyds Bank's announcement of its withdrawal from the home loan market will place even greater pressure on building societies, already experiencing considerable difficulty in meeting demand for mortgages.

The societies meet on Wednesday to discuss rates and a rise in those for home loans to 11.5 per cent looks increasingly likely - whether or not bank base rates come down again.

The irony is that building societies are by no means certain that an increase in investment rates - probably to 7.25 per cent net of basic rate tax - will have much effect on the flow of funds into their coffers.

The summer is traditionally a bad time when investors withdraw cash to take on holiday. Societies are already paying 7.25 per cent for most of their money which is coming in on extra interest accounts and at this level there is virtually no competition.

The object of the exercise is as much to deter borrowers as it is to raise further cash for lending - a somewhat defeatist approach and unfair. Inflation is now running at under 4 per cent so borrowers are already paying a rate of interest 3 per cent in excess of inflation (taking into account tax relief).

What will higher mortgage rates mean in terms of increased repayments? The table shows monthly repayments at different rates of interest, calculated under the new Miras (Mortgage Interest Relief at Source) system.

If your loan exceeds £25,000 you will still be making gross mortgage repayments and claiming tax relief on the interest from the Inland Revenue, in which case the net cost of borrowing will be slightly lower.

These are net repayments calculated as though they were subject to Miras. Mortgage Interest Repayment At Source. Borrowers with loans over £25,000 (£30,000 in next year) continue to make mortgage repayments gross, and claim tax relief in the old way, which should give them a slightly lower net repayment. Loans under £25,000 are subject to Miras from next April.

What Price Mortgages? - Net monthly repayments on a home loan

10% 10.5% 11% 11.5% 12%

£10,000 71.80 73.80 75.10 76.40 77.80

£15,000 107.40 110.70 114.15 117.60 121.20

£20,000 143.20 147.60 152.20 156.80 161.50

£25,000 179.00 184.50 190.25 196.00 202.00

£30,000 214.80 221.40 228.30 235.20 242.40

Prices now available on Freephone, page 48146

Abbey National Bonds

Offer you cannot afford

Some Abbey National depositors have had a letter from Mr Clive Thornton, the chief general manager, suggesting that they might like to switch, without penalty, from Abbey National's version of the "Granny Bond" to a "special issue" providing easier withdrawal facilities.

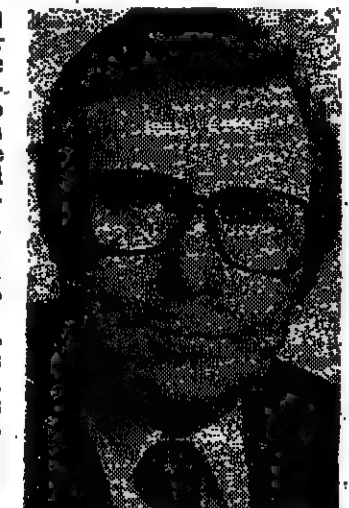
The offer, which closes on June 30, is one which they can almost certainly afford to refuse. In all, Abbey National has launched five issues of its "Granny Bonds", the 60-plus bond shares originally issued in response to the Government's index-linked National Savings certificates. Most offer attractive terms.

The first, the 60-plus one issue, offered the ordinary share rate (then 10.59 per cent, tax paid) plus a guaranteed differential of 3 per cent.

The guarantee applies not only to the size of the differential but also to the term for which it was to remain in force (six years).

The 60-plus one issue was on offer from mid-October, 1980, until the end of January, 1981, so investors in that issue could have up to three and a half years of the guaranteed differential still to run.

With the ordinary share rate at 6.25 per cent, they are now getting 9.25 per cent, tax paid, on their money equivalent to over 13 per cent grossed up. That



Thornton's letter to investors cannot be bettered, anywhere else. And if, as expected, the share rate goes up by a point next week, their return will rise to more than 14.5 per cent grossed up.

On subsequent issues of the "Granny Bonds" the differential over the ordinary share rate steadily declined. But even the fourth issue (withdrawn at the end of 1982) guaranteed 1.5 per cent over the ordinary rate, so that holders of that issue now enjoy a grossed up return equivalent to 11.7 per cent.

By contrast, the "special issue" offers a guaranteed differential of only 1 per cent (equal to the differential offered

on current issue of the bond shares). However, it does provide the facility to withdraw the funds at 28 days' notice with no loss of interest.

Investors in the first to fourth issues have, until now, been pretty effectively locked in for the term of their investment. If they wanted to withdraw early they had to sacrifice the whole of the extra interest for the whole of the period of the investment. Partial withdrawals are not allowed.

For investors in the fifth issue the terms have been slightly relaxed. If they withdraw early they have to sacrifice either the extra interest over the whole term, or 90 days of all interest (whichever is the most advantageous). For holders of the fifth issue it obviously makes sense to "switch to the special issue. They will lose nothing on the rate and will gain more flexible withdrawal facilities."

But investors in the other issues stand to lose more in extra interest than they will gain in extra flexibility, and should almost certainly turn down the opportunity to make the switch. Only if they are likely to need the bulk of the cash before the term of the investment is up, should they seriously consider it.

Otherwise it will pay better to borrow from the bank, if necessary, and leave the Abbey National money where it is.

Adrienne Gleeson

Whatever you do, in order to continue getting unemployment benefit, you must be ready and able to take a job if one should come along. The unemployment benefit office does count you as "available" for work if you are doing something which would give up at 24 hours' notice.

If you are a lifeboatman, or part-time fireman, this does not apply. The £2 limit on earnings does not count, either. If you become involved in organized rescue work, such as in the aftermath of a fire or flood, the strict "availability" rules are not applied.

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There is no restriction on unpaid voluntary work, provided you remain available to take any full-time job which does turn up.

Ian McDonald

Does it make sense to invest in NORTH AMERICA?

Our figures say so.

In April 1982 the shareholders at TR North America Investment Trust passed a Resolution to change our policy to "that of investing predominantly in North American securities". By December of that year almost 80% was invested there.

Was it a wise move? Our share price appreciation speaks for itself: plus almost 75% at 31st March 1983.

Of course, asset values and earnings were favourably affected by the movement in the dollar sterling exchange rate, and this may not happen again. However, what will continue is the dedicated search for investments in companies which are lean, undervalued and in the forefront of the industries of today and tomorrow. We believe that the North American stock markets continue to offer great potential.

If you would like to know more about us, ask for a copy of our just-published Annual Report.

To: Company Secretary, TR North America Investment Trust PLC, Mermaid House, 2 Puddle Dock, London EC4V 3AL. Please send me a copy of your 1982 Annual Report.

Name _____

Address _____

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Address _____

TR North America Investment Trust PLC
A MEMBER OF THE TOUCHE REYNOLD MANAGEMENT GROUP
TOTAL FUNDS UNDER GROUP MANAGEMENT EXCEED £1,900 MILLION

Granville & Co Limited.

(Formerly M. J. H. Nightingale & Co. Limited)

27/28 Lovat Lane, London EC3R 9ES Telephone 01-621 1212

The Over-the-Counter Market

1982/83	High	Low	Current	Price	Change	Open	Close	YTD	Actual	P/E
142	120	115	118	136	-	6.4	4.7	8.0	10.4	-
138	117	112	115	131	-	10.0	6.6	-	-	-
74	57	52	55	65	-	6.1	9.4	18.6	18.6	-
46	25	22	24	25	-	11.3	11.2	2.8	4.9	-
360	197	180	185	360	-	11.4	12.3	15.1	19.0	-
131	100	95	98	150	-	15.7	10.5	-	-	-
270	201	190	195	201	-2	17.6	8.8	-	-	-
66	45	42	44	66	-	6.0	13.3	3.0	8.0	-
100	77	74	76	100	-	15.7	8.5	10.9	11.7	-
99 1/2	75 1/2	72 1/2	74 1/2	99 1/2	-	8.7	8.3	10.9	11.7	-
83	61	58	60	83	-	7.1	11.5	3.9	4.2	-
35	34	33	34	33	-1	-	-	5.7	12.0	-
100	94	91	93	76	-	7.3	9.6	9.7	12.3	-
186	100	95	98	185	-	15.7	8.5	10.9	11.7	-
167	144	139	141	167 1/2	-	10.0	5.4	4.4	8.6	-
237	111	106	109	235 1/2	-2	9.6	4.1	17.2	19.1	-
260	148	143	146	154	-	20.0	12.3	1.7	24.4	-
83	34	31	33	69	-	5.7	8.3	11.5	8.3	-
167	110	105	108	112	-	11.4	10.1	3.0	8.6	-
29	31	30	31	26	-	0.4	1.8	-	-	-
85	64	61	63	66	-	6.4	9.7	4.7	6.3	-
270	214	209	211	265	-	17.1	6.5	4.1	8.5	-

Prices now available on

Unit trusts

FAMILY MONEY edited by Lorna Bourke

Mortgages

High-speed loans

If you are having difficulty getting a mortgage through your building society or bank, try the London-based Andrews Group which has £70m available for immediate lending. Subject to valuation and status, advances up to £50,000 (95 per cent value), and up to £100,000 (90 per cent value) can be arranged. Money is also available for home extensions, re-mortgages and other purposes. One of the features of the service is the speed of offer which they claim takes as little as three weeks.

Improved Homecare

Boston Insurance Services, the insurance arm of Boston Trust & Savings, has improved its Homecare insurance plan. The plan, underwritten by Norwich Union, now includes free personal liability up to £1m and £500 worth of garden property. Home contents insurance now includes smoke damage, subsidence, landslide or heave and the all-risks cover is extended to all members of the family in residence.

The home countries premium, but not all-risks cover, is index-linked and premiums can be paid automatically by a variable direct debit.

Name change

TSB Unit Trusts has changed the name and investment objectives of its TSB Scottish Unit Trust. It has been retitled TSB International Unit Trust and is no longer restricted to keeping at least 40 per cent of its assets in the United Kingdom. As an international trust it will invest world wide for long-term capital growth.

Guaranteed bonds

Continental Life is making a limited offer of a four-year Guaranteed Income Bond. The bond offers 8.8 per cent net, equivalent to 12.57 per cent gross for basic rate taxpayers. This rate is guaranteed for the full four years and amounts to £88 p.a. for each £1,000 invested. The minimum investment is £2,500.

If you do not want your money tied up for quite so long, Chase de Vere's new

two-year Maximum Interest Bond is more attractive. It guarantees to pay 2.1 per cent above the 8.5% ordinary share rate which at present works out at 8.35 per cent net, equivalent to 11.35 per cent gross, but this will obviously rise if the building societies raise their interest rates later this month. This offer is also strictly limited and has a minimum investment of £2,500.

Prolific earner

Recent figures from Planned Savings Magazine show Profit High Income Trust as the top performing equity income trust over seven years with a value of £4,501 for £1,000 invested to June 1, net income reinvested.

It is also the second best performer over five years, the seventh over three years, 24th over one year. The estimated yield, at just under 6 per cent gross, is lower than that obtainable from other high income funds but the managers say they will not be increasing the current yield at the expense of quality and income growth.

Cash for Japan

Warburg's Mercury Japan Fund got off to a good start taking in £5.3m during the three week launch period to June 3. The managers believe that Japan is likely to benefit more than most countries from a worldwide move-out of recession and that in stock market terms, share prices do not yet reflect the enhanced prospects of many Japanese companies which have moved from traditional businesses to new sectors with high growth potential.

Taxman's loss

The Inland Revenue has lost one of its most effective punitive weapons with the introduction of the Mortgage Interest Relief At Source.

In the past the standard method of persuading tardy taxpayers to file their income tax returns was to put them in emergency coding which meant they temporarily lost the benefit of tax relief on mortgage interest. The proper coding was restored as soon as the tax return had been filed.

With the introduction of Miras, most taxpayers get their tax relief automatically by making repayments out of tax relief to the building society. A switch to emergency coding will now make very little difference to them.

Help for business

Hodgson Martin Ventures has launched a third venture capital scheme, one of the first to be approved under the Business Expansion Scheme.

Third Northern Venture Capital will concentrate on companies operating in Scotland and the North of England, avoiding companies involved in high technology research because of the unusual risks. Hodgson Martin also manages the first and second funds which have to date made investments in companies involved in heating systems, medical equipment, leisure, specialist photographic services and the construction of four wheel drive vehicles. Investors in these approved venture capital schemes can obtain income tax relief on investments of up to £40,000 this year.

Covenant kit

School fees are a problem for all but the very rich. The cost can be reduced by as much as 30 per cent if grandparents or godparents can be persuaded to help out with a deed of covenant. But the difficulty in persuading grand parents to make the trip to the family solicitor (assuming the family solicitor knows how to prepare a deed of covenant) is often the stumbling block.

Help is at hand in the form of a Do-it-yourself Deed of Covenant kit. It contains two types of covenant form. One is written "in trust" for grandparents or other relatives or friends wanting to covenant money to a child under 18. The other is a direct covenant for parents wanting to covenant money to a student offspring aged over 18. This is most commonly used by parents to pay their "parental contribution" when a child is at university. The kit comes with full instructions but I have to declare an interest here as it is published by Bourke Publishers, PO Box 108, SW5 9JP. Price £4.50 including Post & Packing.

Expansion

Fund aims to boost young companies

New companies obviously are a riskier proposition than established companies. So when the Chancellor announced in his Budget speech that the Aant Agatha provisions were to be extended so individuals could claim tax relief against investments in a wide range of unquoted companies (and not just young companies, as previously), a lot of people thought new companies would be neglected again.

But Dennis Fredjohn and Peter Underhill, who ran the Basildon start-up funds for Lawrence Prust, and have now launched one of the first of the new business expansion funds (called CAVE), say they will continue to specialize in young companies.

They are hoping to raise £2.5m (the minimum subscription is £2,500, and maximum £40,000), and say the money is only likely to go into established companies if they are expanding into new products or areas.

If new companies turn out to be good, they turn out to be winners - but how do Messrs Fredjohn and Underhill propose to limit the risks?

First, not more than 20 per cent of the fund may be put into any one company, and in fact the money is likely to be spread over about a dozen investments.

Secondly, Messrs Fredjohn and Underhill don't go for esoteric, high technology investments, but for more down to earth propositions. Investments made on behalf of their older funds include stakes in a holiday village in Yorkshire, a company arranging cruises in the Bahamas, a film production company, a meat processor and a private hospital.

All the same, the CAVE fund (which is being sold through stockbrokers) is not for widows and orphans. There is no income (interest on uninvested funds goes to the management company, as well as an initial management fee of seven per cent, and investors are locked in for at least five years.

Precious stones

Sapphire investors have to mark time

Investors in the Richmond Life Gemstone Fund are still awaiting news of their investments.

The Isle of Man based fund was suspended on March 31 after Gems International, the company which supplied sapphires for the Richmond fund, encountered problems.

In the past two months Mr John Ormond, has been trying, so far unsuccessfully, to work out a deal with another gemstone broker. Until this happens it is impossible for the fund's 582 investors to sell their units.

Mr Ormond is confident that the Gemstone fund will come back into active existence but is not prepared to put a date on it. Nor is he prepared to say where the gems are held. To do so would jeopardize the chances of being able to sell them, according to Mr Ormond, whose advice to his Gemstone Fund investors remains one of "give us more time". In the meantime, Mr Ormond asserts: "All the publicity has made things worse".

But if Mr Ormond is not prepared to disclose the whereabouts of the sapphires, would the fund's trustees, Hongkong and Shanghai Bank - reveal this information to investors? "I would shoot them if they did", Mr Ormond says. Sure enough the Hongkong and Shanghai Bank is equally reticent.

Investors in the Richmond Life Gemstone Fund seem likely to be in for a long wait

Year	Antwerp Diamond Index	Gold \$ (average)
1973	100	87.2
1974	133.9	158.8
1975	132.5	180.9
1976	131.7	184.8
1977	155.2	147.7
1978	228.1	183.5
1979	395.9	305.9
1980	636.9	614.8
1981	377.1	480.1
1982	205.0	375.8

Source: Diamexpansion (UK).

before being given the opportunity to realize their investments.

But if sapphire investors are licking their wounds, diamond investors have not fared much better recently.

The diamond investment market has been in a deep trough since 1980. People who bought diamonds for investment purposes then will have seen their value shrink by as much as two-thirds of their purchase price.

But are there signs of recovery? Brett Hoskins of Diamexpansion in Brighton, one of only a small handful of United Kingdom diamond investment companies, says there has been a quiet turnaround since last August. He is convinced that astute investors who are prepared to take a three-to-five-year view will make handsome gains.

Peter Gartland

Adrienne Gleeson

Moneylink package: it's Britain's society marriage of the season

Bristol & West Building Society and Standard Chartered Bank's new Moneylink package is the latest product of link-ups between banks and building societies. It is the best on the market.

The nearest competitor is the

smaller Leicester Building Society, which offers a similar package in conjunction with Citibank, but this suffers from not having an overdraft facility on the bank account.

The schemes are all broadly similar and aimed at the 40 per

cent of the population which does not have a bank account. They do, however, offer some useful alternatives for those who already have a current account.

Investors who deposit £500 or more in Bristol and West's

Moneylink account will earn the normal interest of 6.25 per cent net of basic rate tax, and will be able to apply for a current account with Standard Chartered Bank, qualifying for free banking so long as the account is kept in credit.

Standard Chartered has only 25 branches but cheques can be cashed at all 156 of Bristol & West's branches, giving the account holder access to cash on Saturdays as well as weekdays.

Standard Chartered is offering full banking facilities with standing orders, overdrafts and personal loans. There is also a useful "money sweep" service which automatically transfers any balance over £150 in the bank account into the Bristol & West Moneylink account.

Most of Moneylink's competitors offer lower rates of interest on the building society part of the package or reduced banking facilities (the Nationwide and National Provincial schemes are simply link-ups with Access and do not offer chequesbooks).

The Bristol & West Standard Chartered scheme also offers commission-free travellers cheques. Visa credit cards will be added this year.

For anyone who does not have a bank account, Moneylink is an attractive proposition. But it could also be useful for customers of the big four high street banks who find themselves inadvertently paying bank charges. If the Standard Chartered account is used as a "budget" account, it should be possible to avoid bank charges altogether.

Lorna Bourke

	BRISTOL & WEST (Standard Chartered Bank)	ABBEY NATIONAL (Co-op)	HALIFAX	NATIONWIDE (Access)	LEICESTER (Citibank)	NATIONAL & PROVINCIAL (Access)	NOTTINGHAM (Bank of Scotland)
Investment Qualification for free banking services	Current A/c in credit Share A/c £500	£300 Up to £400-4.00% £500-£999-4.50% £1000-£2499-5.00% £2500-£4999-5.75% Over £5000-6.50%	Initial: £250 in credit thereafter	Initial: £250 in credit thereafter	Initial: £100 in credit thereafter	Initial: £100 at least £1 thereafter	Min: £1,000 (£4,000 for first home deal)
Net interest paid on savings (p/a)	First £500: 5.25% Over £500: 6.25%		3.50%	6.25%	8.25%	First £100: 5.50% Over £100: 6.25%	6.25%
Full cheque book facility	Yes	Yes	Yes	No	Yes	No	Yes
Full Standing Order and Direct Debit Service	Yes	No	No	No	No	No	No
Cheque Guarantee Card supplied	Yes	No	No	No	Yes	No	Yes
Regular Statements	Quarterly or more frequently	Annually	Annually	Half-yearly	Monthly	Annually	On TV screen
Automatic Savings Transfer option	Yes	No	No	No	No	No	No
Credit Card available	No	No	No	Yes	No	Yes	Yes
Overdraft facilities available	Yes	No	No	Card Credit only	Loans only	Card Credit only	Yes

*Abbey National charges £2 per cheque when balance falls below £300.

What do you get if you cross a cheque-book with a savings account?

FREE BANKING AND INTEREST

'MONEYLINK' is a new concept in personal finance. It results from an agreement between Standard Chartered, Britain's fifth largest bank with assets of more than £24,000 million, and Bristol & West, one of Britain's leading building societies with assets in excess of £1,300 million. Together, we can offer all the advantages of a complete current account service plus attractive interest on savings and a wide range of important extra benefits.

Most banks offer charge-free banking to personal customers keeping a substantial minimum credit balance in their current accounts - but they don't pay interest on those funds.

Building Societies, on the other hand do offer good interest - but usually without a full cheque-book service.

Moneylink

Now you can enjoy the best of both worlds - with 'MONEYLINK'.

Cheque-books, cheque guarantee cards for eligible customers, standing order and direct debit facilities, and regular statements are all part of the new service - free of charge unless you overdraw. Other convenient services will soon be added.

What's more, 'MONEYLINK' customers enjoy access to all services through more than 150 Bristol & West branches, open from 9 a.m. to 5 p.m. every weekday and on Saturday mornings too, when most banks are closed.

'MONEYLINK'

represents a better and much less costly way to handle personal finances and opens up a new world of financial flexibility.

A NEW CONCEPT IN PERSONAL FINANCE

'MONEYLINK' adds up to a very special deal for everyone, whether or not a Bristol & West customer at present. It could well be the best deal for you. Find out more now. Fill in and return this coupon today. You'll receive full details and an application form straight away.

REPLY TO: MONEYLINK, FREEPOST (BS 3613), BRISTOL BS1 4FZ.

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POSTCODE _____

Bristol & West
BUILDING SOCIETY

Standard Chartered
Standard Chartered Bank PLC

INVEST IN JAPAN'S SMALLER COMPANIES BEFORE THEY REALLY GROW

Japan has an unsurpassed track-record for capitalising on technology.

In the 1960s and 1970s big was beautiful - with household names mass production companies - like Sony, Honda and Nissan Steel - leading the way.

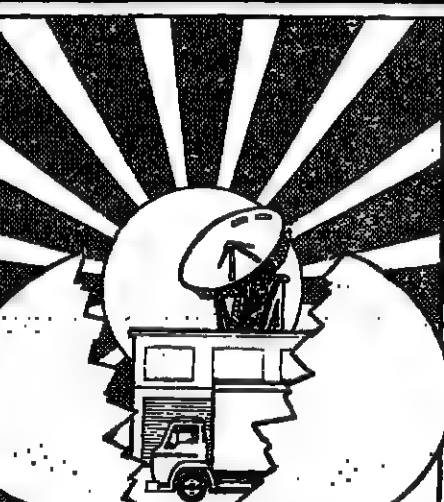
Now a new era has begun. Microchips and developments in world markets have changed the rules. Smaller, mainly unknown, entrepreneurial companies are using technology to improve the quality of existing products and develop new ones. Amongst these are the companies that we believe will forge ahead and become the household names of tomorrow.

The Second Section opportunity

Alert to these changes, the Japanese authorities are acting to make it easier for such companies to raise capital through a stock exchange listing, making it easier for investors to capitalise on their success.

Most smaller companies are listed on the Second Section of the Tokyo Stock Exchange. Back in January 1968 the indices for the First and Second Sections started equal at 300. Today the Second Section has forged to 1148 leaving the First Section standing at 641.

Save & Prosper believe that the Second Section has only begun to show its paces. Hence we're now launching Japan Smaller Companies Fund, the first UK authorised unit trust to focus on the Second Section.



Japan Smaller Companies Fund

The objective of the Fund is to provide long-term capital growth through investment in Japanese smaller companies.

The Fund will be invested predominantly in companies with a market capitalisation under 50 billion Yen (approximately £134 million).

The Fund will be actively traded and will be diversified across a wide range of sectors such as:

- Mechanics (electronics applied to mechanical engineering)
- Pharmaceuticals and medical electronics
- Restaurants and fast food
- Computers and communications

Proven expertise in Japan

Save & Prosper's investment team know their way around Japanese stock markets. In 1970 we launched the first authorised U.K. unit trust to invest exclusively in Japan and this has now grown to some £51 million. The offer price of units has risen by no less than 49.4% in the year to 14th June 1983 and by 635.6% since launch - an average growth rate of 16.4% a year. We believe in going to see companies on the spot and we shall draw on the resources of Jardine Fleming Securities Limited Tokyo, securities dealers on the Tokyo Stock Exchange. Like Save & Prosper, Jardine Fleming is a member of the Robert Fleming Group.

A valuable addition to your portfolio

Just as we believe the Fund has a greater growth potential than most other unit trusts, there is also an extra element of investment risk. The Fund is a means of adding a new dimension to an existing portfolio, or to complement a holding in Japan Growth Fund.

How to invest

To invest, complete and return the coupon together with your cheque. Units in the Fund are offered at a fixed price of 50p until 8th July 1983. Given the likelihood of a substantial investment in companies at an early stage of development and not expected to pay dividends, the Fund's estimated gross starting yield is nil. It is quite possible that in some years there will be no distribution.

Remember that the price of units and any income from them may go down as well as up.

JAPAN SMALLER COMPANIES FUND

GENERAL INFORMATION

OBJECTIVE To provide long-term capital growth through investment in Japanese smaller companies. DEALING IN UNITS Units may normally be bought or sold on any working day. Certificates will normally be forwarded within 14 days. When units are sold back to the Managers, payment is normally made within 7 days of our receiving renounced certificates. Prices and yields are quoted in leading newspapers.

NET INCOME DISTRIBUTIONS (if any) 30th June each year, beginning in 1984.

CHARGES Initial charge: 5% plus a rounding adjustment not exceeding the lower of 1% or 1.25p per unit, which is included in the offer price of units. Redemption (at rates available on request) will be paid to authorised professional advisers. Half-yearly charge: 1/2% of the Fund value plus VAT (with a permitted maximum of 3/4% plus VAT). This is deducted from the Fund's assets to meet Managers' expenses including Trustees' fees.

INVESTMENT POWERS The Managers have executed a supplemental trust deed enabling them to purchase and write traded options subject to the limitations laid down by the Department of Trade and is a "wider-range" investment under the Trustee Investments Act 1961. Trustee: Bank of Scotland.

MANAGERS Save & Prosper Securities Limited. A member of the Unit Trust Association.

INITIAL OFFER - CLOSING 8TH JULY

The Save & Prosper Securities Limited, Administration Centre, Hexagon House, 28 Western Road, Romford RM1 3LB. Telephone: Romford (0708) 69965.

I wish to invest £ (minimum £250 initially, £100 subsequently) in Save & Prosper Japan Smaller Companies Fund at an offer price of 50p per unit for applications received by 8th July 1983 and subsequently at the offer price prevailing on the day of receipt of my application. I enclose a cheque made payable to Save & Prosper Securities Limited, £an over 18.

I would like distributions of income to be reinvested in further units.

*Delete if not applicable.

AGENT'S STAMP FOR OFFICE USE ONLY
R.R. R.A.
C.D.No.

The offer is only available to residents of the Republic of Ireland. Reg. office: 69/71 Queen Street, Edinburgh EH3 6JX.

First Name(s) _____

Surname Mr/Mrs/Miss _____

Address _____

Postcode _____

Existing account number (if any) _____

Signature _____

Date _____

BLOCK CAPITALS

First Name(s) _____

Surname Mr/Mrs/Miss _____

Address _____

Postcode _____

Existing account number (if any) _____

Signature _____

Date _____

025-012A

SAVE & PROSPER GROUP

A copy of this prospectus, having been approved by the Registrar of Companies, is available to the public on request from the Registrar of Companies, 100 Strand, London WC2R 0AL.

The prospectus of the Vanbrugh Currency Fund is available to the public on request from the Registrar of Companies, 100 Strand, London WC2R 0AL.

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Vanbrugh Currency Fund Limited

(A Company limited by shares incorporated in Jersey, Channel Islands under the Companies (Jersey) Laws, 1861 to 1968)

OFFER FOR SUBSCRIPTION

of up to 100,000,000 Participating C Shares at £1 per Share and 500,000 Participating D Shares at £100 per Share.

The subscription lists will open at 10 am on Wednesday, 22nd June 1983 and will close at 5 pm on Wednesday, 6th July 1983.

DIRECTORS
Rupert Lee Sutton FIA (Chairman),
Vanbrugh House, 41/43 Maddox Street, London W1R 9LA
Director and General Manager
Vanbrugh Life Assurance Limited

Dr. Etienne Dieckmans (Belgium),
10 Borstraat, 2000 Antwerp, Belgium
Managing Director, Compagnie d'Assurance de l'Eclat SA

Brian George Pearmain,
Normandy House, St Helier, Jersey, Channel Islands
Advocate of the Royal Court of Jersey, Partner, Rodell & Crispin

John Nigel Littlewood,
City Gate House, 30/45 Finsbury Square, London EC2A 1JA
Partner, Rouse & Peacock, Stockbrokers, London

Debra Anthony Haldwin,
29 Broad Street, St Helier, Jersey, Channel Islands
Partner, La Messerie, James & Chalm, Stockbrokers, Jersey

MANAGERS
Vanbrugh Fund Management International Ltd
28/34 Hill Street, St Helier, Jersey, Channel Islands

REGISTERED OFFICE
28/34 Hill Street, St Helier, Jersey, Channel Islands

SECRETARY REGISTRAR AND CUSTODIAN
Midland Bank Trust Corporation (Jersey) Limited,
28/34 Hill Street, St Helier, Jersey, Channel Islands

INVESTMENT ADVISERS
Prudential Portfolio Managers Limited,
142 Holborn Bars, London, EC1N 2NH

BANKERS
Midland Bank p.l.c.,
2 Hill Street, St Helier, Jersey, Channel Islands

AUDITORS
Deloitte Haskins & Sells,
Trinity House, Bath Street, St Helier, Jersey, Channel Islands

LEGAL ADVISERS
In Jersey:
Rodell & Crispin,
PO Box 75, Normandy House, St Helier, Jersey, Channel Islands

STOCKBROKERS
Rouse & Peacock,
City Gate House, 30/45 Finsbury Square, London EC2A 1JA

Initial Offer of Capital Growth Shares
This Prospectus is for the first offer for subscription for Participating C and D Shares ("Capital Growth Shares") in the Vanbrugh Currency Fund. The Capital Growth Shares are a new type of share in the Fund and are being issued in respect of subscriptions received on or before Wednesday 6th July 1983 at a fixed price of £1 for each C Capital Growth Share and £100 for each D Capital Growth Share.

Investment in foreign currencies will begin on Thursday 7th July 1983 and until that time the assets attributable to the Capital Growth Shares will be held in interest-bearing sterling deposits.

Apart from their nominal values, the C and D Shares are identical in all respects and the assets relating to them ("the Capital Growth Assets") will be aggregated to form a fund which will be segregated from the assets ("the Income Assets") which relate to the existing A and B "Income" shares.

The objective for the Capital Growth Shares will be to maximise the value of the Capital Growth Assets in terms of sterling by taking advantage of changes in the relative values of leading world currencies and by accumulating as capital any income accruing to those assets.

Accordingly, it is the present intention of the Directors of the Fund not to recommend the payment of dividends in respect of the Capital Growth Shares.

Investors requiring a regular income from shares in the Fund should subscribe for the A and B Shares, the prospectus for which is available from the Managers.

FLUCTUATION OF THREE MAJOR CURRENCIES AGAINST STERLING SINCE 1970.

In view of the volatility of exchange rates and interest rates, the Directors can make no forecast for the performance of the Capital Growth Shares. As at 24th April 1983, the gross rate of return on an Income Share purchased on the date of its issue at £1 (inclusive of initial charges) assuming reinvestment of all interest without tax was 45.83 per cent, representing an annual rate of 30.76 per cent.

First performance of the Fund, however, may not be taken as an indication of what future performance of the Capital Growth Shares might be. Investors are reminded that the value of Shares in the Fund may go down as well as up.

Investing in Foreign Currencies
During the 1970s, against the background of an extremely difficult economic climate, many investors preferred the safety of bank deposits and similar investments to the greater risks associated with the highly volatile equity and government bond markets. However, investing capital in deposits denominated in only one currency involves a vulnerability to weakness and inflation in that currency. The result is that both capital and income are liable to depreciate in value. Spreading this risk was not simple because exchange controls in force at the time caused significant difficulties for investors wishing to diversify their investments into overseas currencies.

The situation changed when Exchange Controls were removed in 1979. UK resident investors now have the opportunity to invest in bank deposits in overseas currencies throughout the world. Rates of interest payable on these currencies are, from time to time, higher than those payable on sterling deposits.

However, the volatility of exchange rates may mean that the value of the investment falls below the original investment. The combination of these factors may enable investors to obtain a degree of capital protection and appreciation relative to sterling.

ANNUAL RETURNS FROM INVESTMENT IN BANK DEPOSITS

for January, 1973 - 1st January, 1983

	1973	1974	1975	1976	1977	1978	1979	1980	1981	1982
Sterling	11.5	13.9	10.8	12.1	8.4	9.1	14.6	18.6	14.3	13.1
U.S. Dollars	10.2	9.7	23.0	25.0	-6.3	1.7	2.5	6.1	44.0	34.3
Japanese Yen	16.8	4.1	27.2	32.5	15.0	21.0	-21.2	22.2	26.0	18.3
Deutsche Marks	32.3	21.3	11.5	37.2	4.3	11.8	2.4	-10.4	19.3	21.4

The Vanbrugh Currency Fund

The Fund is designed for investors who wish to invest in leading world currencies but who do not have the resources to select and manage their own foreign currency portfolio. The Fund is presently controlled by the Income Assets in a similar manner to the existing A and B Shares, the Managers will select investments in what they consider to be the stronger currencies. They will also select investments between currencies when necessary in order to meet the objective for the Capital Growth Shares stated above.

The Fund generally is able to earn higher rates of interest than those obtainable on bank deposits by individuals, and it is able to invest in money market instruments which are not normally available to private investors. Large investors such as the Fund can obtain substantially higher rates of interest than those earned on relatively small deposits. This advantage is illustrated by the table below which compares the rates of interest obtainable on a seven-day notice bank deposit account on 24th April 1983. Furthermore, the Fund is able to benefit from exceptionally low dealing expenses largely unavailable to private individuals.

INTEREST RATES as at 25th April 1983			
Currency	Individual Bank Deposit £2,000 or Currency Equivalent	Fund Bank Deposit £100,000 or Currency Equivalent	Gained by the Fund
Sterling	9%	10 1/4%	1 1/4%
Deutsche Marks	1	4	3
Swiss Francs	2 1/2%	3 1/2%	1%
Japanese Yen	2 1/4%	5 1/4%	3%
U.S. Dollars	5 1/2%	8 1/4%	3%

Structure of the Fund

The Fund is an open-ended company incorporated in Jersey, Channel Islands on 10th April 1981. There are two classes of Capital Growth Shares. Participating C Shares are of £1 nominal value each and Participating D Shares are of £100 nominal value each, with minimum initial subscription levels of £1,000 and £100,000 respectively. Application for listing the Capital Growth Shares on The Stock Exchange Official List has been made on 24th April 1983.

There are also two classes of Income Shares. Participating Redeemable Preference A Shares ("Participating A Shares") of £1 nominal value each are the usual means of investment for those requiring income from their Shares and the minimum initial investment is £1,000. Participating Redeemable Preference B Shares ("Participating B Shares") of £1 nominal value each, although available to individual investors, are intended primarily for institutional and corporate investors and are subject to a minimum initial subscription level of £100,000. Participating A and B Shares have been admitted to The Stock Exchange Official List. Unless stated otherwise the reference to "Participating Shares" in this Prospectus includes Participating A Shares, Participating B Shares, Participating C Shares and Participating D Shares.

The capital structure of the Fund allows it to issue and redeem Capital Growth Shares at prices based on the underlying net asset value of the Capital Growth Assets and thus it is intended to operate in a similar

way to a mutual fund or unit trust. Capital Growth Shares are freely transferable and are redeemable by the Fund on the basis of the net asset value of the Capital Growth Assets on regular subscription days. The subscription value of Capital Growth Shares is determined by the value of the Fund's investments attributable to the classes of share involved. The value of these investments in terms of sterling is subject to fluctuations in exchange rates.

Investments of the Fund

The assets of the Fund are normally held in bank deposits in major overseas currencies and sterling. The average term of these investments is normally six months or less so that the risk of capital losses through a rise in interest rates is minimised. The Fund may also from time to time invest in short term (up to one month) and longer term money market instruments. The main types of money market instruments likely to be held include Certificates of Deposit, Floating Rate Certificates of Deposit, Floating Rate Notes and short dated Bonds. The distribution of the assets of the Fund between different currencies and the holdings in particular currencies are changed from time to time with a view to taking advantage of foreign exchange opportunities as they arise. To reduce the risk arising from changes in the exchange rate of a particular overseas currency against sterling, the Fund's holdings are balanced between major world currencies but it should be appreciated that foreign exchange rates are volatile. The primary currencies in which the Fund's investments may be placed are Japan, USA, UK and West Germany, although investments may be made in other countries from time to time including Australia, Belgium, Canada, France, Holland, Hong Kong, Singapore and Switzerland.

Income of the Fund

In addition to any gains the Fund achieves as a result of movements in exchange rates, there is income generated by interest payable on the deposits themselves. Although the rates of interest payable on the assets of the Fund are subject to fluctuations, the level of income the Fund receives is therefore volatile and is also affected by fluctuating exchange rates.

Holders of Income Shares resident in the United Kingdom are, subject to their personal circumstances, liable to United Kingdom income tax in respect of dividends or other income distributed by the Fund, and may be liable to Capital Gains Tax in respect of gains arising from the disposal or redemption of Shares.

Holders of Capital Growth Shares resident in the United Kingdom may be liable to Capital Gains Tax in respect of gains arising from the disposal or redemption of Shares, depending on the extent of the gain and the various reliefs that may be available from time to time.

The attention of prospective investors in the Fund is drawn particularly to the Section headed "Taxation" below.

Conversion between types of Share

As the Capital Growth Shares and the Income Shares relate to two segregated funds of assets, conversion between the two types of Share will be effected by a redemption of Shares of one type and subscription for Shares of the other type with the proceeds of redemption. This procedure may constitute a disposal and acquisition of assets for UK capital gains tax purposes. On conversion of Participating A Shares to Participating C Shares the amount will be paid by the Managers so that the number of Participating C Shares subscribed for is rounded up to the next whole number. This amount will be subsequently reimbursed to the Managers from the Capital Growth Assets.

Capital Values

The Fund does not distribute by way of dividend capital profits arising from fluctuations in exchange rates. Changes in the value of the Fund's investments for the time being by reason of fluctuations in exchange rates are reflected in the subscription and redemption prices of the Participating Shares even though profits or losses may not at that stage have been realised.

It must be recognised that whereas gains (in terms of sterling) may be made through investing in foreign currencies, there is also the risk of losses. The purchase of Capital Growth Shares in the Fund should therefore form only part of an individual's diversified portfolio.

The Fund's Managers and Investment Advisers

The Fund has entered into an agreement with Vanbrugh Fund Management International Limited ("the Managers") for the management of the Fund's portfolio of investments. The Managers are a wholly-owned subsidiary of Vanbrugh Life Assurance Limited which is a wholly-owned subsidiary of Prudential Corporation p.l.c., the parent company of the Prudential Group. Another Prudential Group Company, Prudential Portfolio Managers Limited ("the Investment Advisers") acts as investment adviser to the Managers, using the fund managers and economists in the Investment Department of the Prudential Assurance Company Limited ("the Prudential"). The Prudential is the UK's largest corporate investment institution and has substantial experience in a wide range of financial markets. Overseas investments are managed by Prudential's international companies through its subsidiaries in the USA, Canada, Australia, New Zealand, Hong Kong, Singapore and Japan. The Prudential has access to the experience and advice of stockbrokers and bankers throughout the world.

First Issue of Public Capital Growth Shares

MANAGEMENT

ADMINISTRATION

Mr. R. L. Sutton (Chairman of the Fund) is a Fellow of the Institute of Actuaries and a Director of Vanbrugh Life Assurance Limited since 1974.

Mr. E. Dieckmans (Chairman of the Fund) is a Fellow of the Institute of Actuaries and a Director of Compagnie d'Assurance de l'Eclat SA, a Belgian Insurance Company which is a wholly-owned subsidiary of Prudential Corporation p.l.c.

Mr. B. G. Pearmain (Chairman of the Fund) is a Fellow of the Institute of Actuaries and a Director of Vanbrugh Life Assurance Limited since 1974.

Mr. J. N. Littlewood (Chairman of the Fund) is a Fellow of the Institute of Actuaries and a Director of Rouse & Peacock, Stockbrokers, London.

Mr. D. A. Haldwin (Chairman of the Fund) is a Fellow of the Institute of Actuaries and a Director of La Messerie, James & Chalm, Stockbrokers, Jersey.

Mr. J. N. Littlewood (Chairman of the Fund) is a Fellow of the Institute of Actuaries and a Director of Rouse & Peacock, Stockbrokers, London.

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used on The Stock Exchange, London which amounted to £78,560.78 was provided by the Fund but will be met by the Managers who are being repaid by the Income Assets.

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2.3
Travel: Stockholm's marriage
of architectural styles;
a weekend break in the
Cotswolds; Jamaica's warm
new welcome to the tourists

THE TIMES Saturday

4.5
Values and Family Life on
travelling with children;
Shopfront: Design; tomatoes
In the Garden; video Review;
Theatre and Galleries

7.8
Critics' choice of Music and
Dance; Films; Eating Out
after the theatre; Drink on
Mosel wines; Bridge; Chess
and The Week Ahead

18-24 JUNE 1983 A WEEKLY GUIDE TO LEISURE, ENTERTAINMENT AND THE ARTS

Only mad Thespians would risk
theatre in the great British
outdoors. In the fourth of a
series on seasonal activities,
Sheridan Morley recalls Minack
and nights playing a cold house

In the lap of the Gods

There is something remarkably and peculiarly English about the passion for sitting on damp seats watching open-air drama: the Scots may have their interminable Edinburgh Military Tattoo and the Welsh their inevitable Eistedfodds, but only the English have mastered the art of being truly uncomfortable while facing up to culture. No other nation in the world, given our average summer rainfall and the flight paths of jets into Heathrow, would have constructed the Open Air Theatre in Regent's Park or the school amphitheatre at Bradford where parents, already shell-shocked by the fees, are further required to watch their children playing in the original Greek.

Only in Cornwall could there have existed a woman like the late and wonderful and much-missed Dorothy Cade whom I first encountered on a morning in 1964 when she had just sacked her cook, an event I reported in some detail for the first piece I ever wrote in this newspaper.

To recap, briefly: in 1921 Miss Cade, a lady who had always seemed to me to have been hewed out of the crags of one of Daphne du Maurier's better Cornish sagas, bought for £200 an extent of Cornish cliff-face known as the Minack; atop it she built a house and, 10 years later, a theatre.

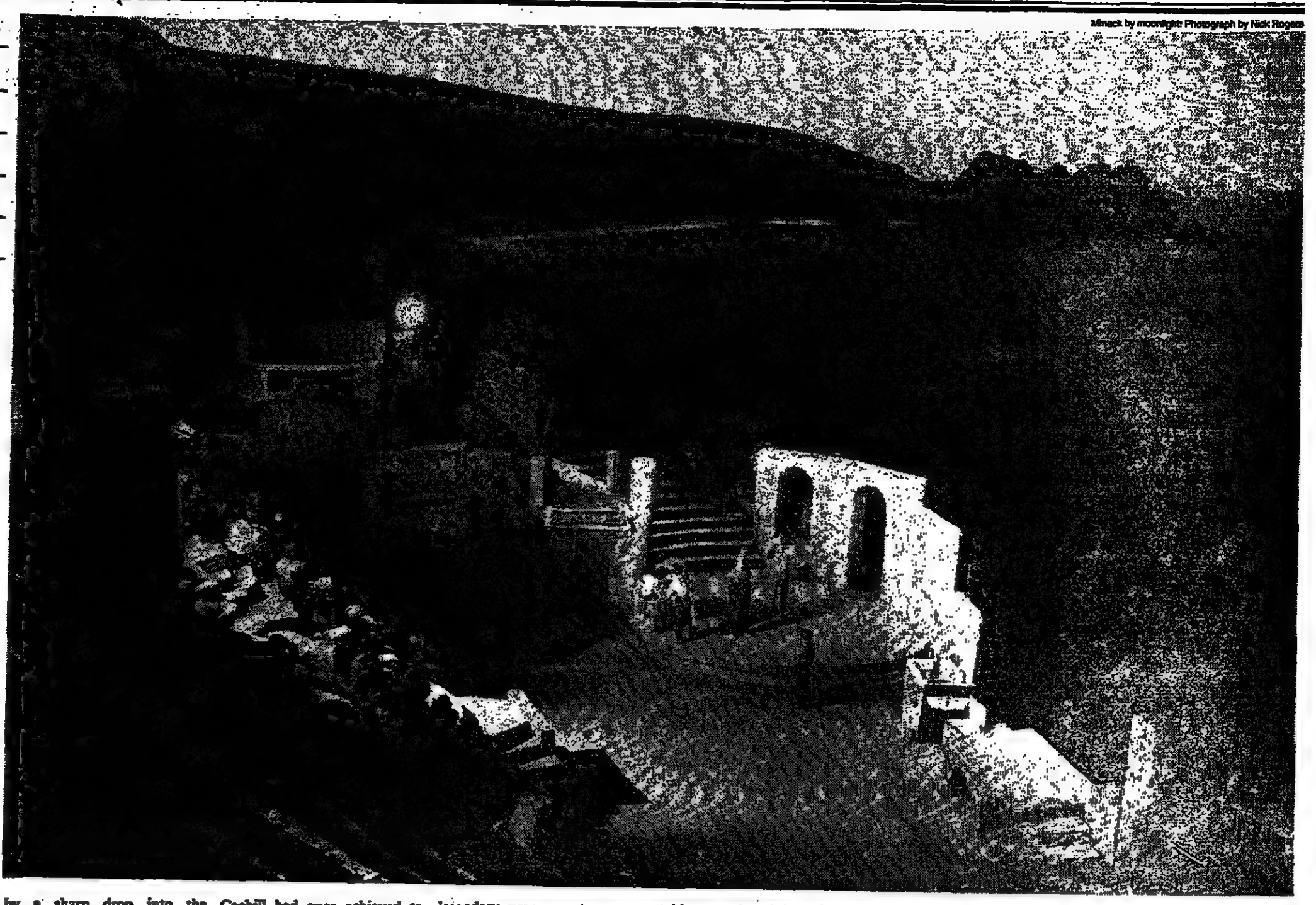
Long before Stratford or Chichester or Pitlochry became established on the summer festival calendars, the Minack was offering amateur and professional companies alike the chance to play *King Lear* on a storm-swept battlement which had been constructed largely by hauling rocks up from the beach below. Indeed the cook had been sacked on the day I first got there precisely for refusing to carry several hundredweight of granite up a sheer incline to form a throne: Miss Cade took

the view that cooking was a very minor part of her duties. But the marvellous thing about the Minack was its absolute critical impartiality. In 1964 the rental of the theatre was ninepence out of every three-and-sixpenny ticket sold, and by the simple device of writing to Miss Cade in about January, enclosing a stamped addressed envelope for reply, you could book the theatre for as many summer weeks as you wished, whether you were about to form the Royal Shakespeare Company or merely representing the Porthcurno Amateur Operatic Society.

Miss Cade herself had no policy for the theatre, nor did she differentiate between students and professionals. Occasionally she would advise as to the suitability of choice: light Coward or Rattigan comedies did not, for instance, tend to survive well in thunderstorms whereas *King Lear* might well have been written for that stage - as indeed was Nora Ratcliffe's *Tristan of Cornwall*, premiered there during the Festival of Britain.

Miss Cade would also send our sharp notes about the working conditions: "If you are bringing a large cast, remember that accommodation at the height of the tourist season is expensive and difficult to find. The theatre is small, ticket prices are low, and financial success is at the mercy of the weather".

Most of us who acted as undergraduates at Oxford in the 1960s have stories to tell of playing the Minack and sleeping on the floor of a singularly uncomfortable Methodist hall down the road. Few I think would have missed that experience, or indeed the sight of Miss Cade hugging rows of benches across the cliffs to form an auditorium edged on three sides



Minack by moonlight. Photograph by Nick Rogers

by a sharp drop into the Atlantic, 90 ft below.

So permanent does the theatre now look that one local guide book describes it as "a place where the old birds used to teach the primitive people". In fact nobody ever thought of it being a theatre before Miss Cade got there, and local enthusiasm for it in terms of council grants has been so abysmally low that when more and more of her audiences started in the 1940s to arrive by car she also had to hack a car park out of the cliff face, and largely by hand - her own.

But most of us who worked at the Minack in the 1960s had already been acclimatised to the perils of open-air theatre: I got my start at Oxford with Nevill Coghill who, brave to the last, cast me as Shout in a revival of his celebrated *Midsummer Night's Dream*. "Oh God, it's him again!" said a lady rather too loudly in the front row when I came on for only the second time, but the real problem was getting Puck to walk away on the water at the end.

This was an effect Professor

Coghill had once achieved to much acclaim with Ariel in *The Tempest*. He tended to stage his Oxford productions by the lake in the garden of Worcester College, and by lowering planks on anchors just beneath the water's surface so that they were visible only to the actor crossing them it was possible in the moonlight to achieve positively biblical effects of water-walking ideal for many of Shakespeare's more ethereal characters.

The problem was of course that it took about twenty men two days in waders to get the planks anchored safely and balanced on oil drums only just below the water's surface. However, the effect was achieved; Puck duly walked away over the water, and I asked my aunt what she had thought of it. "I had never realized before, dear," came the reply, "quite how shallow Worcester lake really was".

But, in the end, all memories of open-air theatres tend to revolve around Robert Atkins who ran the Regent's Park playhouse from the 1930s until well into the 1950s. Like Wolfie, Atkins was one of those

legendary pre-war actor managers who were forced to tour while Olivier and Gielgud were tours de force: he had indeed once been a director of the Stratford theatre, and when dismissed by that theatre's board of governors, most of whom came from the brewing family which had always financed the Shakespeare Theatre, was asked "if he had any parting words of wisdom." "Yes", he replied, proceeding to express his opinion that "Flowers' beer is piss".

On another occasion he fell foul of the Vicar of Stratford, largely because of his somewhat uninhibited use of the English language. "Can you give me",

Atkins was heard booming at the unfortunate cleric, "one single sodding reason why I shouldn't read your bloody lesson on Sunday?"

By the time he got to Regent's Park Atkins had mellowed, though not a lot. Going on to give his Bottom in *A Midsummer Night's Dream*, a regular standby of the repertoire, then as now, he noticed that one of his fellow-rustics was not on for the opening. "Give 'em the burlesque", he said to the rest of the troupe, and they duly went into their rustic dance.

The prompter, situated in a bush somewhere stage left, had failed to notice the missing rustic and assuming that Atkins

had, not for the first time, forgotten his opening line, began to hiss from the wings. "Are we all met?"

As the hissing grew louder, Atkins could stand it no longer: dancing his way to the prompter side he hissed back: "No we are bloody not all met. If we bloody were all met we wouldn't now be doing this bloody stupid dance, would we?"

This summer the Open Air Theatre promises other treats, not least a new Benay Green musical adaptation of Shaw's boxing comedy now known succinctly as *Bashville* at the beginning of what might hopefully be a move away from the

more traditional Shakespeare and Shaw repertoire there.

How splendid it would be to see, in that magical half-light as the electric power takes over from evening, one of Barrie's eerie fantasies or even maybe John Whiting's *Penny For A Song*, for my money the most perfect garden play of the century.

Curiously, at a time when indoor theatres are still feeling an economic draught, there is as much open-air dramatic activity around the country as ever, but then the English have always believed that a little physical suffering was good for the artistic soul.



Curiously
English is the
incredible
belief that
a little physical
suffering is
always good
for the
artistic soul

The sky's the limit for open-air shows

- Summer programmes of open-air theatre are under way all over the country. Many of these performances are by touring companies playing engagements of only one, two or three nights, so it is important to make a note in your diary now if you want to be sure of catching them on their erratic progress. The Mikron Theatre, for example, is touring the Midlands and the north of England by canal narrowboat until September.
- The following is Christopher Warman's selection from a wide range of open-air productions:
- Regent's Park:** Mon-Sat, with matinees Wed, some Thurs and Sat. As *You Like It* (ends tonight). A *Midsummer Night's Dream* June 21-July 30. Both productions at 7.45pm. *Bashville* Aug 2-27 at 8pm. Tickets £2.20-£5.50. (488 2431)
- Polesden Lacey:** June 29-July 10. *Wuth Aft About Nothing* June 29, 30, July 1, 2 at 7.45pm. July 2 at 1pm. *The Phrases of Penzance* July 1, 7, 8, 9 at 7.45pm; July 9 at 3pm. *The Cambridge Buskers/Trinity Boys Choir*: July 10, 7.30pm. (31 7223)
- Minack Theatre:** Porthcurno. The season, already started, ends on Sept 17. Performances Mon to Fri at 8.30pm, matinees Wed and Fri. Productions, lasting three to four days, include *The Crucible* by Arthur Miller (June 20-24); *Abelard and Heloise* by Ronald Miller (July 18-22); *By Jupiter*, musical by Rogers and Hart, British premiere performed by the Lake Worth Playhouse from Florida (July 25-29); Mozart's *The Magic Flute* (Aug 22-25). (073 672 471)
- Ludlow Festival:** Ludlow Castle, June 28-July 9. *Antony and Cleopatra* by Shakespeare, with Eleanor Bron and Denis Lill. Excluding Sun evening performances at 8.30pm, matinees at 2.30pm on June 29, 30, July 2, 6 and 7. (0584 2422)
- Holland Park:** Open-air theatre, London W8. Programmes include Dimitrov Cooperative Folk Dance Ensemble from Czechoslovakia, June 22-25 at 8pm, matinee June 25 at 2.30pm; Mozart's *The Marriage of Figaro*, presented by Court Opera, July 5-9 at 7.30pm, matinee July 9 at 2.30pm. Festival
- of Jazz and Festival of Folk** to follow. (833 1707)
- The Cliveden Festival:** Open-air theatre by the Thames. Goldenroft's *The Shoos to Conquer*, June 29-July 3 at 7.30pm, matinee July 2, 2.30pm. As *You Like It*, July 5-10 at 7.30pm, matinee July 9, 2.30pm. Information from Mrs E. V. Gordon, Cliveden Festival box office, 18 Moreland Drive, Gerrards Cross, Bucks.
- Lanhydrock Cotswolds, Cornwall:** As *You Like It*, Aug 15-17. Information from National Trust, Lanhydrock, Bodmin, Cornwall PL30 4DE.
- Theatre Set Up:** A group of a dozen players, touring 17 venues until Sept 3, with an Arthurian version of *A Midsummer Night's Dream*. Including Sudeley Castle, Cheltenham, June 24, 25 (Winchcombe 602308); Wallington, Northumberland, June 28-July 2 (Soets Gap 283); The Rockery, Streatham Common, London SW14, July 5-7 (822 8835); Chatsworth House Gardens, Derbyshire, July 22-24 (024 688 2204); Carisbrooke Castle, Isle of Wight, July 28, 30, (833 1707)
- Aug 1, 2:** (0983 524343); **Glastonbury Abbey, Somerset:** Aug 6-10 (0458 32267)
- Wilton House:** nr Salisbury. Tradition has it that the first performance of *As You Like It* was given by the King's Company at Wilton House in 1603. This production, by kind permission of the Earl of Pembroke, aims to recreate the atmosphere of that performance. Musical score by Richard Shepherd, directed by David Horlock. June 24-July 2 at 7.30pm, except Sun. Tickets £3. (0722 20333)
- South Hill Park, Bracknell:** Tonight at 8.30pm *The Last Wax Process* by the IOU Theatre Company. Tomorrow at 8pm a cabaret banquet by Sylvia Zisnek, a gastronomic theatre event of eight courses with cabaret interludes. Tickets £5. At 10.30pm a theatrical tattoo by the Men of Pate includes a "punk fountain". At midnight David Medalla in his own *Night and Day*. Weekend tickets including the banquet £12, concessions £10. Day tickets, not including the banquet, £5 each day, concessions £4. (0344 27272)



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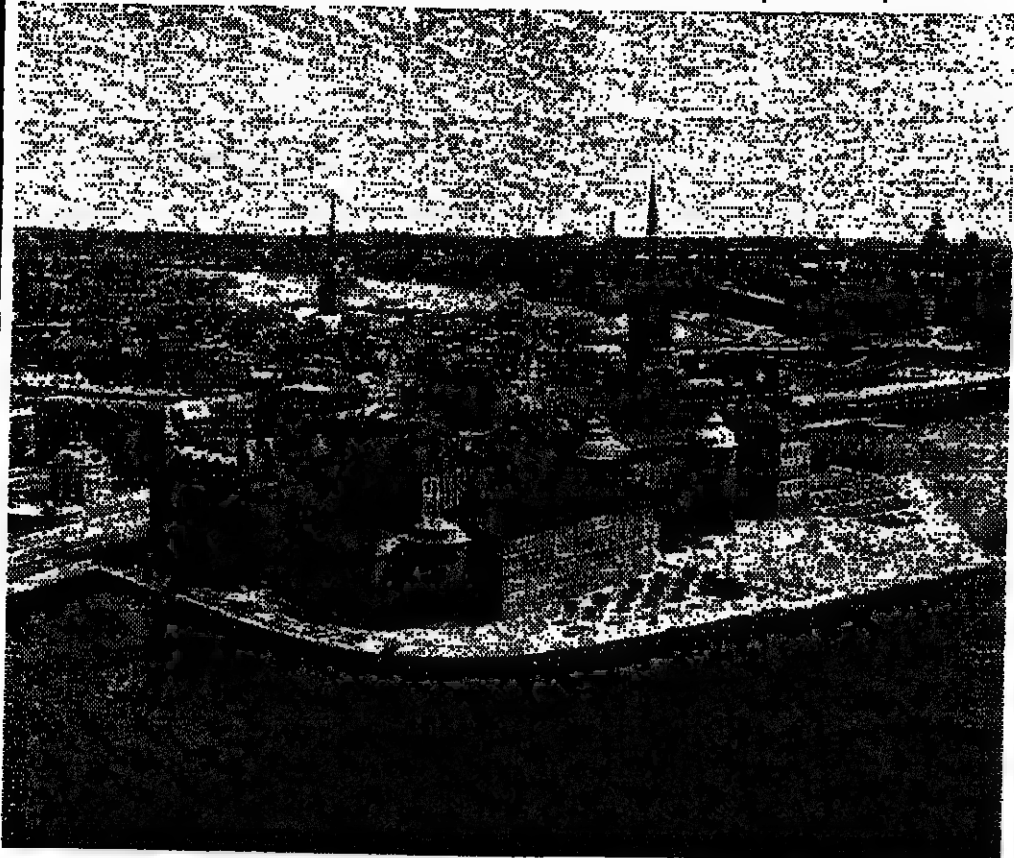
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Michael Ratcliffe visits Stockholm and finds a fascinating blend of architectural styles



Toylike: The old town, seen from the City Hall, between fresh water and the sea

Campaniles and cupolas dance in the city of eternal light

One of the most stunningly beautiful cities in Europe, Stockholm is a place untouched by world wars, which means that most things stand where they stood in 1940 and 1941. Apart from two vile errors of recent planning - an attempt to Manhattanize the shopping district and a motorway cutting the Old Town in two - self-destruction is comparatively slight and enemy action, notwithstanding recent occasions, unknown.

This is not only a joy in itself, but offers countless reflections of cities elsewhere: of Berlin, in the kind of plump, Torte-style corners that once marked the intersections of Kurfürstendamm; of Vienna, at the Royal Dramatic Theatre, where everything down to the box office and the loo preserves a decorous Secessionist paganism such as not even the Viennese themselves ever enjoyed; of Parisian art nouveau in the Operakällaren and Opera Bar; of Venice and Leningrad, where stone, brick, light and water meet. The astonishing City Hall (1923), not only alludes to the splendour of San Marco and Byzantium but to the star and sickle moon of the Sublime Porte.

Two of the best views of the city are from the Western bridge, from which the medieval centre sits like a perfect toy between fresh water and sea; and from the cliffs of Skinviksborgen on Söder, Stockholm's outer island - Gårdsby, Brooklyn Heights and Left Bank in one. From Söder, at your feet an enormous brewery turned dance centre, the panorama hits you head-on.

The architectural diversity of Stockholm excited and surprised me more than any other single feature during my first visit at the beginning of May - as a living museum of twentieth-century design alone it is exceptional - and as nobody had prepared me for this I mention it first. No single building is worth three stars, but the ensemble is outstanding and the manner in which spires, campaniles, cupolas, domes and facades mimic, complement and answer one another all over the city is a delight.

Sober and fantastic, serious and eccentric, mannerly and disruptive: the buildings are as contradictory and unclassifiable as the people themselves. "Sweden is the East Germany of Western Europe," complained

one native journalist to me sourly, deploring the lack of convivial bars and jolly street life compared with Copenhagen and when I gazed through the barred windows of a state-monopoly liquor shop at such emasculated pictures as "Schloss Jung", "Old Turin", "Blister Capri" (a dig at Axel Munthe, no doubt), "Tattersall" and "Triumph Rouge", I took his point. But jolly street life in the cities of the north is perhaps an overrated feature and the Swedes have tempered the sobrieties of socialist justice with a warm genius for domestic pleasure and design.

This genius - no visitor can fail to be aware of it on his first day - is placed at the service of summer when it arrives and of the need to perpetuate its memory and secure its return during the rest of the year. Swedes excel in the deployment of light: of daylight, up to 19 hours of it in June, July and August, and of artificial light in the winter through flame, glass and the reflection of snow and ice in high-windowed rooms. Paintings at Waldemarsudde show artists lazing at open windows or in long grass with glasses in their hand. Girls wait on white benches under the Swedish flag. A jolly is a jolly glimpse through the trees. Such scenes - the best-known by Carl Larsson (1853-1919), whose work is popular here - enshrine a folk-myth that comes true every year.

Now is the time to go, for whatever the actual weather is like - the summers, though cut short in September, are more reliably good than in London - life will have shifted out of doors. Viking and Silja Line ships move between Stockholm, Turku and Helsinki every day in summer, merging with the city where they dock so that, in the evening when they cast off, it seems as if a whole illuminated cliffside is slipping away through the archipelago to the sea. There are many organized trips round the islands: better and cheaper, if you have time, to take one of the regular steamer services moving like buses between Waxholm and beyond.

Out on the water, the shoreline can seem monotonous, but the moment you move in, the landscape sharpens into life: a village store, a man on a bike, swans nesting on salt water, a table, chairs and a bottle of wine under a tree. It is extraordinarily seductive. Very likely there will be a *luthus*, the part Swedish summer house or gazebo into which the gentlemen used to retire after dinner to smoke and drink punch between the pale vault of heaven and the dark granite shore. The *luthus*, frequently

lemon-yellow or dazzling white, comes in all sorts of shapes. Many are more than 200 years old, the sea sparkles like mineral quartz, and you will want one.

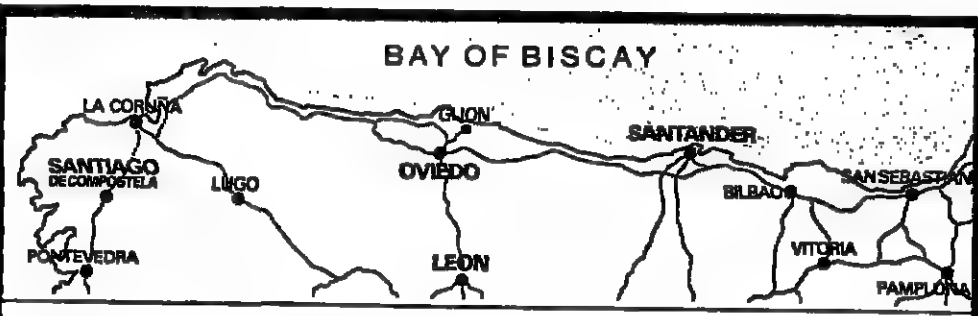
Elsewhere, a Dionysiac spirit of 1900 discreetly prevails. Waldemarsudde, the home of the painter-prince Eugene, faces due south: the Winged Victory of Samothrace stands beside the front door, over which is proclaimed *Sole Sale Gustave* as signs of the zodiac explode from a fattened sun. Inside, at the foot of the glowing mahogany staircase, a naked statue of St George greeted the royal bachelor on his way to breakfast. Nobody thinks it odd.

Further along Djurgården island, the Thielka Gallery houses one of the finest collection of Munches outside Oslo, including a tremendous portrait of Nietzsche under a flaming, yellowing sky. In the topmost room of all, like the poop of a ship facing east out to sea, Nietzsche's death-mask lies in peace. In the superb Royal Armoury museum at the palace the visitor sees first the flimsy white domino and three-cornered hat in which King Gustavus III met his death at the masked ball of 1792. Nothing prepares one for such shudders of crossing time, and the sensation occurs again at Drottningholm, the nonpareil of summer parks and palaces, when you pass through a shabby grey door into the finest preserved eighteenth-century court theatre of northern Europe.

There is so much to see - Skansen, father of all open-air ethnographical museums (1893), Gröna Lund, Stockholm's Tivoli and Prater, the old town and the *Pizza* - that two books are essential to select and save time. *The Pick of Stockholm* by Frank Ward (Penguin, £4.95), very lively and helpful with very good judgment on priorities, eating etc (the fish is marvellous); and *What to see and do in Stockholm in 1983*, at SEK 2 the best value in tourism just about anywhere. The Key to Stockholm card not only provides unlimited travel on bus, tube and train within the city, but throws in the boat to Drottningholm, one other cruise and, unlike similar schemes elsewhere, free admission to nearly all the main museums and palaces.

Astonishing: The City Hall tower

Now is the time to go, for whatever the actual weather is like - the summers, though cut short in September, are more reliably good than in London - life will have shifted out of doors. Viking and Silja Line ships move between Stockholm, Turku and Helsinki every day in summer, merging with the city where they dock so that, in the evening when they cast off, it seems as if a whole illuminated cliffside is slipping away through the archipelago to the sea. There are many organized trips round the islands: better and cheaper, if you have time, to take one of the regular steamer services moving like buses between Waxholm and beyond.



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TRAVEL/2

Edited by Shona Crawford Poole

Richard Williams on the changed face of reggae's heartland

Alighting at Montego Bay airport, the traveller is quickly made aware of his own importance in the present Jamaican scheme of things. "Tourism - Let's Put Our Hearts Into It": the massive billboard is not aimed at him, but its message is immediately of some reassurance to those with a knowledge of recent mayhem.

Edward Seaga, the pro-Western prime minister now in his third year of office, may not be to every political taste, but the change that has come over Jamaica since he replaced his Castro-fancying predecessor is unmistakable, not least in the supermarkets, whose shelves are now a brimming contrast to the desolate aspect they presented during the desperate, bankrupt last years of the Manley regime. No longer does the tourist have to pack his own soap and toothpaste.

"Smile, Jamaica", Bob Marley urged in song when times were leanest, on the surface, at least, the late reggae master's wish is being fulfilled. Three years ago, no one in his right mind would have attempted the walk from Kingston's harbour front up Orange Street in search of the shops - Prince Buster's, Joe Gibbs's, Tuff Gong - selling hard-core reggae records; nowadays, the lurching buses, the kamikaze moped pilots, the sidewalk debris and the numbing crash of reggae merely provide the foreground to a reasonably comfortable stroll.

Kingston's urban jungle will never be attractive in standard brochure terms, but it should be experienced by anyone interested in more than the luxury vacations of the North Coast. Only voyeurs, of course, would want to peer into the continuing poverty of Trench Town's teeming hovels; otherwise, the response of the city's one million people (almost half of the island's total population) to Seaga's approach has reopened Kingston to foreigners.

Up 28 per cent last year, tourism has just overtaken bauxite as the chief provider of foreign currency. Naturally, the present concentration is on the North Coast's fine beaches and calmer atmosphere. At Negril,

Snapper, smiles and safety in Jamaica



Place of pilgrimage: Bob Marley's grave and monument

Port Antonio and Ocho Rios, hotels and holiday complexes such as Trelawny Beach, Sandals, Rose Hall Beach and Hedonism II (a permissive-society bingerama in the Club Med mode) are going full-bore for the dollars of the United States citizens who make up nine-tenths of the tourist numbers. These places inevitably promote shallow resort culture: the Americans are not in search of the island's unique qualities, but have simply found an alternative to Palm Beach or Hawaii. They will probably get away without hearing a note of

reggae, the island's supreme gift to world culture, or understanding a single phrase of dialect; on the other hand, they will also leave without the memory of a curse or a hold-up.

Neither will these be the experiences of those who set off in search of a deeper draught of that four-century distillation of African, Spanish and English cultures so powerfully pungent that some palates will inevitably reject it. Here the doctrine of "soon-come" and the relentless, lackadaisical, beseeched throb of reggae make complete sense, perfect reflections of

place and mood. Nine Miles, the hilltop village in the parish of St Ann, where Bob Marley was born in 1945 and where he was laid to rest by several thousand adoring Rastafarians 36 years later, is a poignantly unchanging little place well worth a day trip to anyone with an affectionate memory of the extraordinary talent which took the island's music out to meet the world.

Reggae is not and never has been a music of conventional live performance. It was born in the studios, intended to be played in recorded form at "blues dances". Marley was the first to create a performance style for the music, and part of his legacy is the popular series of Reggae Sunsplash festivals, the latest of which takes place between June 29 and July 2 at the recently-built arena named after him in Montego Bay.

Sunsplash makes an excellent excuse for an introduction to Jamaica, but the time left over should be devoted to more private discoveries. At the risk of forfeiting them, I am willing to divulge two of mine.

First there is Oracabessa, east of Rio Nuevo on the North Coast, once a banana port. Before crop disease, hurricanes and other factors reduced the industry, human conveyor belts passed the green bunches by torchlight to the ships, singing in unison as they worked. Oracabessa retains the soft-focus, slow-paced charm which must have attracted Ian Fleming: his famous house, Goldeneye, is nowadays available for rent, along with its resident cook, two maids and a gardener, and its reef-enclosed private beach. It sleeps six.

Second there is Port Royal, which should be visited at twilight, immediately after an arrival at or before a departure from Kingston's Norman Manley Airport. There, at the end of the seven-mile spit called the Palisades, one may buy fried snapper or parrot fish from women and girls who will also produce the accompanying "bammy" bread and peppers from their ancient glass-fronted wooden cases. Eaten with the fingers, washed down with a can of Red Stripe beer from the nearby bar at the lights of Kingston wink across the bay and dominos sleep quietly behind a plastic-fronted doorway, it is a heaven of its own kind for anyone to whom, in the right circumstances, a huddle of sleeping apes can smell as sweet as hibiscus and magnolia.

Timeless idyll in mellow stone

Not one weekend, but an eternity of them, would be needed to do justice to the Cotswolds. Any one of those pretty, well-kept villages, with their honey-coloured limestone buildings, is worth half a day at least, just for the pleasure of savouring character and atmosphere.

Even a tour confined to the big, square Cotswold churches, seemingly out of scale with their surroundings until you realize that this was once the centre of the English wool trade, would absorb many more hours than a weekend contains. It must be a matter of random selection.

We began, not at the traditional entry points of Witney or Burford, but at Sir John Vanburgh's Blenheim, a monument to English baroque and the first Duke of Marlborough and fortuitous birthplace of Sir Winston Churchill. Admission of £2.50 a head is expensive for a family of four but they do offer an excellent guided tour.

Bibury, with its picture-postcard cottages and gently flowing stream, is always worth a stop; and we could not leave out Chipping Campden - though what has been called the most beautiful High Street in England had been temporarily transformed by the noise and congestion of a carnival.

Driving along the Cotswolds' northern rim, we stopped at one of the highest points, Cleve Hill, to look out over the Severn Valley, and after that Winchcombe, usually mentioned as an adjunct of Sudeley Castle but a bustling village in its own right, full of interesting corners like the cottages in Duck Street which are hardly less attractive than Arlington Row at Bibury.

We decided to leave Broadway to the crowds and made instead for Fildes Manor Garden, peaceful and secluded a few miles to the north-east. Unlike most things in the Cotswolds, this is a creation of the twentieth century but as entrancing in its way, as the ancient villages.

Though covering 10 acres it has the intimacy of a cottage garden or, to be precise, a series of cottage gardens, with lawns sweeping dramatically through the middle.

The A429 Fosse Way, which runs through Stow-on-the-Wold and then, almost in a straight line, to Cirencester, is a

reminder that 2,000 years ago the Romans settled in the Cotswolds. Cirencester itself, the Roman Corinium, is another, with a parish church imposing enough for a cathedral.

A few miles from Cirencester, deep in the quiet of the countryside, is Chedworth Roman Villa. It was discovered in the 1860s by a gamekeeper ferreting for rabbits and is impeccably maintained by the National Trust.

Our base for the weekend was the Bear of Rodborough hotel a couple of miles from Stroud. A former coaching inn, with unobtrusive modern additions, it stands 600ft above sea level and affords fine views across the Woodchester valley.

The staff were willing and courteous if rather thrown by trying to cope both with guests and two big private functions. Service, as a result, was slow and disorganized. We had to wait half an hour for dinner to allow a wedding party to leave;



and Sunday lunch took nearly two hours.

The food was acceptable, except for roast beef which the head waiter called "nice and rare" but we found uneatable. On Saturday evening the boiler failed, and we had to put on our tea-making kettles for hot water. A pity, because the potential is there.

Peter Waymark

The Bear of Rodborough, Rodborough Common, Stroud, Gloucestershire (GL53 7JZ) is one of 63 hotels in England, Scotland and Wales in three groups (Anchor, GW and Swallow Hotels) offering weekend "Breakaway" holidays. The price (£47 at the Bear, with reductions for children) includes two nights' accommodation, with dinner and breakfast, plus Sunday lunch. Central reservations on 0783 294686; 0625 35471; or 0252 517517.

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Several Reggae Sunsplash packages are on offer. Caribbours (161 Fulham Road, London SW3) have one-week deals at various classes of hotels and apartments from £531-£1,013 including tickets to all four concerts; car hire also available. Atlas Caribbean (98 High Street, Staveley, Here) have two-week deals for campers (£299) and shared villas (£299), excluding

tickets (£57) and transport. Air Jamaica flies leased Aer Lingus 747s from Heathrow to Montego Bay and Kingston twice weekly; high-season return fares are £254 (Apex), £264 (Economy) and £267 (Executive). The airline also has details of other packages. The most thorough guide book is Insight's Guide Jamaica. Inquiries concerning rental of Goldeneye should be made to Denise Mills at Island Holiday Homes, 22 St Peter's Square, London W6. Weekly rental is £575 in the summer months, £1,500 in winter.

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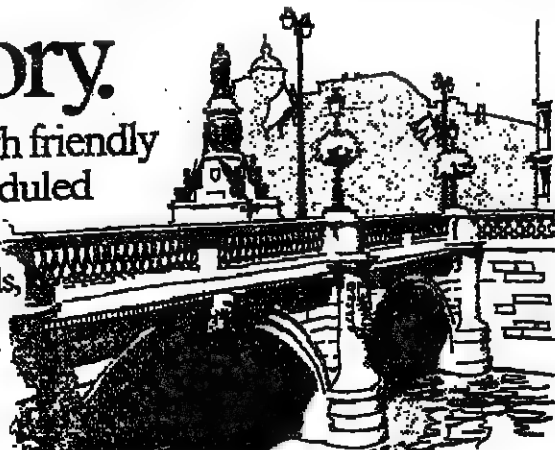
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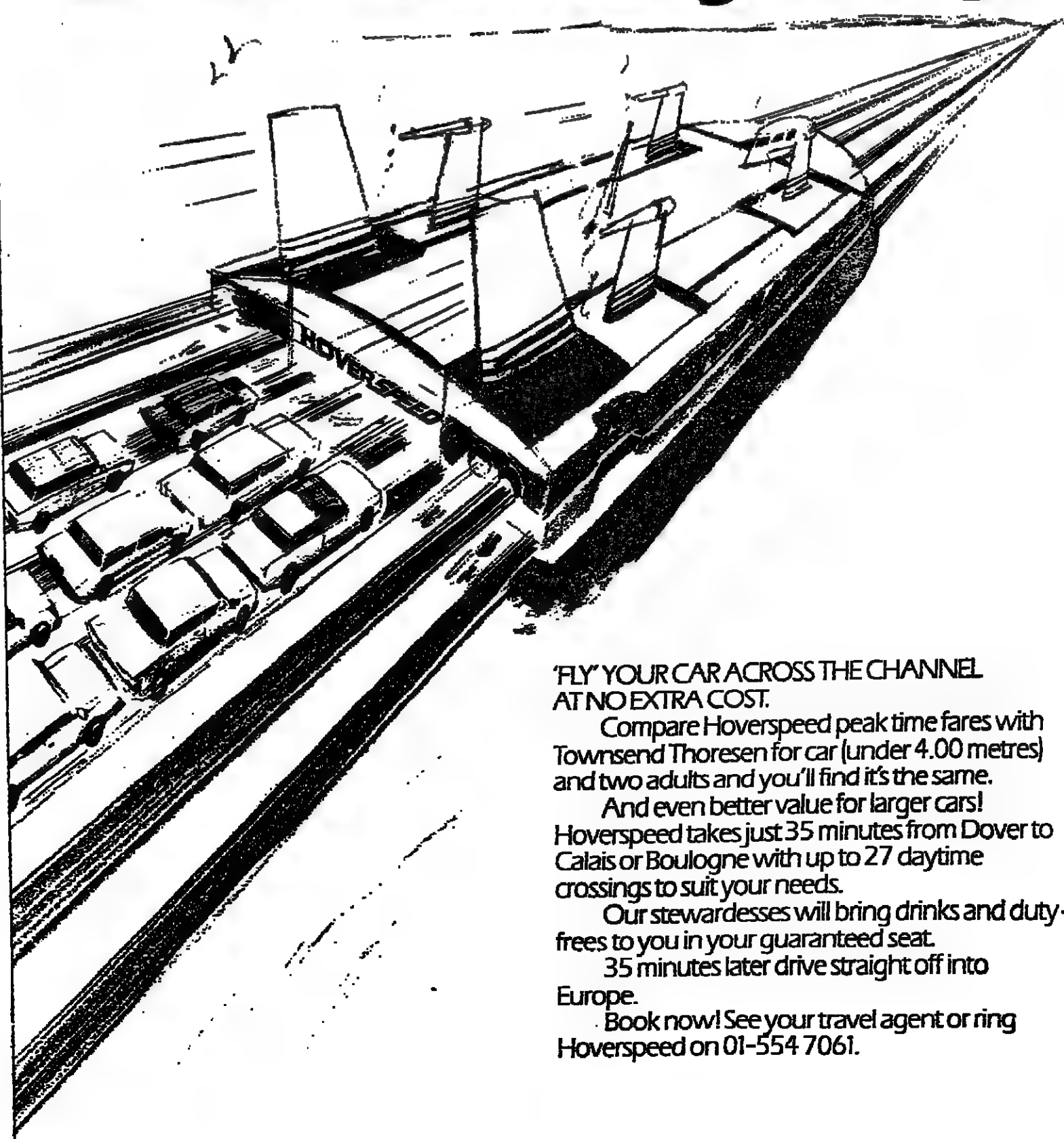
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VALUES

Beryl Downing on how to plan the perfect getaway with baby, plus pots, potions, snacks, bags, toys, books and bottles

Before the days of the disposable nappy, travelling mothers were wont to wish for the disposable baby. I know, because I was one of them. Throw-away nappies did exist, but we were not then conditioned to the idea that the extra expense was justified by our right to a bit of fun, too.

Today no young parents in their right minds think twice before buying all sorts of equipment to make family holidays baby-proof. But as they also have lots of demands on their disposable incomes, selective shopping among the baby aids is crucial. Even so, most of them seem to have a holiday checklist that reads more like an inventory for the Ark.

Lesley Wells, for instance, has an 18-month-old daughter and confesses that when they go away she sometimes wonders whether they should trade in the family hatchback for a transit van.

"I assumed that as the baby grew bigger the amount of luggage would grow smaller," she says. "But now breast feeding is a fading memory we have swapped the carry-cot for the car seat and buggy, the packs of nappies for the potty and we carry food, drink, bibs,

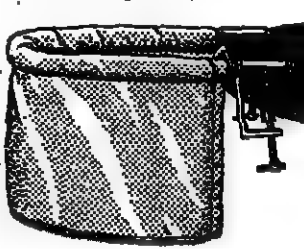
car like a sleeve and ties down so that it fits snugly. The children designed the size of pockets they needed for their toys, so they had a sort of travelling toy library to dip into. We still bring it out every year.

"One of our most successful in-car entertainment ideas was a cassette of all our favourite music and stories. Our eldest daughter taped the pieces we each chose and we had about four hours of listening which pleased each of us in turn."

As babies are notoriously conservative in their food habits, it is a good idea to check that the brands you usually serve are available at your destination - unless you are prepared to hump all those clanking jars of liver and bacon purée along with your duty-free gin.

Indeed, food is a major preoccupation when travelling with children of all ages. For mothers of small babies a new, neat shoulder bag (illustrated below) with an insulated interior keeps pre-heated feeding bottles and baby foods warm for up to six hours. It holds two bottles and two jars and can also be used for keeping things cool. When the baby has outgrown it you can take out the interior and use it as a beach bag. Available in navy, burgundy or avocado, it is called the Iso Bib. £14.95 (£15.50 p&p) from The Golden Cot, Old Bond Street, Bath (0225 63739).

For children old enough to sit up The Golden Cot also has the Tota foldaway chair illustrated in column 1 (£17.25 plus £1.90 p&p). The tough nylon tub seat has adjustable straps to fit almost any tabletop and has been safety tested up to a weight of five stones.



wipes and even madam's own collapsible dining chair (illustrated here).

"Some friends swear by those unzippable baby bags/changing mats with pockets for all the powders and lotions, but I always found them more bulky than an ordinary plastic carrier bag - just as good for changing nappies on. And I'm not convinced that it is worth the expense of buying a travel cot for the limited life it has. We borrow one if necessary."

"There are six things I find indispensable: a trainer cup with a lid, a fold-up buggy, a plastic potty with a lid, baby wipes, a folding baby chair and Daisy."

"In our case Daisy is a small, pink, furry toy bearing a passing resemblance to a teddy bear. She loves riding in cars, buses, trains and planes, always feels hungry at meal times and miraculously falls asleep when it is time for bed. Without Daisy or a close relative, travelling with a small child would be a nightmare."

Bonnie Young has not attempted to fly with her three, now 13, 7½, and 18 months, but a year ago she and her husband took them by motor to the South of France in July and drove back through the Dordogne. Long, hot and tedious, you might think, but they all survived to tell the tale as if they actually enjoyed it.

"Keeping children amused on long car journeys is vital, so years ago I made a set of calico pockets to keep their toys in. It slips over the front seat of the

Of the most popular brands of baby foods, Heinz and Cow & Gate are not particularly well distributed in Europe. Both are available in Gibraltar, Cyprus and Malta. Heinz is easily obtained in the United States and Cow & Gate in Africa, the Far East and the Caribbean. You will find Gerber in Italy, Spain, Greece and some parts of France, where Nestlé, Gallia and Milupa are widely available.

Most baby equipment is, of course, available at the big chain stores. Mothercare and Babybooks, but two young mothers in Sussex are giving an enterprising lead by dealing in new and second-hand equipment from their own homes. They wanted to find a business they could run from home while their children were small, and they call their company Nursery Two.

They keep a large range of new prams, cots, highchairs and equipment - anything but clothes - and they also sell manufacturers' seconds, as well as the second-hand items. Prices are very tempting - second-hand baby buggies are from £10, new from £25; cots from £12 second-hand, from

£39 new, and they also hire travel cots for £3 a week. Nursery Two is at Long View, Sparrows Green, Wadhurst, Sussex, but don't go rushing off there; they are open only on Tuesdays and Saturdays from 10am to 4pm. You can telephone them on 089 288 3379/2852 at any time.

I have an urgent desire for £1,180, and the place I would spend it is not at any luxury store but at the Royal College of Art. Their 1983 degree show has revealed some quite remarkable talent.

The first £1,000 would go immediately on a magnificent bowl made of parallel strips of laminated black and white glass, fired in a kiln and moulded so it looks like a scoop of transparent, stratified rock.

It is by Brian Blandford, an experimental and innovative glass craftsman who is fascinated by stripes - rock formations, snow drifts, all sorts of natural, geological patterns. The failure rate of his laminating techniques is high, and this is reflected in the price; but those who can afford his work will be buying a name that must be destined for fame.

My remaining £180 is to be spent on a photograph by Mike Roles. He calls it *Chrysalis* - a female nude photographed softly through fabric which is stretched over her clutching knuckles as if she is trying to emerge into full recognition. This is a new and softer approach for Mike Roles, whose specialities are large scale, powerful images with a three-dimensional effect - more of his work in *Values* in July.

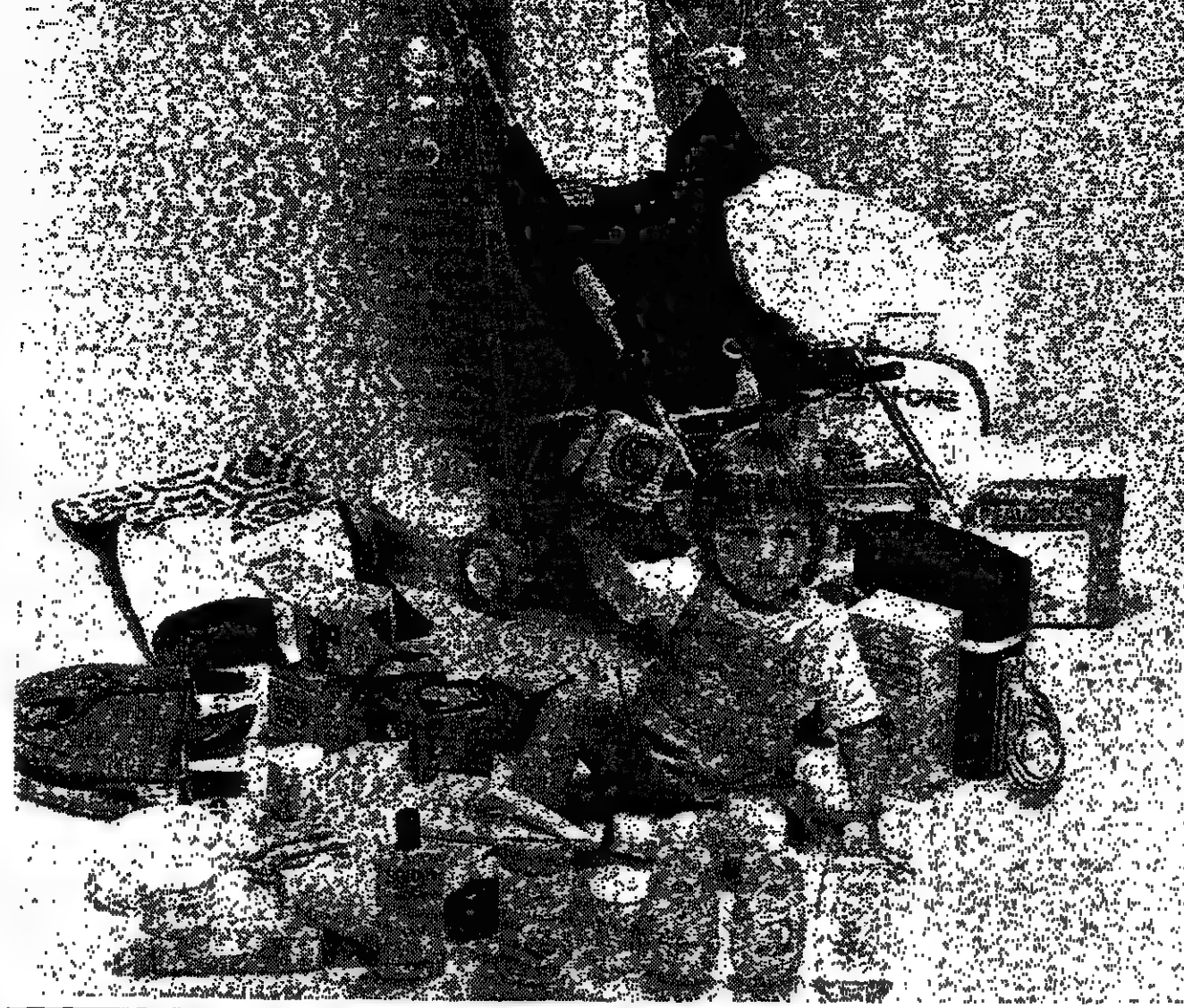
So much for craft in art. When I moved on to the School of Furniture Design section I expected something a little more functional but I was amazed to find, in front of most of the chairs, notices saying, "Please do not sit". How else can anyone be expected to assess the success of a chair?

Implied comfort - high backed canvas easy chairs with a kimono-pleat at the back and a chrome recline with a distinct hint of Deco. Perhaps a little derivative? I asked tentatively - it isn't a word much liked in art colleges. Jean Baudrand of Jean B Interior Design in King's Road, SW3, was admiring the chair at the time and emphatically disagreed.

"We bother far too much about things being derivative," he said. "If it was a good shape then, it is a good shape then. Nobody wants to sit in a chair with furniture that makes your guests wonder if they dare sit in it."

Somewhere there must be a happy medium between Memphis and MFI. Meanwhile, the degree show is still on today and tomorrow, 10am-5pm, at the Royal College of Art, Kensington Gore, London SW7 (84 5020).

Give her the simple life



Check list for a mini-traveller: baby buggy, plastic potty and lid, enough nappies for three days - most countries have disposables but you will probably arrive at a weekend - non-spill cup, dish, knife, fork and spoon, brush and comb, toothbrush, towel and selection of baby toiletries, sun cream,

toys - all from Babybooks. Folding seat and parasol from the Golden Cot, Bath. Cotton pinafore dress, turquoise or red, sizes 6-12, 12-18 and 18-24 months, £4.99 and T-shirt with frilled neck, white or lemon, sizes from 0 to 36 months, £1.76, both from selected branches of Marks & Spencer.

Several companies produce leaflets offering advice on travelling with small children, including hints on what clothes to take and what medical kit you might need.

Among these, the most useful are *Around-the-year Travelling* and *Holidaying with an Infant* from Mavis Ltd, Kingston Road, Leatherhead, Surrey (send a s.a.e. 9in x 6in), *Travel on the Move* from Robinsons of Chesterfield, Wheat Bridge, Chesterfield, Derbyshire (free) and *When Baby Comes Too* from Heinz Baby Foods Advisory Service, Hayes, Middlesex (send a stamp and your address, no envelope).

SHOPFRONT on design

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IN THE GARDEN

Taking tomatoes out of doors

Deciding when to plant outdoor tomatoes is always rather a gamble. Ideally they should have been started in a cold house or a conservatory. Transferring them outdoors in the first week in June is very risky; I try some during the second week in June but leave the main crop to the third week. Select a sheltered south or west-facing spot where they are protected from cold winds. If tomato foliage turns bluish, this means that cold has stopped the plants' growth and they will never fully recover.

Tomatoes should never be grown in the same piece of ground year after year; rotation is all-important. I find that I get better and faster growth by using gro-bags than by planting in the soil. Moreover, gro-bags can be used to plant indoors, and the plants will be much bigger when transplanted. Plant four per gro-bag, as it is rare for more than that number of trusses to ripen. Be careful not

to puncture the gro-bag when fixing the supporting canes and be sure that the roots are retained within the bag. Begin feeding about six weeks after planting, whether in the soil or in bags and continue at two-week intervals until mid-August. There are many good proprietary tomato fertilizers, also other general fertilizers well suited to this crop. A high potash percentage is needed; try any in this category or Phostrogen, following the directions given. Do not feed dry plants as this is likely to cause burning.

Remove side shoots as soon as they are large enough to come away easily. Tie the plants to the canes until the truss is clearly established, then remove the growing point two leaves above the flowers. The plant will now direct its energies into the production of fruit.

Pollination of the flowers is vital. The use of a rabbit's foot or a small brush to transfer pollen from flower to flower will ensure there is a good set. Fruit as it swells must not be allowed to dry. If this happens, when water is added again the fruit skin will have hardened and it will split. In gro-bags very little natural water gets to the roots and these must be watered in all weathers. While fly is by far the worst pest that attacks tomatoes. In recent years it has established itself out of doors and is almost as much of a problem there as it is inside. Attack the insects even before they are seen. Use an insecticide with Malathion as its active ingredient, Murphy Liquid Malathion, for example.

Beards for plucking

Now is the time to prepare the ground for the planting, from mid to late July, of irises. Dig the ground one spit deep and add well-rotted farm manure, or the best available organic matter, not fresh manure. The plants must grow in full sunlight and have good drainage. Bearded irises, and the rest of this family, like lilies, so they should be added if necessary, but not at the same time as the ground is manured. Soil with a high pH needs no attention. The best planting time is July-August. Deep planting is a killer; the rhizomes should be just below the surface of the soil, which should, however, be well consolidated around the roots. Water after planting and possibly for the first season afterwards. Cut off flower heads as they fade and also dead leaves. A few varieties: Symphony (a nice blue), Zenitha (yellow), Cliffs of Dover (white),



Flowerdeuce: Now known as the iris. A 1629 print

Chinese sacred bamboo

This is an evergreen, half-hardy shrub with much to offer at all times of the year. Despite its name, it is not related to the bamboo but belongs to the barberry family (which it does not resemble in any way). *Nandina domestica* is a plant for the collector of the unusual. It reaches a height of about 5ft or so and spreads to no more than about 3ft across. Its pinetree leaves when young are quite red. As the season progresses they turn a light green and eventually, in late autumn, become reddish purple. White flowers come in late June and July in the form of panicles as large as 12in across. The blooms are followed by bright red, and sometimes white, fruit which persists through the winter. Plants cost up to £10 each. Nurseries of Woodbridge list this variety.

FAMILY LIFE

Judy Froshaug on how to panic at the merest mention of travelling abroad with small children and flapping adults

As a child I was frequently visited with a nightmare in which I was walking a tightrope high above the Thames somewhere between Battersea and Victoria Station. I fell off. Nowadays I dream of missing the boat - the same fear of failure but redefined to coincide with experience. Not that I've missed that many, but whenever two or more are gathered under the roof of my Renault to go on holiday it's touch and go. I've often been seen hurrying over bridges, like Toad, praying that the law won't see me, the lights won't turn red and that the ferryman, another last-minute, will be late departing. At about this time of year, with holidays and day trips to the continent planned if not pending, I'm dreaming a lot.

I attribute my inability to organize myself and family (unfairly perhaps) to my own upbringing: the parents always set the alarm an hour too early yet still managed to fuss and fight at the front door at the last minute before setting off on a journey. I also still find being responsible for anyone but myself an awesome prospect - something to do with being an only child perhaps. With children and luggage round the neck one can no longer leap the barrier.

Over the years I've watched with envy those families of whom the advertisers and the AA sing, who prepare for the vacation with robotic discipline. The father has checked the car: petrol, oil, brakes and tyres are all in order and he spent the previous day waxing the bodywork to perfection. Maps of foreign parts are stashed neatly in the glove compartment, along with phrase books, good food guides, tins of barley sugar and a torch (in case they get lost, which they won't). Mother has laundered all the clothes and made a small, sensible selection. The children are scrubbed, shiny and silent with expectation. All eventualities, from dyspepsia to dysentery, have been anticipated as they assemble for departure.

Not for this family the pre-D Day arguments about taking the entire contents of wardrobes.

Chaos here we come

toy cupboards and bookshelves for a two-week tour of Brittany, no midnight visit to the newsagents to cancel the papers or to the all-night chemist to purchase other personal items which may not be easily available on the Continent.

Their roof-rack ties do not snap or jettison the contents of bulging suitcases all over the fast lane of the M2 and their children are never to be seen banging, green, out of the back window because to stop, even for a moment, would mean missing the boat. On the ferry itself they sit smiling and neat in their "stay-pressed" clothes.

My companions, as you may have guessed, are likely to be swallowing tranquillizers or the contents of a hip flask, certainly not speaking to each other but conducting monologues about the stupidity of leaving home in the first place.

A small miracle usually happens at the *faux* de Calais loom. The demonic drive to Dover is forgotten in the sudden realization that the pre-holiday panic is over and we are all set fair. My partner smiles in a reassuring way and asks me what all the fuss was about and I make a silent resolution to do it better next year and to continue to refute the claim of the idiot who said that to travel hopefully is better than to arrive.



OUTINGS

BOOK BUS
Greenwich Library, East Greenwich, Today 11.30am and 2.30pm; free.
Illustrators Rod Campbell (*Whew!*, *The Little People and Look Inside* books) and Richard Fowler (*Inspector Smart and the Beans* series) will be drawing for children, talking about book illustration and showing some of their original work. Campbell's books are for infants and Fowler's for slightly older children. All can look over the Bookbus which contains a wide selection of children's literature, and will be at the library until 4.30pm.

BOYS BRIGADE CENTENARY SHOW
Avery Hill Park, Epsom, London SE24, June 18, from 1.45pm. Admission by pre-arranged 50p. Two boys making a world record attempt for a marching band; in addition parachute jumping display, gymnastics, Texas rodeo riding, pony rides, giant wrestling, inflatable, show bands, slide stalls and a re-enactment of the Battle of Sebastopol at 2pm.

BIG CATS AT LONDON ZOO
London Zoo, Regent's Park, London NW1, June 19, 20, July 3. Admission £2.75 Children 5-18, £1.40.
An exhibition which focuses on the big cats has just opened at London Zoo: the centrepiece is a large display on cat agility, climbing ability and speed. For the next three Sundays, well-known personalities will be present to talk, answer questions and feed the lions. This Sunday, naturalist and broadcaster David Bellamy will be in full explanatory voice. On each "cat day" there will also be a children's activity centre - painting, colouring, fun sheets, brass rubbing.

PUTNEY HORSE SHOW
Putney Lower Common London SW15, June 18, 9am - 5.30pm; admission free.
Part of the Putney Show which will appeal to young equestrians: showjumping, showing and riding classes with novice, open and local events.

ROMAN RENDEZVOUS
Assembly Rooms, Bath (0635 44338), Today 10.30am-4pm. Admission 30p, children, pensioners free.
Sidy stands of antiques and collectables.

DANEHILL DRIVE-IN
Village Green, Danehill, Sussex. (04447 2514) June 23, 2-9pm. Admission 20p (in aid of Headway charity for head injury victims). Bring your own antiques to sell. Up to 100 pitches outside; 210 per pitch on the day.

STOKE IN SUFFOLK
Stoke College, Stoke by Clare, Suffolk (0206 867711), Today noon-5pm, tomorrow 10am-4pm. Admission 50p.
Silver, porcelain, furniture, prints, fabrics; 20 stands. Refreshments.

GROSVENOR HOUSE
Great Room, Grosvenor House

NORTH LONDON WILDLIFE DAY
Alexandra Pavilion, Wood Green, London N22, June 19, 11am-5pm. Admission £1, children 50p, family ticket £2.
A number of wildlife conservation groups will be present together with a related photographic and art exhibition, plant and nature displays and an animal enclosure.

MOUNTBATTEN MEMORIAL AIR DISPLAY
Duxford Airfield, Imperial War Museum, Cambridge, June 19; gates open 10am; admission £1.20, children 60p.
The major event of the Duxford season is the three-hour flying display which starts at 2pm. The RAF will present the Red Arrows and Battle of Britain flight. Other aircraft on show include a Dakota, Spitfire, Mosquito, Corsair, B-17 Flying Fortress and a Yak; the Army Air Corps will also be demonstrating skills in Skeeter, Sioux, Auster and Gazelle.

NAPOLEONIC BATTLES AND REGENCY FAYRE
Stamper Park, Brighton, Sussex June 18, 19; noon-5pm; admission free, programme and parking 50p.
To commemorate the Prince of Wales' first visit to Brighton in 1783 and the Battle of Waterloo in 1795, Britain's Napoleonic Association together with La Musique de la Garde de Waterloo and Les Voltigeurs d'Elite de Chatelet (from Belgium), with 200 soldiers in period uniform, cannons, muskets et al, will re-enact the battle at 3pm this Saturday and Sunday.

EDWARDIAN PICNIC
Caversham Court, Reading, Berks. June 19, noon-4pm; admission 50p, children free.
At least one item of Edwardian costume must be worn to qualify for entry to Caversham Court, situated on the banks of the Thames, and full costume would be welcomed. Take your own picnic. The party continues in the evening at the Hexagon, with traditional river boats, Silver Band, morris dancers and a wine and ale bar.

Hotel, Park Lane, London W1 (236 8875), Today (last day) 11am-9pm. Admission 30p, children, pensioners free.

Antiques show of the year: 85 top dealers: Spink, Asprey, Mallet, showing items vigorously vetted to be at least 100 years old with few (allowed) exceptions.

Mel Lewis

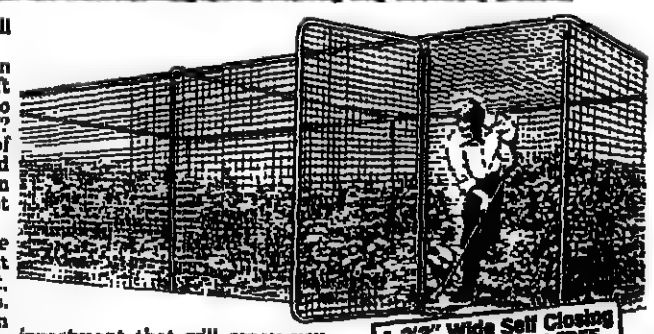
Free - Ron Blom's Rub Book
64 pages, colourfully illustrated with superb photographs. It's absolutely free from Ron Blom, 35 years old model who's a fun, funny, and probably the most you can buy variety today.
Packed with every possible variety, including many new, make this book ideal for the specialist, or simply people who love to grow beautiful flowers.
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Specially selected fruit cages at very special prices

Soon the raspberry season will be upon us. Are you looking forward to an abundance of that delicious soft fruit, or are you just resigned to providing a bonanza for the birds? It is one of the frustrations of gardening that all the work and anticipation can be destroyed in just a few hours if crops are not properly protected.

In recent years, more and more people have invested in Fruit Cages just to protect soft fruit. It is our opinion that this is an



A 3' Wide Self Closing Door is provided FREE with the Cage.

15% DISCOUNT
This special offer only applies to the cages listed below. Should you require a different sized cage, our free colour brochure contains full details of our range and we can also give you a free estimate on any specified cage size. Fill in the coupon for either of these services.

Size in ft	Price	Discount
6 x 6	29.75	4.46
8 x 6	41.45	6.22
10 x 6	53.15	7.97
12 x 6	64.85	9.72
14 x 6	76.55	11.48
16 x 6	88.25	13.23
18 x 6	99.95	14.99
20 x 6	111.65	16.74
22 x 6	123.35	18.50
24 x 6	135.05	20.25
26 x 6	146.75	22.01
28 x 6	158.45	23.76
30 x 6	170.15	25.52
32 x 6	181.85	27.27
34 x 6	193.55	29.03
36 x 6	205.25	30.78
38 x 6	216.95	32.54
40 x 6	228.65	34.29
42 x 6	240.35	36.05
44 x 6	252.05	37.80
46 x 6	263.75	39.56
48 x 6	275.45	41.31
50 x 6	287.15	43.07
52 x 6	298.85	44.82
54 x 6	310.55	46.58
56 x 6	322.25	48.33
58 x 6	333.95	50.09
60 x 6	345.65	51.84
62 x 6	357.35	53.60
64 x 6	369.05	55.35
66 x 6	380.75	57.11
68 x 6	392.45	58.86
70 x 6	404.15	60.62
72 x 6	415.85	62.37
74 x 6	427.55	64.13
76 x 6	439.25	65.88
78 x 6	450.95	67.64
80 x 6	462.65	69.39
82 x 6	474.35	71.15
84 x 6	486.05	72.90
86 x 6	497.75	74.66
88 x 6	509.45	76.41
90 x 6	521.15	78.17
92 x 6	532.85	79.92
94 x 6	544.55	81.68
96 x 6	556.25	83.43
98 x 6	567.95	85.19
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investment that will repay you many, many times, over years and years of satisfactory service. The Agriframes cage we have selected for this offer is the best selling standard cage with enormously strong tubular steel galvanised framework and rigid, welded slot-together joints, this is the design chosen by professional growers, particularly by the RHS at Wisley. Standing a full 6'6" high, this cage gives plenty of room for you to work and ample space for crops to grow. It also features extra

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SPECIAL URGENT DESPATCH

In view of the importance of the soft fruit season, we have arranged that orders from this offer will receive special treatment. Despatch should be within three days of receipt and you should expect your order between 7-21 days from that date.

Order before July 25th to take advantage of this offer.

The offer only applies if the total sum is paid by cash, credit card, cheque or Postal Order and therefore excludes any voucher or offer that may previously have been made by Agriframes.

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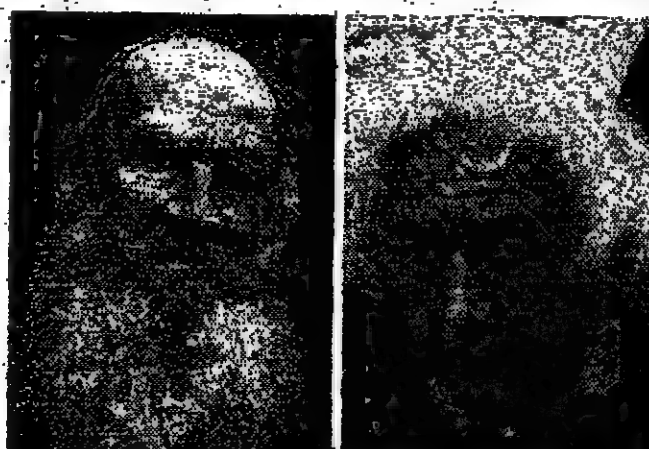
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PREVIEW Films

Cinema refined to its bare essentials

Cannes debates the meaning of a film



Ascents and money matters: Tolstoy and Bresson

"If one wants to do something which has meaning and purpose, everything should be left all the way away", Robert Bresson said in a recent interview concerning his latest film *L'Argent*. Perhaps not quite everything, otherwise we would be staring at a blank screen - but the 75-year-old French director sweeps away more than most cinema practitioners.

The film's physical action - several bloody murders included - is rarely laid before us openly; events are implied through the editing of shot against shot. There is no extraneous soundtrack music, and no obvious acting - not even from Caroline Lang, daughter of France's controversial Minister of Culture, Jack Lang. This is by design. "Expression does not come from the actor's intention or an actor's", Bresson argues, "but from the relationship between image and sound".

The image, moreover, is never cushioned in luxury through the film is shot in colour, the focus

is sharp, as a committed Catholic, he insists on Good and Evil having capital letters. There is no mistaking the virtuous avalanche overwhelming the delivery-boy hero - a victim of forged franc notes, general duplicity and malice, sent to prison for a bank robbery. But the forces of God are far harder to discern; Bresson's pessimism is still mounting after the despairing *Le Diable Probablement* (1977), and the hero's salvation - like the physical action - can only be suggested.

However we respond to the film's bleakness, Bresson's creativity plainly deserves every grand prize in the world. In an age easily impressed by the phony and ineffectual, he continues to refine cinema to its barest, boldest essentials, and digs away at his obsessive theme, the agonies of the human soul searching for grace.

Geoff Brown

L'Argent opens at the Camden Plaza, London, on June 23.

Films on TV

The Russian-born Rouben Mamoulian may not enjoy the reputation of some other directors from the golden age of Hollywood but he brought to his films an elegance and visual flair that clearly shows him as master of the medium.

From *Applause* in 1929, through *City Streets* and *Queen Christina* to his last picture, *Silk Stockings*, he produced a distinguished body of work that would have been better had not his independent spirit been in frequent collision with the studio system.

Among the projects he started but failed to finish were *Laura*, *Porgy and Bess* and the ill-fated *Cleopatra*, and a total of 16 films in 28 years is hardly prolific. In Mamoulian's case, though, qual-

ity speaks louder than quantity. *The Mark of Zorro*, made in 1940 and showing on Channel 4 today (2.50-4.35pm) is a characteristic Mamoulian film; what, in other hands, could have been a routine swashbuckler is transformed by the director's artistry. Tyrone Power plays the black-masked hero, with Basil Rathbone in villainous support.

Claude Chabrol makes his name with atmospheric thrillers, giving not a little to his 1961 *Hitchcock*, but *Le Chénail d'Orgueil* on BBC2 tonight (11.05pm-1.05am) represents a change of direction to a portrayal of peasant life in Brittany during the first four decades of this century. It was made, mainly with a Breton cast, in 1980.

On Channel 4 tomorrow (2.25-3.55pm) there is the 1939 Bob Hope comedy, *Never Say*

Die, with Martha Raye and a host of splendid character players, among them Alan Mowbray, Andy Devine and Sig Ruman.

Otherwise the week belongs to Marlon Brando and particularly *On the Waterfront*, which BBC2 is screening tomorrow (11pm-12.50am). A powerful story of union corruption in the New York docks, it was directed by Elia Kazan in 1954 and has dynamic performances not only by Brando but Rod Steiger, Lee J. Cobb and Karl Malden.

On Tuesday on BBC2 (8.30-9.55pm) there is Brando's first film, *The Men*, made in 1950. Fred Zinnemann's direction is so self-conscious at times but Brando as the young soldier paralysed by a war wound makes an immediate impact.

Peter Waymark

Critics' choice

CONFIDENCE (15)

Isván Szabó's austere, compelling tale of emotional conflicts between two fugitives posing as man and wife in Nazi-occupied Hungary; filmed with the same surmise, restraint and excellent use of modest resources that marked the director's *Mephisto* (made two years later).

LE JOUR SE LEVE (15)

Jean Gabin as a besieged murderer going through his last hours. A welcome revival of French fatalism, written by Jacques Prévert and directed by Marcel Carné in 1936; with Jules Berry and Arletty.

LOCAL HERO (PG)

Classic Cinema (352 5098) Odeon Haymarket (330 2738) Odeon Kensington (330 6844) Bill Forsyth's perceptive comedy as the virtuous and all men forgivable. The plot is simple. Know Oil decides to build a refinery on a beautiful stretch of the Scottish coast, and dispatches a young executive to buy up a fishing village. Farness, he is disconcerted to find, instead of conservators, a bunch of happy opportunists greedily anticipating the corporation's millions. With Peter Riegart, Burt Lancaster, Denis Lawson.

PASSION (18)

Camden Plaza until June 22 (485 2443) The presence of star names such as Isabelle Huppert, Hanna Schygulla and Michel Piccoli represents the only obvious concession to public taste in Jean-Luc Godard's self-styled attempt at "democratic" cinema. The mingled activities of film-makers, factory workers and owners are beautifully photographed in wintry Swiss landscapes.

PAULINE AT THE BEACH (15)

Academy 2 Oxford Street (437 5128) Eric Rohmer's new film follows the fortunes of a young divorcee (Annie Girardot) who encounters an old flame on a seaside holiday and begins a romance with his friend.

THE PLOUGHMAN'S LUNCH (U)

Gate Notting Hill (221 0220/727 5790) Striking cinematic debut by stage and TV director Richard Eyre: a subtle portrait of post-Falands Britain, built around a radio journalist with steady morals, but bolstered by fine location photography.

RETURN OF THE JEDI (U)

Domino Theatre until June 29 (580 8582) Leicester Square Theatre (580 5252) Odeon Marble Arch (723 2011/2) The latest, ultra-sophisticated instalment of George Lucas's *Star Wars* saga, the third adventure. Describes the rebel commanders' new attempt to combat the Galactic Emperor. Directed by Richard Marquand, with Harrison Ford.

SOPHIE'S CHOICE (15)

ABC Bayswater (229 4149) ABC Fulham Road (370 2636) Empire Leicester Square (437 1234) Not for the first time, a famous novel is filmed with scrupulous sensitivity but uncertain personal commitment. William Styron's novel about the life and friends of a Holocaust survivor is distilled by director Alan J. Pakula into a series of striking scenes that never finally cohere.

TOOTSIE (PG)

Barclay Cinema One until June 23 (628 8795) Classic Cinema (352 5098) Coronet Notting Hill until June 23 (727 6705) Oliver Kensington (602 8644) Studio Oxford Circus (437 3300) Expert comedy about desperate actor Dustin Hoffman finding financial success and emotional turmoil as a female soap opera star. Larry Gelbart and Murray Schisgal's knowing, witty script never loses sight of the serious ramifications.

THE YEAR OF LIVING DANGEROUSLY (PG)

ABC Fulham Road (370 2636) ABC Shaftesbury Avenue (336 8861) Plaza Piccadilly Circus (437 1234) Peter Weir's flawed, striking, drama about an Australian journalist's confrontation with the troubled Indonesia of 1965.

The information in this column was correct at the time of going to press. As changes are often made it is advisable to check, using the telephone numbers given.

PREVIEW Music

Leading musicians join Manchester promenades

London has no monopoly of promenade concerts; they have them, for example, in Manchester. The Manchester Promenade will commence operations on Tuesday in the Free Trade Hall at 7.30pm. On successive Tuesdays James Loughran will conduct all the Brahms symphonies, concertos and overtures.

Other conductors include Maurice Handford, Vernon Handley, Richard Hickox and Wilfrid Mellers.

Ensembles other than the Hallé include John Williams and Friends in a guitar evening on Thursday, Chesham's Symphony Orchestra and Choir on Friday July 8 and the Northern Sinfonia on Thursday July 14.

When Paul Tortelier will be the soloist in Schumann's Cello Concerto and Malcolm Layfield in Vaughan Williams's *The Lark Ascending*.

Among other soloists are John Lill in Brahms's piano concertos, and Cecilia Licad, Imogen Cooper, Peter Donohoe and Martin Roscoe in piano concertos by Schumann, Mozart and Tchaikovsky. As well as such predictable inclusions there will be a fair quantity of English music, from Malcolm Arnold's Trumpet Concerto (on the last night July 16) to Delius's *First Cuckoo* and Holst's *Perfect Fool* ballet.

The season's largest single work is Haydn's *The Creation*.



Conductor James Loughran (left) and Paul Tortelier

On July 2, with the Hallé Choir and Jill Gomez, Martyn Hill and Stephen Varcoe as soloists. Otherwise the programmes are rather conventional, though room has been found for

Max Harrison

Concerts

Beethoven's last, Op 111; the programme closes with Mussorgsky's *Pictures at an Exhibition*.

EXHIBITION RESONANCES
June 20, 7.45pm, Queen Elizabeth Hall
The Academy of London provides a rare chance of hearing some of the American Henry Cowell's fascinatingly exploratory pieces, including *Sinister Resonances*, *Tides of Manzanilla*, *Tiger*, *Baroque and Aerial* and *Harmonies*. The programme is interesting to something by Wolfgang Rieger. *Dichotomy*, is equally welcome.

IN BLACK AND WHITE
June 21, 7.30pm, Wigmore Hall
Julian Dawson-Lyell and Andrew Bell, at a pair of pianos, play Debussy's *En Blanc et Noir* and Liszt's *Les Nuits* K448. Percussionists James Wood and Limbrick Ruffin join in for Berlioz's *Les Femmes d'Alger* and two pianists and two percussionists.

SCHUMANN SCENES
June 22, 7.30pm, Barbican Centre, Silk Street, London EC2A (332 8775, credit cards 336 8891)
The first London performance of Robin Holloway's *Scenes from Schumann* is preceded by songs by

Schumann himself and by Paul Ruders's *Capriccio* and a finale. Oliver Knussen conducts the Philharmonic and Martyn Hill sings.

JACKY BEAR & CO
June 23, 1.15pm, St John's, Smith Square, London SW1 (222 1061)
Creep into the Crypt for the latest in the won't-quilt series devoted to Les Six and their friends. On saxophone and piano, John Harle and John Lennihan play the *Concerto da Camera* of Jacques Brita, *Grolier's Sarabande* and *Debussy's Synthesis*.

WOLFRAM LORENZEN
June 24, 7.30pm, Wigmore Hall
In between Mozart's *Sonata K 578*, Schumann's *Abegg Variations* and some Chopin, the pianist Wolfram Lorenzen gives two seldom played items, Martinu's *Dances* and Regner's monumental *Bach Variations*.

MALEDICTION
June 24, 7.45pm, Queen Elizabeth Hall
Thomas McIntosh plays the piano and conducts the City of London Chamber Orchestra in an extremely rare performance of Liszt's *Malediction*. The same composer's *Angelus* is also on the programme, along with Mozart's *Symphony No 38* and Haydn's *Symphony No 48 "La Passione"*.

Rock & Jazz

Great Queen Street, London WC2 (405 8588)
Opening night was magical: the great alto saxophonist made light of the lack of rehearsal with his British rhythm section, which encouraged and inspired him to remarkable heights.

HOOD STEWART
Today, 10.30am, Glasgow
The bill is completed by Gary Gitter - yes, that's right - and Joboxers.

EDDY GRANT
Tomorrow, Theatre Royal Drury Lane, Tottenham Court Road, London WC2 (336 5876)
There can be little doubt that Grant's recent emigration from London to Barbados, where he has a new recording base, is having the effect of making British commentators take him more seriously.

EURYTHMICS
Tonight, Cliffs Pavilion, Southend; tomorrow, Theatre Royal, Scarborough; Wed, Southport; Theatre, Fri, Winter Gardens, Margate
A tour of coastal resorts by Eurythmics' new line-up, performing the material from their excellent recent LP.

LEE KONITZ
Tonight/Mon-Sat, The Canteen, 4

peaks and troughs, Curtis Mayfield toils ceaselessly in his Chicago redoubt, churning out adequate but unexciting albums at regular intervals. This is by no means enough from the composer of "Isle of Sirens", "Chances of Colours" and "Superfly". In concert, though, he can be a different proposition.

MACHITO
Mon-Sat and June 27-28, 7.15pm, Ronnie Scott's Club, 47 Fifth Street, London W1 (439 0747)
They don't take tables in front of the bandstand, a few tables turn up with dancing on their minds, and Machito's 15-piece orchestra blows as though Fifth Street were the heart of the barrio.

ARMSTRONG ANNIVERSARY
Sues, Queen Elizabeth Hall, South Bank, London SE1 (332 3191)
Launched as a birthday tribute in 1970, Michael Webster's series all too quickly became a memorial. This year's salute to the first great jazz soloist features many of the best British mainstreamers.

YARDBIRDS REUNION
Wed/Thurs, Marquee, 36 Wardour Street, London W1 (457 6603)
Which of the guitarists will turn up to front the original rhythm section of Jim McCarty, Paul Samwell-Smith and Chris Dreja? My betting is even Jeff Beck, 3-1 Eric Clapton, 9-1 Jimmy Page.

The Times/Glyndebourne/Cointreau Competition



Cointreau made a production of Prokofiev's *The Love for Three Oranges* financially possible last summer; this was Cointreau's first venture into arts sponsorship. *Oranges* returns to the Glyndebourne repertoire next month. Cointreau's cooperation with *The Times* are offering a number of prizes for a verse or verses, maximum eight lines, which might or might not be set to music, linking Cointreau with Glyndebourne.

The best two entries will be awarded two seats for the performance of *The Love for Three Oranges* on August 8, dinner during the interval, overnight accommodation at Shelley's hotel in Lewes and transport, if needed, from London to Glyndebourne. Each of the six runners-up will receive a mugshot of Cointreau. The closing date for entries is first post, July 11. The judges will be George Christie, chairman of Glyndebourne Productions, Roy Trustman, EYE, managing director of Cointreau's UK agents, and John Higgins, executive editor of *The Times*. The winners will be announced in the Saturday section on July 30.

Please send entries to Glyndebourne competition, *The Times*, 12 Coley Street, London WC9 9YT.



Opera

COVENT GARDEN Verdi's *Macbeth* comes into repertoire next week with performances at the Royal Opera on Wednesday and Friday. It is a revival of Elijah Moshinsky's production. Edward Downes conducts a cast led by Sherill Milnes in the title role, with Grace Bumbury as Lady Macbeth. Tonight and Tuesday Gounod's *Faust* have Alfredo Kraus in the title role and Evelyn Vesperoni as Margherita, while Fidele (John Vickers and Linda Easter Gray) is on Monday and Friday.

GLYNDEBOURNE All tickets are sold, but returns may be available. (0273 812411)

REINLEIGH in Verdi's *Macbeth* has a new Chinese *Macbeth* and *Benedit* arrives at York's Theatre Royal this week, strongly sung and acted whether or not the poppyfields and first-aid tents are to your liking. Performances on Wednesday and Friday, alternating with *La Traviata* on Tuesday, Thursday and June 25. (0604 22558)

SLOOMSBURY IMPERIAL Anthony Shelley conducts Abbey Opera's new production of *Britain's A Midsummer Night's Dream* on Tuesday, Thursday, Friday and June 25, while the *Scenes* being turned at Aldeburgh, Sloomsbury Theatre, Gordon Street, London WC1, 7pm. (357 9822)

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"A superb performance by a superb actor" - *The Los Angeles Times*
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"A superb performance by a superb actor" - *The Dallas Morning News*
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"A triumph" - *The Houston Chronicle*
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"A superb performance by a superb actor" - *The Salt Lake Tribune*
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THE WEEK AHEAD

Today

THREE SPINES FESTIVAL: The spires belong to the Victorian cathedral of Truro, which is the setting for a week of concerts, including a performance of the Monteverdi Vespers, conducted by Richard Hickox; John Lill playing Beethoven's Emperor Concerto; and a programme for Cornish brass and voice. Further information on Devonian 953346.

EXIT THE KING: The first important revival of Ionesco's metaphorical epic since the Royal Court's production 20 years ago. James Aubrey plays the king who must learn the necessity of death as his palace crumbles symbolically about him; Julia Black and Gayle Hunnicutt are cast as his two wives. Directed by Christopher Fettes. Lyric Studio, Hammersmith (741 2311). Preview today 8pm; opens Mon at 7pm; Mon-Sat at 8pm for a short season.

Tomorrow

HOME ON SUNDAY: In the first of a new series, Mrs Rosalind Runcie, the wife of the Archbishop of Canterbury, talks to Cliff Michelmore about her life and beliefs and chooses her six favourite hymns. She also comments on her husband's singing voice and reveals that she nearly broke off her engagement because of objections from her atheist father. Future subjects will include Lady Stansgate, mother of Tony Benn; Julian Lloyd Webber, the musician; and Kitty Muggidge, wife of Malcolm. BBC1 6.40-7.15pm.

OPIMUM - A DEADLY HARVEST: The latest programme in *The World About Us* series examines the tangled politics behind the opium trade of South-East Asia and reveals that instead of trying to stop the trafficking of heroin, the governments of Burma, Thailand and Vietnam are actually encouraging it. The film was compiled from material shot in these countries and in France and includes interviews with eye-witnesses and experts. BBC2, 7.15-8.05pm.

BIRTH OF A NATION: The first of four 90-minute films written by David Island and presenting a provocative view of our education system. It is set in a large comprehensive school where a teacher finds himself at the centre of controversy for defying the old teaching methods, and former pupils, disillusioned by the role queues, guard menacingly outside the gates. With Jim Broadbent and Robert Stephens. ITV, 8.30-11pm.

Monday

PROMENADE CONCERTS: Postal bookings for the 1983 season open today. For the last night (Sept 17) seats will not be allocated by ballot but sold on a first-come, first-served basis to those booking for at least four other concerts. The season starts on July 22 and has a strong Polish element. Applications to Box Office, Royal Albert Hall, London SW7, enclosing stamped addressed envelope.

WIMBLEDON: Can only mean overpriced strawberries, John McEnroe feuding with umpires and the dulcet tones of Dan Maskell who has not missed a day's play since 1977. Jimmy Connors and Martina Navratilova are the defending champions; Bjorn Borg joins the television commentary team. Play starts each day at 2pm and there is extensive coverage on both BBC channels, with a "Match of the Day" in the evening on BBC2.



All our yesterdays (from left): David Bowie on his current tour and at the start of his career (Friday); Hazel O'Connor looks back (Monday); Tommy Steele, from skiffle to the West End stage (Wednesday)

SUMMER ART: Paintings which conjure up all the feelings of hot summer days dominate a sale of modern British art, "The Gossamer" by Dorothea Sharpe shows a little boy driving geese through an orchard coloured in the soft greens and golds of summer evenings (£3,000-£4,000) and in the same flavour "Morning Sunshine" by Harold Harvey, of two girls in pretty dresses (£3,000-£4,000). Phillips, Blenheim Street, London W1 (629 8602) 2pm.

EAR TO THE GROUND: New current affairs programme made by and for the 18 to 25 age group. Hazel O'Connor is the guest, talking about her past work; there is a profile of the young fashion model Sophie Ward; and a report about youth training schemes. Another regular feature is a six-minute situation comedy in which a fictional south London family react to an issue discussed in the programme. Channel 4, 11-11.55pm.

Tuesday

NAUTICAL SALES: Anyone who loves messing around in boats had better be at Sotheby's today where a morning auction of ship models, shells, scrimshaw, nautical instruments and everything historically associated with seafaring. There is a fascinating Charles William Wyllie "Home from the Brazil" (estimate £5,000-£9,000) and a 1700 dockyard model of a ship of the line (estimate £20,000-£25,000). Lots of little things as well. Sotheby's, Bond Street, London W1 (493 8080) 11 am and 2.30 pm.

CLASSICISM REVIVED: Grace and Rome keep on swinging back into fashion, first in the Renaissance, then with the neoclassicism of the romantic era. Here is a sale of nineteenth-century pictures in neoclassical style, which would have been worthless 20 years ago, and will now break all records. Jacques Louis David's "Bellissimus" and Bume-Jones's "Mirror of Venus" are among the front runners. Sotheby's, Bond Street, London W1 (493 8080) 7pm.

A MIDSUMMER NIGHT'S DREAM: The second New Shakespeare Company production to take on the English summer in Regent's Park. Directed by Christopher Elgins, with John Curry and Peter Woodward. Open Air Theatre, London NW1 (486 2431). Opens today, then daily until June 25, at 7.45pm; matinees June 22 and 23 at 2.30pm. In repertory.

SHOUTS: The busiest fire station in Britain, at Brixton in south London, is the subject of the BBC Tuesday Documentary. The cameras follow the 13 firemen, and their two gleaming fire engines, through a night of "shouts", or alarm calls, during which they attend to trapped motorists, a minor fire in a telephone box and a blazing house in which an old man is fighting for his life. BBC1, 9.25-10.15pm.

Wednesday

THE STATE OPENING OF PARLIAMENT: Thanks to the general election, the ceremonial start to the new parliamentary session is earlier this year. The Queen travels in the Irish state coach from Buckingham Palace to Westminster, where she delivers the speech from the throne outlining government legislation for the next 12 months. Television cameras are following the ceremony throughout, and the choice of commentators is between

David Dimbleby on BBC1 and Alistair Burnet on ITV. From 10.55am.

WORLD CUP CRICKET: The Prudential World Cup reaches the semi-final stage today, with matches at Old Trafford and The Oval. On paper, the semi-finalists should be England, Pakistan, West Indies and Australia but there were enough upsets in the early matches to suggest that this will not necessarily be so. Television coverage on BBC1 and BBC2, and commentary on Radio 3 (medium wave); matches start at 10.45am.

LIGHT DIMENSIONS: Exhibition on the evolution of photography, the projection by laser of a three-dimensional image on a piece of glass or film coated with photographic emulsion. The theory was first developed by Professor Denis Gabor in England in 1948 but could not be put into practice until the invention of the laser 13 years later. National Centre of Photography, The Octagon, Bath (0225 62841). Daily 10am-8pm. Adults £1.50, students £1.25, children, pensioners and unemployed £1. Until Sept 10.

RAILWAYS, AN HISTORIC COLLECTION: A unique documentation of the history of railways - a huge collection of books, drawings, bound prints, documents, magazines and other rail ephemera - will be sold today. Comprising 500 lots, it is the celebrated second collection of Professor F. J. G. Hume, the first was seized by the Gestapo and destroyed in an air raid. Prices range from £10-£3,500. Phillips, Blenheim Street, London W1 (629 8602) 11am.

OLIVER MESSELI: Though noted primarily for his stylish stage and film designs in Britain during the 1940s and 1950s, Messeli was also an artist of unexpected versatility when it

came to designing fabrics or interiors. Towards the end of his life, he became the architect of many houses and public buildings in Barbados, where he settled. The present exhibition is drawn from materials left to Messeli's nephew, Lord Snowdon, and placed by him on indefinite loan to the Theatre Museum; it is the first retrospective. Victoria and Albert Museum, Cromwell Road, London SW7 (689 5371). Until October 30. Mon-Thurs, Sat 10am-5.30pm, Sun 2.30-5.30pm.

A NEW WAY TO PAY OLD DEBTS: A nasty uncle swindles his naive nephew out of his rights, inherits the victim's estate by pretending to marry a wealthy widow. Adrian Noble directs Philip Mazinger's Jacobean comedy, with Emrys James and Albert Mays, Cromwell Road, London SW7 (689 5371). Opens today at 7pm. Matinee June 23 at 2pm. In repertory.

THE CRIMES OF VAULTIN: Nicholas Wright's adaptation of Balzac's *A Harlot High and Low*, from the *Human Comedy* cycle of novels: a dark and evocative escaped convict stalks the drawing rooms of *Tout Paris*. Directed by Sir Gaskill, with Norman Kershaw, Joanne Whalley, Tony Roan and Pauline Melville. Almeida Theatre, Islington, London N1 (359 4404). Opens today at 7pm, preview June 21 at 7.30pm. Mon-Sat at 7.30pm for a short season.

SINGING IN THE RAIN: The long-awaited stage version of the classic MGM film musical (made in 1952) about the birth of the talkies. It stars Tommy Steele and Roy Castle, partnered by Sarah Payne and Danielle Carolin. Music and lyrics by Arthur Freed and Nacio Herb Brown, directed by Tommy Steele. London Palladium (437 7873). Preview from today, at 7.30pm. Opens June 30.

Thursday

ENGLISH FURNITURE: Christie's best sale of the summer is packed with painted, lacquered and ornamental furniture, not usually thought of as characteristically English, but brought recently to the fore by the taste of a few American collectors. Christie's King Street, London SW1 (839 9050) 11am.

FUNNY MONEY: Film by James Kenelm Clarke about credit card frauds. With Elizabeth Daily, Gregg Henry and Gareth Hunt. Cert 18. Classic Haymarket (839 1527).

L'ARGENT: Opening of Robert Bresson's prize-winning film (see p7).

MONTY PYTHON'S THE MEANING OF LIFE: The Python team's latest film extravaganza marks a return to their episodic TV format. Directed by Terry Jones. Cert 18. ABC Baywater (229 4148) ABC Fulham Road (370 2636) Plaza Piccadilly Circus (437 1234).

NATIONAL LAMPOON'S CLASS REUNION: In Michael Miller's film the Class of '72 have a reunion 10 years on. With Gerrit Graham, Michael Lerner and Fred McCarren. Cert 15. Prince Charles Leicester Square (437 8181).

BURIED INSIDE EXTRA: The stuff on the graveyard shift of a dying American newspaper have more to worry about than seeing off the last edition. The New York Shakespeare Festival perform Thomas Babe's comedy, under the direction of Joseph Papp. Royal Court (730 1745). Opens today at 7pm. Mon-Sat at 8pm; matinees on Sat at 4pm.

Friday

CHARLES FRANCOIS DAUBIGNY: One of the leading figures of the mid-nineteenth-century Barbizon School of French painters, Daubigny was also an etcher of distinction. The early, pre-publication proofs of his etched landscapes are particularly prized, and this show includes many of the finest. William Weston Gallery, 7 Royal Arcade, Albemarle Street, London W1 (493 0772). Until July 15, Mon-Fri 9.30am-5pm, Sat 10.30am-1pm.

NINETEENTH CENTURY PAINTINGS: Among more than 100 pictures for auction are four by the currently fashionable James Joseph Tissot; one, The Garden Bench, depicting his mistress, Mrs Kathleen Newton, and her children, is expected to fetch more than £200,000 and set a record for this artist. Christie's, King Street, London SW1 (839 9050) 11am.

ENGLISH MUSIC: Is the theme of the first of a series of weekend festivals at Bracknell, Berkshire. The items include an opera by Ian Barnett and Gary Carpenter inspired by Hans Christian Andersen's *The Snow Queen*; and a concert of Elgar, Walton and Bax, conducted by Vernon Handley. South Hill Park Arts Centre, Bracknell, Berkshire (0344 27272). Until June 28.

A MIDSUMMER NIGHT'S TUBE: A five-hour transmission from Newcastle upon Tyne which is claimed to be the longest and biggest television rock programme ever shown in Britain. The items include an interview and retrospective on David Bowie; a day in the life of Duran Duran; and Robert Plant, former lead singer with Led Zeppelin, performing with a new band for the first time on television. Channel 4, 8pm-1am.

Drink

Elemental magic of Mosel

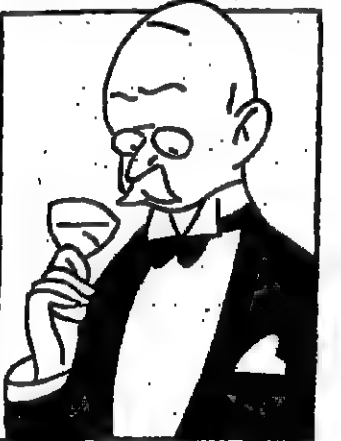
Germany's greatest wines are made from the Riesling grape and for me the greatest German Rieslings come from the Mosel. There's something about the clean cut, slaty, green elegance of a magnificent Mosel that other countries' winemakers find impossible to imitate.

Despite the enviable reputation of the top Mosels no one could envy this region's reputation at the lower end: where the wines have less lime to flavour them with sugar water. For Germany's recent rotten run of vintages coupled with growing demand has also proved an irresistible temptation for several unscrupulous Mosel growers and merchants who have been caught blending in foreign wine (mainly Italian) as well as chemicals and other ingredients. The '82 harvest will, it is hoped, put an end to all that, for although the quality is poor, its enormous crop has been the largest on record for many years. However, this year's dramatic spring and summer floods along the Mosel do not augur well for the '83 vintage.

But the region's beauty is undiminished: fairytale castles tower above the sheer, steep patchwork of vines and Hunsell and Grelt houses pass by mile after mile if you travel down by boat.

If the scenery is idyllic as you glide by the riverside vineyards, working them is a back-breaking task for their owners. For mechanization is impossible in these steep vineyards where each vine is trained on a single stick. Every year the blue-black slaty soil has to be shored up before the winter rains, and vineyard workers will often have to go back to the same vine as many as 17 times in a year to tend the plant.

The Moselle is divided into three main areas. The lower Mosel from Koblenz to Zell produces the least distinguished



Mosel wines of all, from much flatter vineyards. But from Zell down to Kassel is Germany's answer to the Médoc - the Mittelmosel whose tortuous turns boast one famous vineyard name after another. Bernkastel Doktor is undoubtedly one of the most celebrated of these, and wine prices to match. Mosel lovers have moved to one of the other Mittelmosel wine villages such as Urzig near by. Urzig is renowned for its spicy wines and one of its most important vineyards is the delightful sounding Würzgarten or spice garden. Sainsbury's have a fine Urziger Würzgarten Auslese from the excellent '75 vintage (£5.99).

Considerably to the south and west of Urzig, though not strictly part of the third area of the upper Mosel is a tiny tributary of the Mosel, the Ruwer, that in most years has little to offer, but in a very dry year like 1976 (remember our hot summer of '76?) can produce treats such as the vgt Schuberts Maximin Grünhäuser. Ahsberg's glorious rich slaty '76 Spätlese (John Harvey & Sons, 27 Pall Mall, London SW1 and 12 Denmark Street, Bristol, £6.69; and O.W. Loeb, 15 Jermyn Street, London W1, £8.78).

To the west and south of the Ruwer is the Mosel's most important tributary, the Saar whose slaty and steel wines are I think the most magical that this region produces. The Friedrich Wilhelm Gymnasium (Karl Marx's old school) is one of the most famous vineyard owners in the Saar and their racy Ockfener Geisberg Riesling '81 (Henry Townsend, Chalk Pit House, Colehill, Amersham, Bucks, £3.72) simply bursts with fruit and flavour.

Jane MacQuitty

Chess

A dozen oysters of world title fame

World champions come in various shapes and sizes rather like the oysters in Lewis Carroll's tale of the Walrus and the Carpenter. So let me pause awhile in effusive thought to sort out, like the Walrus, those of the largest size.

First must come Paul Morphy, for though he really arrived before the title was invented he was clearly the best player of his time. There is no doubt too about the greatness of the first four official world champions, Steinitz, Emanuel Lasker, Capablanca and Alekhine. But there is a distinct plateau with Euwe who, though he contributed much to chess was hardly of the same stature as his predecessors. Then, with the rise of the Soviet Union in the world of chess, we get a constant succession of immortals: Botvinnik, Smyslov, Tal, Petrosian and Spassky.

A relief from this somewhat monotonous flow of marvellous players came with Bobby Fischer's defeat of Spassky at Reykjavik in 1972 and though he did not play a single game as

world champion he was clearly so immensely strong as a player that he cannot be denied immortal rights.

So to our present world champion, Anatoly Karpov. Here too, despite youth we have a player of the highest class who indeed bids fair to become the most successful world champion of all time. I do not think anyone has had such a successful career as world champion as Anatoly. He has played in an enormous number of events and with stupendous success as world champion; his wonderful skill and energy have been rewarded by a constant flow of first or of major prizes in great tournaments.

His latest success was in the Soviet Championship tournament that was held in Moscow this year. A book of that event has appeared very promptly indeed: *Soviet USSR Championship Final, Moscow 1983* by R. G. Wade and L. S. Blackstock (GM Editions, Panther House, Mount Pleasant, London WC1; 64 pages, £3). Nicely produced, this book contains a wealth of

fine games as one might have expected from a tournament that included so many of the world's best players, from whom only Garry Kasparov, the Soviet "wunderkind" preparing for his semi-final match versus Korchnoi, was missing. Playing through Karpov's games in this book furnishes a liberal study in the art of chess.

The present world champion has a kind of supreme efficiency in his conduct of the game as he shows in the following game which was played in the ninth round of the fifteenth USSR Championship final which was held this year in Moscow. In particular he plays the Spanish Opening (as the Russians and Germans call the Ruy Lopez) with grandmasterly precision.

White: A. Karpov. Black: E. Geller. Ruy Lopez.

1. P-K4 P-K4
2. N-K3 N-K3
3. B-K2 B-K2
4. P-Q4 P-Q4
5. P-K3 P-K3
6. P-B3 P-B3
7. P-N3 P-N3
8. P-K2 P-K2
9. P-Q3 P-Q3
10. P-B2 P-B2
11. P-K2 P-K2
12. P-Q2 P-Q2
13. P-K3 P-K3
14. P-Q2 P-Q2
15. P-K2 P-K2
16. P-Q2 P-Q2
17. P-K2 P-K2
18. P-Q2 P-Q2
19. P-K2 P-K2
20. P-Q2 P-Q2
21. P-K2 P-K2
22. P-Q2 P-Q2
23. P-K2 P-K2
24. P-Q2 P-Q2
25. P-K2 P-K2
26. P-Q2 P-Q2
27. P-K2 P-K2
28. P-Q2 P-Q2
29. P-K2 P-K2
30. P-Q2 P-Q2
31. P-K2 P-K2
32. P-Q2 P-Q2
33. P-K2 P-K2
34. P-Q2 P-Q2
35. P-K2 P-K2
36. P-Q2 P-Q2
37. P-K2 P-K2
38. P-Q2 P-Q2
39. P-K2 P-K2
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41. P-K2 P-K2
42. P-Q2 P-Q2
43. P-K2 P-K2
44. P-Q2 P-Q2
45. P-K2 P-K2
46. P-Q2 P-Q2
47. P-K2 P-K2
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97. P-K2 P-K2
98. P-Q2 P-Q2
99. P-K2 P-K2
100. P-Q2 P-Q2

Avoiding, as he usually does, the Marshall Attack that would

Harry Golombek

Bridge

Light of logic in the shadow of Babel

Professor Higgins, with his keen ear for dialect, could tell to within a few miles where a man was born. No such fine judgment is required to distinguish the broad difference of bridge speech.

Take this everyday sequence. West 2NT East 4♦. Experienced tournament players will recognize the two spade bids as a sign off. But in the "rural constituencies" my special poll revealed the following interpretation: Encouraging, 42; sign off, 27; forcing, 25; don't know, 5; the wife had better not pass, 1.

Bridge hacks are accused, with some justification, of stating that a sequence should be construed in a certain sense simply because they say so. But the explanation for INT-2♦, bearing no invitational sense rests on logic rather than a Victorian amn's unreasonable dogma. It makes no difference

whether West's no trump was strong or weak. If East wished to investigate game he should have used a different sequence. Whereas the pundits would be unanimous about INT-2♦, there would be a sharp division of opinion about these next two sequences.

(a) West 2NT East 4♦
(b) West 2NT East 4♠

In the old days the leading Acol authorities, Harrison-Gray and Marx, claimed that sequence (a) was a mild slam try, showing a six-card suit and about nine points. It followed that sequence (b) contained no forward going messages. The modern school, partly in deference to the Italian principle of fast arrival, treat sequence (a) as terminal, and use sequence (b) to issue a gentle invitation.

You may think that the moderns share with the rag trade the need to change the fashion in order to peddle their wares. But in fairness, they have logic on their side. It is generally accepted these days that the two no trump opener can show his enthusiasm for his partner's

Even when bridge players do speak the same language, inevitably there are occasional spectacular misunderstandings.

Jeremy Flint

Eating Out

Seafood to sing about at L'Opéra

This week we look at two restaurants that might be useful to complete a night at the opera

L'OPERA, 32 Great Queen Street, London, WC2 (405 9020). Open noon-3 pm, 6 pm-midnight (last orders), not Saturday lunches or Sundays.

L'Opéra is one of the Joseph Berkman restaurants recently acquired by the Kennedy Brooks catering group, which is expanding as rapidly as a soprano's bosom. The overture offered outside the door is a single bar of fresh shellfish, as near as London comes to the tiered displays outside some Paris establishments. L'Opéra claims its fresh seafood deliveries direct from Brittany are unique in London: an elegant platter carrying 14 varieties costs £7.75.

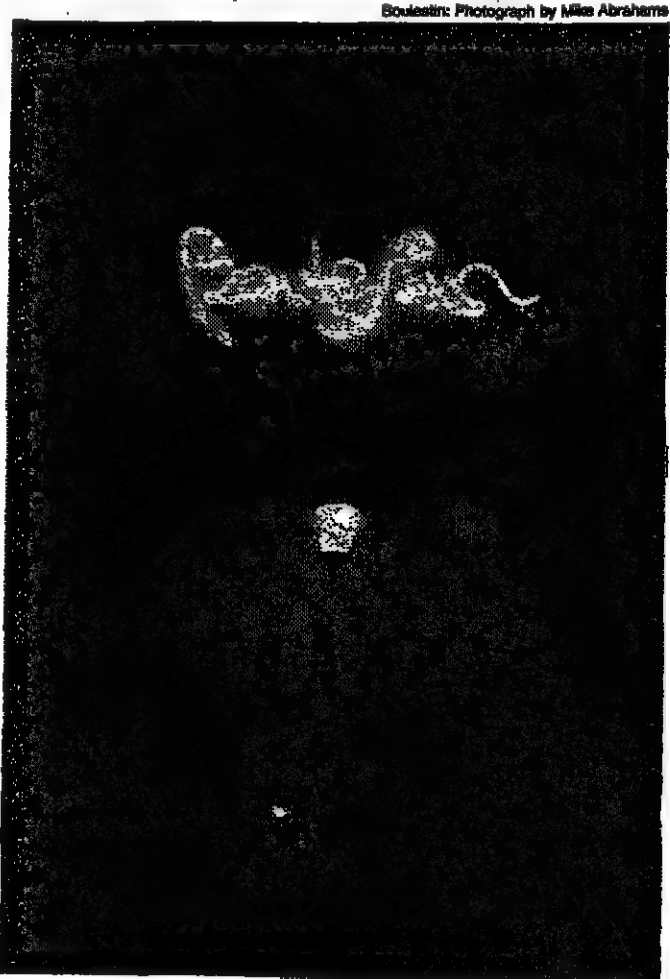
Inside, the restaurant is long, green and quiet, the banquettes made more inviting with Thai silk scatter cushions. There is nothing operative about the menu beyond Opera avocado (baked with prawns, £2.45) or Salade Nozze di Figaro (£2.55), which is composed with shrimps, avocado and walnuts.

Langoustines (£4.95 for six) were fresh but faint. A seafood probe was not offered, but produced on request. The chunks in the clam chowder (£2.40) were leathery and obstinately resilient.

Darne de saumon pochée (£5.95) came one and a half inches thick, under an over-salted julienne. Turbot, with olives of courgettes (£5.50) was hidden in a surprisingly dark and murky sauce, the fish so heavily egged it might as well have been sole. Side order vegetables (70p-90p each) though, were well cooked, both mange-tout and beans crunchily à denté. A cheeseboard of eight varieties and the sweet trolley looked almost as well as some Covent Garden productions, so I am afraid that, like singers loath to tackle the awkward bits, we left them out.

The wine list of 100 varieties has some interesting Berkman imports such as Gaja's Dolcetto d'Alba (£6.75) and Dubouche's Cremant de Bourgogne (£9.75). House wines are good and reasonably priced at £4.50.

Simple three-course set meals (two choices on each) are £8.95. Our bill for two came to £33.15.



BOULESTIN, 25 Southampton Street (entrance in Henrietta Street), London WC2 (836 3819 or 7061). Open noon-2.30pm, 7.30pm-11.15pm, not Saturday lunch or Sundays.

Maxwell Joseph spent a fortune on refurbishing Boulestin; but he did not, alas, get full value for money. The ornate basement room is still draughty in winter, and liable to overheat in summer. Who would expect, in such a temple, to see a bottle-gas heater being trundled in from the wings to warm customers' knees?

Perhaps the humidity it caused contributed to the tough inedibility of the crisps in the opulent bar. It detracts from the comfortable feeling, too, to notice while studying the menu that a 95p cover charge is insinuated at the bottom of the page, under cover of "Desserts". The place still attracts the fat cats who match the fatstock pictures on the walls though. Foie gras (£7.75) was off by the time we ordered.

Crab with artichoke (£4.85) came beautifully arranged - a pool of gherkin sauce - on each separate broad artichoke leaf, and the whole thing prettified

Robin Young



REAL IMPORTED GERMAN LAGER

INVESTORS' NOTEBOOK

Sense of anti-climax after el

Receipts, £515,000 (£528,000).
Net dividend, 0.5p (0.47p).

Half-year to 30.4.83.
Pretax profit, £21,000 (£62,000 loss).
Stated earnings, 0.31p (loss 1.0p).
Turnover, £2.5m (£2.09m).
Net interim dividend, 0.84p (0.84p).

Mansfield Brewery
Year to 1.4.83.
Pretax profit, £7.95m (£7.18m).
Stated earnings, 38.6p (25.1p).
Turnover, £82.01m (£55.61m).
Net dividend, 6.75p (5.25p).

Year to 31.3.83.
 Pretax profit, £4.74m (£4.38m).
 Stated earnings, 16.32p(15.06p).
 Turnover, £10.18m (£8.82m).
 Net dividend, 15.5p(13.18p, as
 adjusted).

Murray Technology Investments

Year to 31.3.83, compared with previous 13½ months.
 Pretax revenue, \$222.00 (£191,000).
 Stated earnings, 1.16p (1.1p).
 Net dividend, 0.75p (o.75p).

UKO International
 Year to 1.4.83.

Pretax profit, £557,000 (£483,000 loss).
 Stated earnings, 3.0p (loss 5.2p).
 Turnover, £51.88m (£50.64m).
 Net dividend, nil (nil).

Ward Brothers
 11/12/83

Mountbatten Estates

Year to 31.3.83.
Pretax profit, £3.39m (£2.78m).
Stated earnings, 32.62p (26.69p).
Turnover, £5.23m (£4.1m).
Net dividend, 3.7p (3.2p).

A. F. Bulgin
Year to 31.1.83.
Pretax profit, £759,000 (£390,000).
Stated earnings, 1.49p(0.73p).
Turnover, £5.96m (£4.97m).
Net dividend, 1.35p(1.35p).

Nottingham Brick
Half-year to 31.3.83.
Pretax loss, £1.63m (£772,000).
Turnover, £1.16m (£1.09m).

Free Offer	Ch'ge Week Trial	Current Bid Offer Yield
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Property Growth Partners & Associates Ltd.			
286.1	..	All-Weather As	286.1
274.6	..	Investment Fund	274.6
346.8	..	Pension Fund	346.8
279.1	..	Conv Pwr Fund	279.1
279.1	..	De Pwr Fund	279.1
279.1	..	Man Pwr Fund	279.1
279.1	..	De Pwr Cap	279.1
279.1	..	Prop Pwr Fund	279.1
279.1	..	De Pwr Cap	279.1
279.1	..	High Soc Pwr	279.1
279.1	..	De Capital	279.1
279.1	..	GRF Pwr Fund	279.1

[illegible]

118.3	Property Fund	119.5	119.5	..
185.5	+0.4 International	186.0	178.1	..
134.0	+0.5 Gilt Fund	134.5	135.0	..
107.1	+0.1 Money Fund	107.1	107.2	..
The Royal London Mutual Society Ltd.				
Royal London Eas. Costumer, Emper. 5208				
174.1	+0.6 R.L. Mixed Fund	169.3	174.1	..
E.C. & Prager Group.				
4 Great St. Helens, ECFP				
261.3	+0.8 Balanced Fund	262.4	261.1	..
211.5	+0.5 Deposit Fund	211.7	194.1	..
221.5	+0.6 Gilt	212.7	211.1	..
272.8	+0.3 Global Equity	272.8	264.7	..

Scholar Life Assurance Ltd.		Empire Life Assurance Co.	
176.4	+0.3 Deposit	187.7	171.7
492.8	+0.5 Equity (4)	473.4	484.4
348.4	+2.2 Fixed Int (4)	237.0	248.6
571.1	+0.3 Foreign (4)	561.2	575.9
318.5	+0.3 General (4)	299.8	318.5
274.3	+0.1 Property (4)	280.8	274.4
232.4	+0.5 American (4)	215.8	227.0
111.2	+1.5 Australian (4)	107.3	112.1
105.6	+0.5 Capital (4)	155.0	161.2
189.5	+0.2 General (4)	173.9	184.7

181.4	+0.2	1st FIRM (4)	179.3	180.8
181.4	+0.2	1st FIRM (4)	179.3	180.8
158.6	+0.3	1st Dier (4)	158.3	158.9
138.7	+0.1	S & McKinley (4)	137.5	144.8
217.7	+0.6	Smaller Cos (4)	213.8	222.3
193.3	+11.1	Tokyo (4)	128.0	160.2
101.3	+1.3	Dep Penn	97.4	102.4
194.7	+0.5	Equity Firm (3)	193.7	195.7
194.7	+0.5	F Int Penn (3)	185.6	194.8
103.5	+0.2	Guar Penn (2)	86.7	109.8
97.5		Inden Ltd Penn (2)	92.8	97.5
525.9	+10.7	Man Pen (3)	504.7	636.6
232.1	+0.7	Prup Penn Acc S	226.0	232.3
171.1	+0.4	Ex Penn Pen (3)	166.5	175.5

Standard Life Insurance Co. FD-302 (Rev. 1-25-60)			
1. Name of insured			
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4. Sex			
5. Occupation			
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7. Cause of death			
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176.4	+1.4	Pen Equity	245.0	260.5	..
176.4	+1.4	Pen Equity	245.0	260.5	..
187.9	+2.9	Pen Flared Int	173.1	183.1	..
186.3	..	Pen Cash	143.3	138.3	..
Sum Alliance Insurance Group					
Home, Hosp,am.					
110.9	-2.3	Index Linked	102.7	108.6	..
311.4	+2.1	Equity Fund	236.7	217.5	..
217.6	+2.1	Fixed Inc Fund	194.9	214.3	..
217.6	+1.1	Prerent Fund	194.9	214.3	..
177.3	+1.4	Intl Fund	179.9	189.5	..
148.9	..	Deposit Fund	143.5	143.1	..
242.3	+0.6	Mut Bond Fund	236.4	245.9	..
119.9	+0.30	Int Bonds (I)	90.34

Suez Life of Canada (UK) Ltd.				91-92 (\$M)
347.2	-2.9	Managed Acc	..	351.1 ..
424.6	-1.7	Growth (Ch)	..	422.9 ..
273.1	-9.1	Equity (Ch)	..	282.2 ..
441.4	-	Personal Pension (PbD)	..	445.1 ..
174.3	+1.9	Per Man Cap	185.3	176.1 ..
254.8	+2.6	Per Man Acc	209.4	219.4 ..

Suez Life Cat Assurance Ltd.				91-92 (\$M)
97.1	+6.3	Managed Acc	253.5	277.4 ..
183.7	-	Personal Acc	..	183.7 ..
330.8	+0.5	Equity Acc	335.9	335.6 ..
178.7	-1.7	Fixed Inv Acc	185.5	177.6 ..

155.6	+0.3	Cash Acc	165.0	155.8	..
158.7	+12.9	Int Cap Acc	202.9	212.9	..
159.1	+12.7	American Acc	191.7	201.8	..
159.2	+11.6	East Acc	165.4	159.1	..
159.5	-9.2	Distribution	179.0	155.9	0.3
San Jose Peninsula Municipal Ltd.					
159.5	-0.1	Pen Man Acc	211.1	213.9	..
161.8	-0.1	Pen Int Acc	167.3	167.2	..
171.8	+2.9	Pen Bus Acc	207.4	207.7	..
194.3	-0.3	Pen FI Acc	168.9	154.7	..
243.0	+0.2	Pen Cash Acc	137.0	163.2	..
255.9	+20.4	Pen Int Acc	213.5	222.5	..
262.0	+12.3	Pen Amer Acc	167.3	178.2	..

Yanbrugh Life Assurance Ltd.			
41-43 Maddox St. London, W1R 1AA	W1R 1AA	01-499 0929	
252.4	+4.3	Managed Fund	278.8 282.7
252.8	+3.9	Do Equity	493.9 522.1
253.4	+3.1	Do Fixed Int	351.0 364.3
259.3	+0.9	Do Property	174.1 182.3
263.1	+0.5	Do Cash	204.0 215.7
262.9	+12.8	Do Int	
Yanbrugh Pensions Limited			
253.7	+5.8	Managed Fund	247.5 259.5
254.1	+6.8	Equity Fund	285.4 304.5
253.4	+2.5	Fixed Int Fund	205.1 215.9

197.7	+0.2	Property Fund	178.3	197.9	..
180.4	-4.2	Ladies Laid Gifts	184.6	186.2	..
8.86	-0.43	Guar Fund (1/2)	..	8.25	..

* Ex dividend. * Not available to the general public. * Quotient gross yield. * Premiums deferred. * Ex all c. Dealings suspended. * Sec. dividend. * Cash value for \$100 premium. * Ex bonus. * Estimated yield. * Yield before taxes. * Periodic premium. * Simple accumulation. * Dealings suspended days—(1) Monday, (2) Tuesday, (3) Wednesday, (4) Thursday, (5) Friday.

221 26th of month, 221 2nd Thursday of month.
 222 1st and 3rd Wednesday of month, 224 26th of
 month, 224 2nd Tuesday of month, 225 1st and
 2nd Friday of month, 235 4th Thursday of month.
 236 1st Wednesday of month, 237 2nd Thursday of
 month, 237 3rd Wednesday of month, 238 15th of
 month, 239 1st working day of month, 239 26th of
 month, 239 1st day of Feb., May, Aug., Nov. 234
 1st working day at month, 239 15th of month, 241
 14th of month, 247 21st of each month, 250 3rd
 Wednesday of month, 250 2nd Wednesday of
 month, 260 14th of month, 261 1st Thursday of
 month, 261 Exchange account, 262 1st day of month.

Age Group	Percentage of Respondents
18-29	85%
30-49	80%
50-69	75%
70+	70%

Stanerra sweeps to an historic double

By Michael Seely

Memories of Dablia, Petite tole and all the great mares of history were evoked at Royal Ascot yesterday. Sweepingly majestic clear of her old in the straight, Stanerra fought off the challenge of electric to break the track record in the Hardwicke Stakes. In the second race, the first of her kind to win the Prince of Wales' Stakes, she was back in triumph to win the Prince of Wales' Stakes and this event in the same year.

Everyone loves to see an outstanding racehorse. And Brian Rouse was cheered to the echo as he rode back in triumph on the unsaddled enclosure. The 43-year-old jockey has been performing with the confidence of a man inspired this week. On Tuesday he has brought Stanerra with a devastating late run to overwhelm her rivals. But on his occasion he went for gold early in the straight. "She was running away on the bends and was pulling herself up at the finish," said the jockey in tones of awe afterwards.

Electric made a valiant attempt to close the gap, but could only get within one and a half lengths at the line. By My Native, the Coronation Cup winner, was an astonishing 12 lengths away in third place. The well-fancied, Jalisco-bred blood vessel and never threatened any danger. The new course record for Ascot's one and a half miles is now 2m 26.5sec.

Frank Dunne, Stanerra's owner-trainer, is only in his third season to hold a licence. However, he is a man of some substance with a chain of retail stores in the north of England. "Good old Frank," shouted an elated and obviously successful punter. "He's already made £25m from his shops. He must find this game easy."

It has not yet been decided whether Stanerra will return to England on July 25 for the King George VI and Queen Elizabeth Diamond Stakes. "All good things must come to an end," said Stanerra's owner. "She has had a busy time of it. But obviously if she keeps her condition I'd be tempted to bring her back for the big one." And indeed the

brightest jewel in Ascot's crown would be duller without the presence of the heroine of the Hardwicke, Prince of Wales, and Brigadier Gerard Stakes in the line-up.

The amazing shock results of the meeting continued when Taffy Thomas rode Sayf El Arab to a 33-1 victory in the King's Stand Stakes, not that there was the semblance of a fluke about this win. Sayf El Arab was always commanding his 15 rivals and won easily by three lengths. The gallant Sobran ran her heart out to finish second, and On Stage, the most fancied of Bill O'Gorman's two runners, was further 2½ lengths away third.

The trainer has always been well aware of Sayf El Arab's ability. Last spring when Brondesbury was running up his sequence of victories O'Gorman was insisting that Sayf El Arab was an equally talented colt. "At that time, he was working well with the Temple Stakes winner Mummy's Game. But unfortunately he fractured a cannon bone in Sandown's National Stakes and was slightly disappointing afterwards."

O'Gorman has always cherished dreams of winning the only Group 1 race for five furlong horses. "You could say that King's Stand is my Derby. My father won it twice with Drum Beat, and Majority Rule." Plans for the trainer's strong team of sprinters depends on what happens to Brondesbury. "We want to run him against the fastest quarterfurlongs in America over two furlongs. But negotiations have not yet been finalised. On Stage definitely goes for Newmarket's July Cup. Goodwood's King George Stakes and the William Hill Sprint Championship at York are the target for Sayf El Arab and, perhaps, Brondesbury.

The topey-turvey nature of this unpredictable Ascot continued when the punters' blind faith in David Elsworth was justified when the 7-1 favourite Melindira won the 27-runner Wokingham Stakes. The filly was always showing a clean pair of heels to her rivals, and but for drifting to the right in the

closing stages would have foiled the equally heavy gamble on Milk Heart by more than a neck. Following the success of Mighty Fly in the Royal Hunt Cup Elsworth has certainly become the only trainer to have won Ascot's two big handicaps with fillies. John Sutcliffe was the last man to complete the double with Tempest Boy and Le Johnstan in 1972.

Far more attention was focussed on Melindira's owner than on the trainer in the unsaddled enclosure. Angela Winfield, from Great Missenden, must certainly be the only serving policeman to have greeted a Royal Ascot winner.

Favourite backers had started the afternoon on a good note when Defecting Dancer had stamped himself as a two-year-old of high merit with a convincing victory in the Windsor Castle Stakes. This win gave Henry Cecil and Lester Piggott a double at the meeting. But this win was also a source of great pride to Defecting Dancer's owner, Sheikh Mohammed.

"This is the first winner that my family has bred in this country but it certainly won't be the last," the Maktoum brothers from Dubai have over 60 mares at their three studs.

Bill Watts, the Richmond trainer, had his sixth winner at the royal meeting when Willie Carson took a firm hold on the jockey's title at the fixture by riding Lord Derby's Teleprompter to victory in the Britannia Stakes, and finally Carson had his fifth success of the four days on Sunday in the concluding Queen Alexandra Stakes.

Royal Ascot's popularity continues to increase and the magnificent festa of racing was enjoyed by a record crowd of 170,704, an increase of over 7,000 on last year's figure of 163,401.

Ring of Greatness (Bruce Raymond) can beat five opponents in an unfamiliar but not unprofitable £13,158 Grand Prix de Bruxelles (11) at Boisfort, Belgium, tomorrow. John Dunlop's colt was no match for Tom O'Kier, when finishing third at Epsom a fortnight ago, but he has an easy task here.



Celebration time for Stanerra and Brian Rouse after another resounding Royal Ascot victory

Rudolfina to teach juniors lesson

By Desmond Stoneham, French Racing Correspondent

Racing sees the focus of attention switch from the flat to the jumping game, with Autent starting the Grand Steeplechase de Paris. Flat racing enthusiasts will have their crack of the whip today at Saint-Cloud, but there is a disappointing turn out for the feature event, the Prix Fille de l'Air.

Three years ago Detroit beat Gold River in this race, and history repeats that they both went on to win an Arc de Triomphe. However, an Arc de Triomphe winner in one mile, two furlongs contest this time, and I cannot envisage any of them going on to such dizzy heights on the first Sunday in October. Rudolfina can strike a blow for the older fillies by beating the three-

year-olds, Brilliante and Farsome, for the £14,639 first prize. The selection, who is bidding to win the race for the second year running, beat Jasmijn in the Prix Millionaire at Autent last month, and has subsequently showed his well being by finishing second in the Prix Fille de l'Air.

Eight in the Millionaire was the Jock Gifford-trained Shady Deal who will be in the nine-strong field with Richard Rose in the saddle.

The Grand Steeplechase is a most spectacular race to watch, with the runners covering 3m 5f and encountering a variety of obstacles which include a stone wall and a bullfinch. I expect Melatiore to

clinch the £64,000 first prize, at the main expense of Jasmijn. The selection, who is bidding to win the race for the second year running, beat Jasmijn in the Prix Millionaire at Autent last month, and has subsequently showed his well being by finishing second in the Prix Fille de l'Air.

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Autumn Sunset to steal glory again

By Michael Phillips, Racing Correspondent

Michael Stoute certainly believes in striking while the iron is still hot. And why not? He runs Autumn Sunset in the James Lane Handicap at Ascot today, just a week after winning a similar race at York. Even a 10lb penalty, that victory entailed may not stop Autumn Sunset, who is clearly on the upgrade and at the right end of the handicap. Admittedly, he will be meeting the useful Bold Secret on 5lb worse terms than at York and Sharpish on 10lb worse terms than when they clashed at Sandown before that. But even that may not make any difference to the result.

Stoute's horses are now in form and he would not be running Autumn Sunset with a penalty of this kind unless he was pretty confident of returning home with the spoils. On the other hand, a penalty may well deny Sedra another victory in the Fern Hill Handicap. There was much to admire in the way that she burst out to a remarkable triumph in the Ebbisham Handicap at Epsom on Oaks day yet with the inevitable penalty she will now be meeting Be My Darling on 8lb worse terms and that, for two lengths, should be sufficient to tilt the scales in Be My Darling's favour.

Be My Darling's trainer, Geoff Lewis, has stuck to his intention and declared the recent Newbury winner Turn and Fly for the Epsom Stakes in which Lord Porchester's promising Goodwood winner Finian's Rainbow will be well fancied to end the week on a high note for his owner and breeder.

On a line through Rex Lake, who was beaten initially by Finian's Rainbow at Goodwood and then again by Turn and Fly at Newbury Finian's Rainbow appears to have the edge now, especially as he started slowly at Goodwood. However, not even he may be up to beating Varcarme according to George Robinson, our Newmarket correspondent. Apparently, Varcarme, who is by Lyphard out of that good mare Virunga, has been shaping really well in his gallops there.

And so too has Aldehydyl, my selection for the Fenwolf

Stakes, which is confined to two-year-old fillies who have never run. A £200,000 guinea purchase last autumn on behalf of Hamdan Al-Maktoum, Aldehydyl is a half-sister to that fast horse Kasu by General Assembly.

Society Boy, a Derby hopeful until the Lingfield trial exposed his limitations, has a decent opportunity to redeem himself in the Churchill Stakes now that the ground is to his liking again. Before Lingfield, Society Boy had run well enough behind Shearwater in the Heathorn Stakes at Newmarket to suggest that a prize like this should be there for the taking.

There is also racing at Ayr, Redcar and Warwick today. At Ayr the Long John Scotch Whisky Handicap could provide that able young trainer Mark Usher with yet another success in his first season as a licence holder, following a useful apprenticeship spent with the late John Usher. Usher has taken Portogon on the long journey from Lambourn to Ayr once already this season and returned home a happy thanks to an inspired ride from Dennis McKay. Portogon (2.30) should oblige again. Also busy raiding the Scottish course are Jeremy Hindley and Bill O'Gorman. Persian Tiara (1.30) and Fawzi (3.0) can complete a double for Hindley while Jizan can follow up his victory at Bath last Saturday by taking the valuable Belleisle Stakes at the expense of Red Loty and Oystons Properly.

At Redcar there is reason to think that Rambling River can repeat his victory on the course at the end of May in the Hanes Lager Sprint Cup.

In the evening the spotlight will switch to Warwick, where the rather grandly named Warwick Oaks is the feature race. Whether it be Royal Ascot or Warwick there are few better bred fillies in training than Elect, who is by Vaguely Noble out of Monade, a mare who won the Epsom Oaks in her heyday. Elect is not blessed with the best of legs and I know that her connections would be happy to settle for this particular brand of Oaks.

Ascot

Tote: Double 3.0, 4.10, Treble 2.30, 3.35, 4.40.
Draw advantage: High numbers best.
2.0 HALIFAX HANDICAP (25.717: 2m) (12 runners)
108 410/308 GRISPIN (C) J Derby J Wap 5-4-7 W Carson 8
107 004/114 SHIPPERS READY (C) J Chan J Cady 5-4-7 W Carson 8
106 004/40 2000 (C) J Chan J Cady 5-4-7 W Carson 8
110 402/224 KAMATHI (S) Harvey M J Cady 5-4-7 W Carson 8
111 114/040 KAMATHI (S) Harvey M J Cady 5-4-7 W Carson 8
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3.35 CHURCHILL STAKES (3-y-o: 25.417: 1m 4f) (8)
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All the ingredients of a confusing yet exciting week

By John Woodcock, Cricket Correspondent

There is still much to play for in the Prudential World Cup, even with only two of the six qualifying rounds remaining. Sri Lanka are out of it now in Group A, and to have any chance of reaching the semi-finals Zimbabwe, in Group B, would have to beat both India and West Indies, which to all intents and purposes disposes of them as well. Of the other six sides only West Indies can afford to relax.

To stay in contention in Group B, Pakistan need to win their last two matches - against England at Old Trafford and New Zealand at Trent Bridge on Monday. Anything less than that from Pakistan will assure England and New Zealand of semi-final places. Although, on paper, Pakistan have not been getting the runs to protect their limited attack.

This will have to change for them to have any chance of surviving. Qadir, too, is a key figure. Today he will be hoping that at least one of England's left handers, Fowler and Gower,

Leeds pitch to be relaid

The Headingley pitch on which the Australian batsmen, Graeme Wood, was knocked unconscious last Sunday is to be dug up and relaid. It will not be used again this summer.

Wood was felled by a ball from the West Indian Michael Holding, in a World Cup game but, although the Australians complained bitterly and the pitch was awarded low marks by the umpires, it was not reported officially to the Test and County Cricket Board.

The Yorkshire captain and team manager, Ray Illingworth, did not share the criticism of the pitch. "Although the ball may fly a bit for the fastest bowlers in the game, it is still a good cricket wicket," he said. "Too many pitches nowadays are flat. These make for a dull and tend to keep the spectators out of the game."

The South African question

By John Woodcock

The MCC committee have made a powerful case for the dismissal of the resolution that they should send a side to South Africa next winter. In the notice sent out to their 18,000 members referring to the special general meeting requisitioned to consider the question, they say that their unique position in the game would be jeopardized by their being compelled, by ballot, to select and dispatch such a team.

The resolution has been proposed by John Carlisle MP for Luton North and backed by enough members of the club to require the committee to call this special general meeting on July 13 at Central Hall, Westminster.

In the document Mr Carlisle and his supporters, who include Denis Compton and Bill Edrich, are given an equal chance with MCC of making their case. Those in favour of the resolution say that it is in the interest of the game to have international competition, but to give some recognition and encouragement to the progress made towards multi-racial cricket by the South African Cricket Union, and to investigate further the claim that the South African Cricket Union has fulfilled the conditions imposed upon it (in 1968) by the International Cricket Conference.

While acknowledging that much of the "tour" could have "international ramifications," Mr Carlisle does not believe that it would mean England's isolation or the end of international competition. He makes some well-rehearsed points, some more valid than others.

- That the tour would be a private club, and would not be of national status.
- That more players will be lost to South Africa, with a consequent effect on the quality of the England team.

Carlisle: a battery of well-rehearsed points

XI, unless some solution is proposed.

● That on a playing level no antagonism exists between players from South Africa and the Third World.

● That such a tour would encourage all races in South Africa to work towards full integration.

● And that it would "halt the slide of international sport towards total political influence and possible disintegration."

Before urging members to reject the resolution, the MCC committee admit that "on the surface, it is not without its attractions." There is not much to be said, they say, "who deplore the hypocrisy and double standards prevailing in many political spheres on South Africa, where more than when they are applied to sport. However, they do not believe that sending an MCC team to South Africa 'at this juncture is any sort of answer'."

Such a team would, they claim:

- Be contrary to the spirit of the Gleneagles Agreement.
- Achieve nothing in purely sporting terms, the nature of the team being by definition of good club or minor county standard.
- Hazard MCC's role as custodians of the Laws of Cricket and a club respected for its sense of responsibility for cricket in all its aspects.
- Threaten, overnight, MCC's position "at the helm of the ICC" and its ability to influence events from within.
- Oblige them to surrender their representation on the Cricket Council and the Test and County Cricket Board.
- Impair the future of Lord's as the headquarters of the game and a Test venue.

Many of the proposer's arguments are, in the committee's opinion, "the result of wishful thinking."

MCC assert that the answer to the South African question "lies in unilateral action." In the long term "the interests of the game and of South African cricket are best served by retaining and entering MCC's involvement through the council of the game at both international and domestic levels." For this to succeed "both the financial strength and influence of the club, and of English cricket, must be preserved." They call for the resolution to be heavily defeated.

The last comparable meeting, held at Church Hall, Westminster, in December, 1968, concerned the O'Connell affair. One of the resolutions then was that "no further tours to or from South Africa be undertaken until evidence can be given of actual progress by South Africa towards multi-racial cricket." Although the vote was 1,664 to 1,214, MCC's last official visit to South Africa had, in the event, already taken place.

ATHLETICS

Venue change weakens British challenge

By Pat Butcher

The switching of the venue for the match this weekend between Britain and Switzerland, because the track in the Helsinki-Olympic stadium is still being relaid, has had some repercussions. The search for a replacement on the map at the British Amateur Athletics Board headquarters in London was accompanied by another bout of heart searching.

The BAA has already been criticised for arranging a match abroad at a time when Britain's top athletes are preparing for the meetings leading up to the first world championships in August. But when the venue was changed to Lapland, a three-hour coach ride from Helsinki, the likelihood of a strong team was diminished further with the criticism directed at the cost of sending a sub-standard team.

The permit meetings were inevitable, if only to admit the commercial realities of athletics returning to the table. But the further commercial realities of a single afternoon or evening meeting mean that races are top of the programme and the field events are being squeezed out.

But while field events remain part of the world championships and Olympic programme there needs to be as much awareness and national pride in Keith Connor's triple jump gold medal as in Steve Cram's in the 1,500 metres in last year's European and Commonwealth championships.

The best athletes have not responded. With the European permit meetings allowing them to earn money legally for the first time, only a week away, the lure of money and top competition was too great. The public would be hard put to recognise even 20 of the 70 athletes going to Finland.

The European Cup marathon at Laredo in Spain on Sunday, could bring Britain some unexpected success. With most countries' principal marathon runners, including those from Britain, preparing for the first world championships in Helsinki in August, this year's European Cup affords an opportunity for the athletes with good reserve strength to come to the fore.

Priscilla Welch, who was the fourth British woman at London, is the only representative in the unofficial women's race. And Sarah Rowell, who has passed up this event in order to go to the World Student Games in Edmonton, has had an offer from *Running* magazine to pay the £350 expenses that all those selected have been asked to contribute.

IN BRIEF

MODERN PENTATHLON: The world champion Wendy Norman, back in Europe after the first of her planned four years in the study of port in Texas, takes on the Irish one Pernille Svane in the opening international starting today (Michael Coleman writes).

Short on running training for tactical reasons, Miss Norman cannot afford to lose points in the pre-race riding event. As well as five events there are three other long British women against whom is champion from Guildford must be - Teresa Purton, Sarah Atker, and Katherine Taylor.

BOXING: Roberto Duran, accused of cowardice after surrendering against Sugar Ray Leonard, was indicated on Thursday night in Madison Square Garden, when he opted the American. Davey Moore to win the World Boxing association junior-middleweight title, to become the seventh fighter in world title at three different ages.

ANDRELL: Liverpool, the men's of the fast break, met Tottenham 7-2, who play at a slower pace, in a friendly match on Thursday night, sponsored by Foster's, at the Coventry Sports Centre today (Paul Harrison writes). centre have won the cup for the

MOTOR RACING

Favourites can rule by numbers

From John Blunsdale

Le Mans

The world's most famous sports car race will get under way at four o'clock this afternoon, 60 years after the Le Mans 24 Hours was held for the first time. In 1923 the winning car was a Chrysler-Walsh and this weekend, if it fails to be a Porsche, the result will constitute the motor racing upset of 1983.

Not only has the factory team entered three of their latest specific cars, type 956, with Derek Bell and Jackie Jervis, in 1981-82, paired again in one of them, but they will be supported by no less than nine other 956s in private hands. Two of these have been entered by John Fitzpatrick's Silverstone-based team - he will share on of them with David Hobbs and the other will be driven by Guy Edwards. Kenyon and Barlow, similar cars entered by Canon Racing, will be crewed by Jonathan Palmer and Richard Lloyd.

The father and son team of Mario and Michael Andretti, who were prevented from starting last year because of a technical infringement, are back in action with a Kremer Porsche, as is Richard Clune, whose driving partner is Tony Dore. Once again the largest contingent at Le Mans are the 3.5 litre V8 Aston Martins, one of which is powering the Nimrod of Ray Mallock and Mike Salmon and the other the EMKA of Steve O'Rourke, Nick Faure and Tiff Needell.

Although Ford have withdrawn from direct participation in endurance racing, the company's French concessionaires are backing three of the seven Roudes which have been fitted with a variety of 3.0, 3.3 and 3.9 litre Ford Cosworth V8 engines.

Porsche's main opposition early in the race could well come from the three-car Lancia team of Martin Racing, with Michele Alboreto, Tom Fabi and Piercarlo Pinzani entered in what may well prove to be the fastest of them.

Out of a total entry list of 60 cars, of which 35 will start today, 46 are Group C two-seater racing cars, which must weigh at least 800kg and carry no more than 100 litres of fuel. Six are Group C Juniors, which have a 700kg minimum weight and a fuel tank of only 55 litres, and the remaining eight entries are Group B Grand Touring cars. Among nearly 30 British drivers entered is Vic Elford, making a comeback to racing after an absence of 10 years, driving a Roudes.

The Lancia team made a bold bid to capture the front places on the starting grid, but had to settle for second and fourth best after John had put in a scorching lap.

FOOTBALL

Prudential World Cup (10.45 to 7.30)

Group A
OLD TRAFFORD: England v Pakistan
New Zealand v Sri Lanka

Group B
TUMBRIDGE WELLS: India v Zimbabwe
LORDS: West Indies v Australia

County Championships (11.0 to 6.30)

WILTSHIRE LEAGUE
SOUTHAMPTON: Hampshire v Wiltshire
NORTHAMPTON: Northamptonshire v Wiltshire

Other Matches (11.0 to 6.30)
BATH Somerset v Dorsetshire
Oxfordshire v Lancashire
Worcestershire v Gloucestershire
Other Matches (11.0 to 6.30)
Petersburg: Cambridge University v Northamptonshire
The Oval: Surrey v Oxford University (12.0 to 7.30)

OTHER SPORT

ATLETICS: South Coast Championships (at Central Stadium, Hove), 10.00. Cambridge University v Harvard and Yale (at Cambridge), 10.00.

CROQUET: Men's and women's championships (at Twickenham), 10.00.

GROUP: Northern Classics (at Lord's), 10.00. ECU Northern Classics (at Lord's), 10.00. ECU Northern Classics (at Lord's), 10.00.

Pickering makes England debut

Melbourne (Reuter) - Nick Pickering, the Sunderland full-back, will collect his first England cap in tomorrow's third and final international against Australia in the Olympic Park stadium.

The England manager, Bobby Robson, refused to name his line-up after a training session, but confirmed that Pickering would come in for Derek Statham in West Bromwich on Wednesday.

Robson expects the Liverpool midfielder Peter Lee, who missed that game through injury, to be fit. Asked whether he would include any other new caps, Robson replied: "I have to stick to the plan of everyone a game. The two games have been closer than I thought they'd be and I don't want to leave Australia with a pleased record."

Robson was strongly critical of the Liverpool side, the general draw of the first international in Sydney last Sunday, but he was much happier after Wednesday's win and singled out Gregory of Queen's Park Rangers for praise.

"Gregory's been very solid," said Robson. "There have been lots of good bits and pieces from him. He knows when to attack and when to sit back, and he's helped to keep us playing." Robson has also been impressed by the form of the Ipswich defender Osman and said: "He was our most fearsome defender in Brisbane. It was the first

FOOTBALL

Pickering replaces Statham

time at international level he did what we know he does all the time at Ipswich.

"I never thought it would take him so long to come good and I never expected him to show the times he has shown in some other games. In fact, I squirmed in my seat a few times when I saw him play for England. But in Brisbane, he gave us everything. He was very strong, mean but fair. That's what we want from him."

Frank Arkell, the Australian coach, has sprung a surprise by leaving out Katholos - outstanding in Sydney - and has replaced him with Ken Murphy, a former Dundee midfielder who has been in the England squad since 1978.

Arkell, who said he had left out Katholos because he did not do enough closing in Brisbane, added: "Murphy is a powerful, aggressive player who will help keep Lee in check." The Hungarian-born coach is delighted with the form and spirit of his players and believes they could level the series tomorrow.

EDMONTON (Reuter) - Scotland outlasted Canada to win 3-0 in an exhibition match at the Commonwealth Stadium on Thursday.

Banks on transfer list at Barnsley

Barnsley's 22-year-old midfielder Ian Banks has been placed on the transfer list in his own request. His manager, Norman Hunter, said: "While we do not want to lose a player of Ian's ability it has always been my policy that if a player is not happy with the club he should be allowed to leave."

"Ian has expressed a desire to play first division football and I will not stand in his way if he gets the opportunity. He has been with the club since leaving school so perhaps a change would do him good and he would be a valuable asset to both parties." As we have had several offers from other clubs since the end of the season I would think it likely that Ian will go."

Hunter will be expecting a fee of between £10,000 and £15,000 for Banks, who has made 129 appearances for Barnsley, scoring 41 goals.

Bradford City's chairman, Bob Martin, has fought off attempts to take over the third division club. Mr Martin, the major shareholder, has a change of heart from his own executive club and two other groups of local businessmen, but in a concession to the view that fresh

YACHTING

Connor at the helm of Liberty in today's trials

By Barry Pickthall

Dennis Connor, the winning America's Cup skipper in 1980 and favourite to represent America in this year's defence, announced yesterday that he would be sailing Liberty in the trial races which start today.

The 66-foot yacht launched last autumn, the third new 12 metre Defender type 956, with four built during their two year campaign to retain the trophy, underwent exhaustive testing.

The challenge trials between the British, French, Canadian, Italian and the Australian entries to decide a finalist to set against the best American boat in a best of seven series for the Cup starting on September 12, commences today with a 12-seater round robin series.

The winner of each race, sailed over a half sized America's Cup Olympic course, will be awarded one point; but because this first round is more a shakedown than an elimination series, the teams will carry just twenty per cent of their total score through to the next round, starting on July 2.

Six of the twelve races in this second round robin series will be decided by a 12 metre round robin series, and contenders will carry 40 per cent of their total score into the final preliminary round of 18 races on July 30.

The time the winner is announced on September 8, - the same date that the Americans name their choice of defender - the challenger will have completed as many as 60 races. This is an exhausting schedule, but it is designed to hone the eventual challenger to a pitch high enough to beat the Americans for the first time in the Cup's 132 year history.

The schedule is fastidious, the vessel forward, was sent off during his side's third and final match of their Indonesian tour on Thursday. Arsenal were beaten 2-0 by Niac Mitra, the Indonesian League champions, while Sunderland's dismal coming 10 minutes from the end following a clash with an opponent.

FOR THE RECORD

TENNIS
FLEMINGTON (AUS): USA second round quarter final: G. Connors (USA) 5-7, 6-4, 6-3, 6-4 vs. P. Sampras (AUS) 7-6, 6-4, 6-3, 6-4.

BASEBALL
AMERICAN LEAGUE: Toronto Blue Jays 5-4, Oakland Athletics 10-9, New York Yankees 10-9, St. Louis Cardinals 10-9, Los Angeles Angels 10-9, California Angels 10-9, Texas Rangers 10-9, Seattle Mariners 10-9, San Francisco Giants 10-9.

FOOTBALL
SENIOR: President's Cup: First FIV Eindhoven 3, South Korea 0.

CANOE
MILWAUKEE: World Championships: women's kayak: 1st, L. Sherman (GB), 2:28.24; 2nd, J. Roberts (GB), 2:28.24; 3rd, F. George (FIN), 2:28.24; 4th, S. Gills (GB), 2:28.24.

WEEKEND FIXTURES

CRICKET
Prudential World Cup (10.45 to 7.30)
Group A
OLD TRAFFORD: England v Pakistan
New Zealand v Sri Lanka
Group B
TUMBRIDGE WELLS: India v Zimbabwe
LORDS: West Indies v Australia
County Championships (11.0 to 6.30)
WILTSHIRE LEAGUE
SOUTHAMPTON: Hampshire v Wiltshire
NORTHAMPTON: Northamptonshire v Wiltshire
Other Matches (11.0 to 6.30)
BATH Somerset v Dorsetshire
Oxfordshire v Lancashire
Worcestershire v Gloucestershire
Other Matches (11.0 to 6.30)
Petersburg: Cambridge University v Northamptonshire
The Oval: Surrey v Oxford University (12.0 to 7.30)

Yesterday's gentlemen versus today's players

Flinging a flaming towel in the Wimbledon public's face



DAVID MILLER

With Wimbledon about to start it is perhaps worth asking what we want from tennis. The game is played for the benefit of the public, not for the players who are dependent upon us, and, sadly, some officials, have almost totally forgotten.

Although there are other great tennis tournaments, what used to make Wimbledon pre-eminent was that, while to win one of its singles titles was to achieve world-wide fame and possibly fortune, the tournament also harboured a respect, almost a reverence, for the runner-up without which, as Kipling's words remind us on the wall in the All England Club entrance hall, sport loses all sense of proportion.

Frailty on the final approach to the summit has brought Wimbledon to the edge of its seat as much as outright, confident aggression: which is why, over the years, such as Roswell, Truman, Santana, Bueno and Goolagong have been as popular as Hoad, King, Newcombe, Connors or Navratilova.

By allowing professionalism to flourish on court among the more prominent players, the tennis authorities, regrettably not excluding the All England Club, are ensuring a decline in the behaviour and aspirations of not only those who play but those who come to watch.

Anybody who has regularly attended Wimbledon over the past 25 years or so will tell you that, for various reasons, it is now often more agreeable to watch on television at home.

This does not mean that there is a shortage of customers. Far from it. An increasing proportion of those who come are looking for vicarious pleasure in the form of disputes between players and linesmen or player and player. The example of football and cricket, cannot leave us in any doubt that a decline of disciplinary standards in the arena inevitably reflected on the boundary.

It all comes down or perhaps I should say up, considering the sums involved to money. Although I campaigned in support of Wimbledon's attempt to rationalize open tennis, and the intervention of Lamar Hunt's World Championship Tennis group, the money is now absurd. Furthermore, the game is about to turn on its head on the issue of individual guarantees, for which Vilas authorities, hardly surprisingly, by Connors and McEnroe - which have taken us back to the sham amateur days of under-the-counter payments which open tennis was intended to eliminate. It may well be that guarantees are ruled legal, despite the International Tennis Federation's stand: morally, the principle is indefensible.

More than perhaps any other international game tennis has a

the only thing which really matters in sport is the cheque at the finishing line, and the conviction with which opponents and scruples are trampled upon to reach it, will be quick to point out that Tintin came from a well-to-do middle-class family with all the privileges which that meant at the turn of the century. But wait a minute. It is exactly that kind of advantage social position to which John McEnroe's family, second-generation Irish immigrants in New York, have aspired and achieved.

What separates Tintin's era from McEnroe's is a question of manners, the importance of which Evans, having helped portray in the first book questions in the second. He quotes McEnroe, Jr., on the most fundamental misconception of all modern professional: "It's business out there and there is no room for personal relationships."

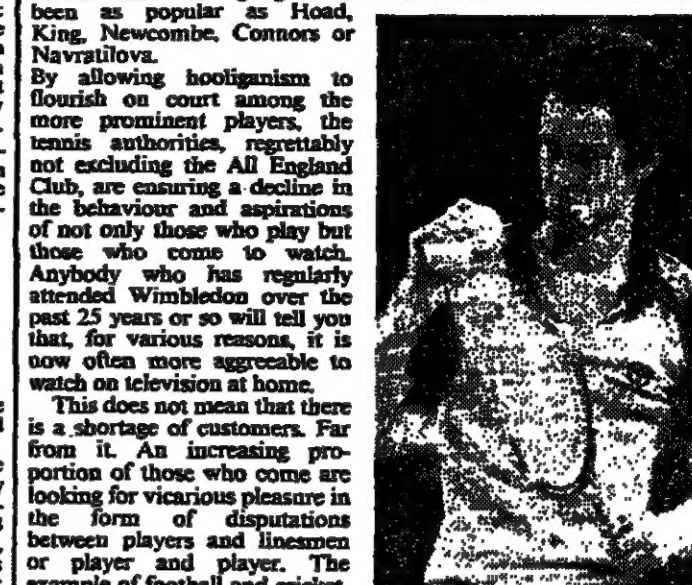
In the most depressing sequence of false premises Evans, a writer of considerable experience, has attempted to justify the excesses of the 1981 Wimbledon champion: "What we have here is a hard man, born to achieve, destined to be misunderstood, driven by an inner rage for perfection the ordinary man cannot comprehend. There has never been a tennis player like him."

Bunk. Only the last part, regrettably, is true. What we have here is a man seemingly badly brought up by a demanding mother dissatisfied with his 95 per cent in exams and a father who apparently did nothing to dissuade his son from quitting a tennis club who suspended him temporarily for throwing a flaming towel into a girl's dormitory.

His behaviour is apparently excused on the ground that he wants to win 6-0, 6-0, 6-0, a sensation which on his own experienced on the nursery floor and learnt to control along with other functions. Tennis, Evans claims, is not a gentle game but psychologically vicious, a confidence trick perpetrated upon the unsophisticated public. I suppose you could say the same of chess.

On the one hand McEnroe's unpleasantness on court is "a physical and emotional necessity" and an outlet for his compressed steam. On the other "he is a child allowing his temper to go as far as officials let it." Well, one or the other, but not both. It is also wrong, apparently, to expect sporting genius to behave like everyone else. Rod Laver, who did the grand slam as amateur and professional, somehow managed it.

One of the definitions of democracy is complete freedom for the individual so long as it does not interfere with the freedom of anyone else. In several ways that definition is at stake in the next fortnight.



McEnroe: 'inner rage'

curtain-call by every professional - is the appearance of two contradictory books with the same journalistic hand behind them, the one representing what we might call the charm school, the other the angry brigade. Teddy Tintin's *Sixty Years in Tennis* has been compiled with the assistance of Richard Evans, who is also the author, with collaboration from his subject, of *McEnroe, a Rage for Perfection*, both published by Sidgwick and Jackson.

It is Tintin's good fortune to have known or watched almost every great player in history, to have been intimately involved with the administration of the Wimbledon championships, and there is no doubt for anyone who knows him that he has, with his fashion design, his affection for the game and friendly advice to countless players, added the charm and the wisdom.

Those who believe, the money-mobs of our time, that

Christine Truman: the pre-machine age prodigy

Another day and not one dollar

Like Christine Truman all over again, she says, as Joanne Durie, another splendid six-foot British tennis girl suddenly finds herself blinking at flashbulbs, but Christine Truman herself, who would be a millionaire if she played tennis today, is less than envious.

"I don't begrudge players all this money they get now. It had to come, didn't it? I just wish they looked a bit happier about it."



Christine Truman: playing for the privilege in 1968

Christine Truman, now Christine James, is dusting off her voice getting ready to say things like "terrific forehand on the radio at Wimbledon. She had a pretty terrific forehand herself. "I never had much idea of tactics in my head, I just used to hit the ball as hard as I could. Quite often it didn't come back."

She was a teenage prodigy, of course, in the age before the teenage prodigies population explosion. No end of guff about ginger pop princesses and cream cakes was written about her. She paved the way for the army of brace-brooded, pig-tailed, baseline-bound, double-fisted metronomes of today's tennis.

"I suppose it's easy for a has-been like me to scoff. They don't know any different. You can't expect them to. In the way that an only child can never understand what it is like to have brothers and sisters."

"I feel concerned about these young players who travel round the world playing like machines. I was not allowed to enter Wimbledon until I was 16, and I may be old-fashioned, but I think that was a good thing."

Tennis, you gather, was for her a series of treats, playing at tournaments was a privilege, and playing at Wimbledon was something beyond even that. She seems rather dazed when she considers the jam-packed, dollar-to-dollar schedules of today's players: "Constant competition and pressure aren't good."

"Look at all these young players with all their injuries and ice-packs and treatment, like old ladies. Sports players

are meant to be young and fit, but they always seem to have some injury strapped up. Perhaps they need to organize their programmes better... or simply play less. All these sprains and pulls come from too much play, too much nervous tension."

Most sports have changed over the last 30 years, but it would be hard to find a game that has been as drastically turned on its head as tennis. "All the pressures, the off-court pressures of commercial tennis get to players."

"Of course I didn't make money from tennis, but it didn't cost me anything. We were invited to tournaments, and we were taken to them and looked after when we got there. And we behaved like guests. These days, you make your own way to a tournament and take what you can get."

"I'm sad that the men and women have separate circuits now, and hardly ever come into contact except at the major tournaments. The easy mixing was all part of the fun, and part of the learning about tennis. I often used to practice with people like Manuel Santana."

Dollars and computers are vital in tennis today, and though nobody objects to the former, Mrs James is not happy about the latter. "Surprises are good for tennis, for all sport.

You used to have local players turning up at their home tournament and taking a set or a match off a player with a big name, and that was always good for the game. These days everyone has their ranking on the computer, and that sort of shock just doesn't happen."

"Computer rankings also encourage predictable tennis, and predictable sport is boring. People tend to play to the level at which the computer assesses them: I'm number 14, so I'm not going to beat number 11 am I?"

But Mrs James finds it hard to reconcile the stratospheric sums earned by the starlets of today with her own comfortable but un-Guccified life. Today, to win the Italian, Swiss and French Opens, and be a Forest Hills finalist, all in a year, would leave you with a couple of bob in the bank. Miss Truman collected glory in sackfuls. Mrs James mostly has confusing memories of matches that seemed to have happened to someone else. "Well you can only eat three meals a day, can you? Having all those thousands of money, I just have its own worries. I'm just happy that I can get the little extras on top of the three meals - the shoes that complete the outfit, you know?"

I'm sure it was all more fun when I was playing."

Simon Barnes

Ballot for Whip is Labour's first test

By Anthony Bevins
Political Correspondent

Labour's shadow Cabinet is to be asked to decide next Wednesday whether to allow a test contest for the post of Opposition Chief Whip, which could pave the way for a palace revolution inside the party at Westminster.

Mr Michael Cocks, aged 53, has been Labour's Chief Whip for the last seven years, and he would undoubtedly face strong competition in any election.

Labour's young blood, the party's middle-rank spokesman who have mobilized the Kinross-Hattersley campaigns, are intent upon a purge of the old guard in the shadow Cabinet, and they see the contest for the Chief Whip's job as an ideal test for the new 209-strong parliamentary party.

A Chief Whip's ballot would show whether the party was in a mood for a generation jump on the front bench, and it would also help to indicate the direction in which the parliamentary party has moved in the wake of the general election.

There are some MPs who feel that the left out-number the right by as many as two-to-one, while the right suggest that the left-wing majority is much more slender.

An early contest would indicate the way in which MPs might go in the electoral college contest for leader and deputy leader on October 2.

The current wisdom is that Mr Bill Kinross would command more votes than Mr Roy Hattersley among his parliamentary colleagues, and that Mr Shore and Eric Heffer, the other two leadership contenders, would trail well behind.

In the run-off, it is thought that Mr Kinross's share of the parliamentary votes would exceed 17.5 per cent of that section of the college. If, as suggested, Mr Kinross would get four-to-one backing in the constituencies, another 30 per cent of the college, he would have established more than 40 per cent of the college even without the Transport and General Workers' Union's block vote.

Another Ladies Day at Royal Ascot



Paying out: Maxine Price, course bookmaker, loses with a smile.



Arresting sight: WPC Winfield with race winner Melindra

Miss Angela Winfield, who is a London policewoman, was given a memorable wedding gift yesterday from her horse Melindra, victory by a neck in the Wokingham Stakes at Ascot.

WPC Winfield, aged 21, who is stationed at Scotland Yard, is marrying a colleague in a few weeks time, and will be leaving the force.

Melindra is retiring too, at the end of the season. Miss Winfield bought her at Ascot Sales for 420 guineas, and used to ride her before she went into training.

For Maxine Price, standing her family firm's stall at the meeting, that lady's day must have tested her smile. Melindra's victory at 7-1 was not good news for the bookmakers.

General gives Pope piece of antique armour

Continued from page 1

The correct ones, he called for an end to the arms race and seemed to suggest that it was the responsibility of both Poland and the West, especially America, to improve relations with each other.

That was as close as he came to urging the end to Western sanctions, but it may have been good enough for the Government.

But the Government got cold comfort from the Pope. International dialogue was all very well, he said, but it had to be coupled with internal dialogue.

"When unfortunately dialogue between government and people is absent, social peace is threatened or absent - it is like a state of war."

The general replied by defending martial law and saying that sometimes sacrifices were needed to save a greater good.

He also emphasized that Poland's situation had been untruthfully represented in the West, gently hinting that the Pope might be basing his criticism on false premises.

The Pope's most eloquent reply came in the exchange of presents. In return for a 300-year-old piece of armour presented by General Jaruzelski, the Pope donated a portrait of St John the Baptist, a man who told the truth but who lost his head at the arbitrary whim of a leader.

Meeting with mother: Polish Catholic sources said that during a visit to a Capuchin church the Pope talked briefly with the mother of 18-year-old Grzegorz Przemyk, whose death last month after being held in police custody caused widespread public anger and concern, Reuter reports.

Thatcher attack on EEC rebate

Continued from page 1

rebate worth about £160m. The figure falls at least £300m short of British expectations and in any case not going to help to the meeting unless France withdrew its objections, talking about figures.

Other delegations intended put Mrs Thatcher under strong pressure to increase the amount of money member states had to pay in to the Community budget. Denmark believes it amount should be also doubled. Nearly every country other than West Germany and Holland was prepared to accept some increase.

But Mrs Thatcher was equally determined to resist any increase - which would require ratification by every Parliament in the community. In her view the Community has only to see the money it was wasting on badly run agricultural subsidies and there would be some money for developing policies.

She was keen to agree framework and a timetable for working out necessary reform for the community, but this did not alter her resolution obtaining a British rebate this year, given what she believed was an unambiguous and unconditional commitment by all member states to pay one.

● LONDON: The Community is currently spending £5 billion every working hour supporting its agriculture, Mr Christopher Tugendhat, the Community budget minister, said in London yesterday, Patricia Clough writes.

Farm support measures including subsidies for land, including food surpluses such as butter mountains and wine lakes, have cost the Community budget about £5,000 million a year this year, a third more than for the same period last year, he told the food and drink industries council.

This "tidal wave of expenditure" he said, was large the member states' own fault. Over the last four years, agriculture ministers had doubled the cost of common proposals on farm prices and related measures, conscious adding £1,500 to the Community's costs.

THE TIMES INFORMATION SERVICE

Solution of Puzzle No 16,153



Solution of Puzzle No 16,158

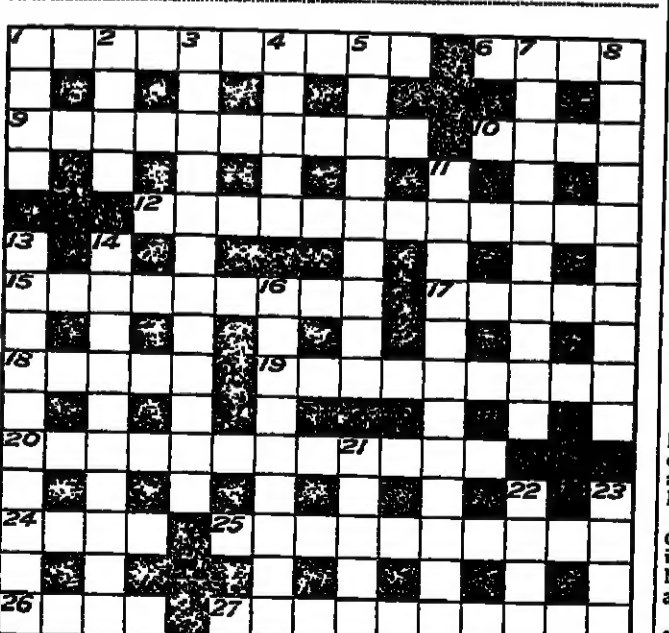


The Times Crossword Puzzle No 16,159

A prize of The Times Atlas of the World (Comprehensive edition) will be given for the first three correct solutions opened next Thursday. Entries should be addressed to: The Times Crossword Competition, 15 Colney Street, London WC9 9DT. The winners and solution will be published next Saturday.

The winners of last Saturday's competition are: Mr A. C. Sells, 22 Gregory Road, Bournemouth; Mr J. Jones, 14 Chichester Road, Canterbury; D. T. Benham, 11 Almond Grove, Southborough.

Name: _____ Address: _____



- ACROSS**
- 1 Revolutionary comrade returned it to Conservative Party (10)
 - 6 Slow reform Athens already has enough of (4)
 - 9 One or two union negotiators (10)
 - 10 Right to order piano first for concert (4)
 - 12 Representative group notices change after vote (15-7)
 - 15 Where one goes enthusiastically, in the main (9)
 - 17 Rebel in flight? (5)
 - 18 Girl forgoes second name of French chap (5)
 - 19 Uninteresting and lacking sense (9)
 - 20 Resigning with reduced status? (8, 4)
 - 24 Animal given approval to enter New England state (4)
 - 25 Philosopher I satisfied about short measure (10)
 - 26 Turned up in 16 down, it's clear (4)
 - 27 No Winchester man should proverbially be so ill-bred (10)
- DOWN**
- 1 Second attempt raised money (4)
 - 2 Principal source of power (4)
 - 3 Drink for Bob at Greyfriars with brother Andrew... (6, 6)
 - 4 ...a rival Bob landed with these in Bath (5)
 - 5 Derision's not right for brave man (9)
 - 7 Hor-Belisha, for example, loses one in Wiltshire (10)
 - 8 One learning how to organize in mass (10)
 - 11 Notoriously colourful characters left in panic with a couple of chaps (7, 5)
 - 13 County type gets monarchs in trouble (10)
 - 14 Types of garden where prices fall (4, 6)
 - 16 Notice a strain, say (9)
 - 21 Sort of wings Daedalus started with (5)
 - 22 Excitement satisfies the idle rich initially (4)
 - 23 Collection of money needed for bank protection, we hear (4)

Today's events

Royal engagements
Prince and Princess Michael of Kent attend a performance of Turandot at the Royal Opera House, Vienna, in aid of the World Wildlife Fund, leaving Heathrow airport at 10.30.

Last chance to see
Etchings and other intaglio techniques, City Art Gallery, Kelvingrove, Glasgow, Mon to Sat 10 to 5, Sun 2 to 5 (ends tomorrow).

Romanian art
Contemporary Art, Midland Arts Centre, Cannon Hill Park, Birmingham, daily 10 to 6 (ends tomorrow).

Prizes and drawings by Elaine Kowalsky
Minorities Gallery, Colchester, Essex, Tues to Sat 11 to 5, Sun 2 to 6, closed Mon (ends tomorrow).

Dresses to Remember
wedding dresses of many well-known people, including Princess Anne, in aid of Save the Children Fund, Ulster Folk and Transport Museum, Cultra, Co Down, Mon to Sat 11 to 6, Sun 2 to 6 (ends tomorrow).

Music
Concert by Bethel Choir of Madison, Wisconsin, Rochester Cathedral, 5.15.

Concert by Lincoln Musical Society
Lincoln Minster, 7.

Organ recital by Stephen Darlington
St Alban's Cathedral, 4.45.

Concert by Reading Haydn Choir
Christ Church, Christchurch Road, Reading, 7.30.

Concert by West Riding Singers
York Minster, 7.30.

General
Border Union Dog Show, Springwood Park, Kelsie, 10 to 4 (today and tomorrow).

Prizes and drawings
Recessed Fayre, including re-enactment of Battle of Waterloo at 3, Stanmer Park, Brighton, 12 to 5.30 (today and tomorrow).

Ovingham Goose Fair
Ovingham, 2.

Countryside Day
guided nature walks, sheepdog and gundog demonstrations, horse show, field archery, Horton Country Park, Epsom, Surrey, 10 to 5.

Craft demonstrations
woodcrafts, coracle handling, bee-keeping, blacksmith's craft, Welsh Folk Museum, St Fagans, Cardiff, 11 to 1 and 2 to 4.30.

Medieval Fayre
jousting, minstrels, folk dancing, Abbey Orchard, St Alban's, from 2.

Roads

London
Demonstration cycle ride from Kensington Gardens to Jubilee Gardens, 3 to 4 this afternoon; route includes Kensington Road, Knightsbridge, Hyde Park Corner, Piccadilly, Haymarket, Whitehall and Westminster Bridge. Carnivals today in Newham, Staines and Rainham; congestion likely. A306: Hammersmith Bridge closed from 8 this morning to 5 tomorrow afternoon. A308: Single lane traffic this weekend on London Road, Kingston. A202: Roadworks this weekend on Vauxhall Bridge Road and Millbank.

South-east
Ascot races: heavy traffic today on A332, 330 and A325 in Surrey. Essex County Show, Great Leighs, N of Chelmsford: North traffic today on A130 and A131. Maidstone Marathon starts at 9 tomorrow morning from Mote Park, Maidstone; route includes A20 to Wrotham Heath, via West and East Malling back to Maidstone; several roads in town centre closed.

Midlands and East Angles
Shrewsbury Carnival through town centre today, 3 to 4; avoid if possible. M1: Lane closures at junction 19 (M5). A1: Lane closures between North Muxham and Newark, Nottinghamshire.

North
M66: Northbound lane closures between junction 32 and 33 (M55 turn-off to Lancaster South); diversions possible. A1: Temporary lights at Berwick-upon-Tweed.

Wales and West
A5: Temporary closures between junction 21 to Betws-y-coed road, Gwynedd. A5: Lane closures between junctions (M50 junction) and 9 (Ashchurch).

Scotland
A68: Dalkeith Road, Edinburgh: Temporary lights on Edinburgh bound carriageway near Highways Corner. A9: Single lane traffic at Pitlochry.

Gardens open

TODAY AND TOMORROW
Dorset: 30 gardens open at Cerne Abbas, near Dorchester; 75p day ticket covers all; wide variety of plants, flowers, trees, shrubs, 2 to 6. Glenside Gardens, 2 to 6. Tockington, 10m N of Bristol and 2m N of M4/M5 intersection: Old Down House, 5 acres of small formal and informal gardens, fine shrubs, topiary; The Brake, 1/2 acre, herbaceous and shrub borders, wild woodland garden; 2 to 6.

TOMORROW
Bedfordshire: Westfields, 5m NW of Bedford, via A6 to turning W to Oakley station; formal and informal, rose and water gardens, shrubs, herbaceous; 2 to 7. Cambridge: Longstone Hall, Cambridge, 10m W of Cambridge, 9m N of Royston; 14, 200 years old, formal garden, herbaceous; 2 to 7. East Lothian: Humber House, Humber, 2 to 5. Fife: Balclaskine, Fife, 2 to 6. Kent: The Sturt, Wrotham, between Tenterden and Rye; small garden, many alpine and interesting plants, ground cover; 2 to 6. Lincolnshire: Edenkerry, Lower Broomfield, 2 to 6. Norfolk: Skene Road, year round colour; 2 to 6. Nottinghamshire: St Anne's Manor, Sutton Bonington, 5m NW of Loughborough; colourful garden, many interesting plants, shrubs, roses, mixed borders; 2 to 6. Oxfordshire: Hazeley Court, Little Hazeley, 10m SE of Oxford; topiary, shrubs, water garden, moat; Coach House, Little Hazeley (jointly with Hazeley Court), walled garden, orchard, old roses; 2 to 7. 13 gardens Bedford, E of A361 turning W to Bedford; 2 to 7. 13 gardens Bedford, E of A361 turning W to Bedford; 2 to 7. 13 gardens Bedford, E of A361 turning W to Bedford; 2 to 7.

Weather

An anticyclone will remain centred over the British Isles.

London
central England, Midlands: Dry, sunny periods, wind variable, light; max temp 18 to 20C (70 to 72F).

SE England, East Angles, Channel Islands
Mainly dry, sunny intervals; wind mainly NE, light or moderate; max temp 18 to 20C (65 to 68F); cooler near coasts.

SW, NW, central N England, Wales
Dry, sunny periods; wind variable, light; max temp 18 to 20C (65 to 70F).

Le, central N England, SW Scotland, Glasgow, Central Highlands, Argyll, Northern Ireland
Mainly dry, sunny intervals; wind mainly S, light or moderate; max temp 18 to 20C (64 to 68F).

NE England, Borders, Edinburgh, Dundee, Aberdeen, Wray, Fife
Mainly dry, sunny periods; wind mainly dry, sunny intervals; max temp 18 to 20C (65 to 70F).

NE NW Scotland
Rather cloudy, some brighter intervals, especially inland, mainly dry, but a little drizzle near coasts; wind S, moderate or fresh, locally strong at times; max temp 14 to 16C (57 to 61F).

Orkney, Shetland
Rather cloudy, occasional drizzle, some brighter intervals; wind S or SW, moderate or fresh, occasionally strong; max temp 13 to 14C (55 to 57F).

Outlook for tomorrow and Monday
Mostly dry, sunny and warm or very warm, but cooler and cloudier in places in SE.

SEA PASSAGES
S North Sea: Wind light or moderate, sea choppy, mainly dry or drizzle; max temp 12 to 14C (54 to 57F). English Channel (E): Wind NE, sea slight, S of Dover: Wind variable, light sea smooth, fresh SW: Wind variable or SW, light sea smooth.

NOON TODAY



Pollen forecast

Area	Pollen count	Forecast
London	Low	Good
South East	Low	Good
South West	Low	Good
West Midlands	Low	Good
East Midlands	Low	Good
North East	Low	Good
North West	Low	Good
Yorkshire	Low	Good
Derbyshire	Low	Good
Leicestershire	Low	Good
Nottinghamshire	Low	Good
Lincolnshire	Low	Good
Northants	Low	Good
Gloucestershire	Low	Good
Wiltshire	Low	Good
Devon	Low	Good
Cornwall	Low	Good
Wales	Low	Good
Scotland	Low	Good
Ireland	Low	Good

High tides

Location	Time	Height
London Bridge	12.21	6.2
Southampton	12.21	6.2
Cardiff	12.21	6.2
Belfast	12.21	6.2
Edinburgh	12.21	6.2
Glasgow	12.21	6.2
London	12.21	6.2
Southampton	12.21	6.2
Cardiff	12.21	6.2
Belfast	12.21	6.2
Edinburgh	12.21	6.2
Glasgow	12.21	6.2

Lighting-up time

Location	Time
London	10.05 pm to 4.15 am
Southampton	10.05 pm to 4.15 am
Cardiff	10.05 pm to 4.15 am
Belfast	10.05 pm to 4.15 am
Edinburgh	10.05 pm to 4.15 am
Glasgow	10.05 pm to 4.15 am
London	10.05 pm to 4.15 am
Southampton	10.05 pm to 4.15 am
Cardiff	10.05 pm to 4.15 am
Belfast	10.05 pm to 4.15 am
Edinburgh	10.05 pm to 4.15 am
Glasgow	10.05 pm to 4.15 am

Yesterday

Location	Temp	Wind	Cloud
London	12.2	11	11
Southampton	12.2	11	11
Cardiff	12.2	11	11
Belfast	12.2	11	11
Edinburgh	12.2	11	11
Glasgow	12.2	11	11
London	12.2	11	11
Southampton	12.2	11	11
Cardiff	12.2	11	11
Belfast	12.2	11	11
Edinburgh	12.2	11	11
Glasgow	12.2	11	11

Highest and lowest

Location	High	Low
London	12.2	11
Southampton	12.2	11
Cardiff	12.2	11
Belfast	12.2	11
Edinburgh	12.2	11
Glasgow	12.2	11
London	12.2	11
Southampton	12.2	11
Cardiff	12.2	11
Belfast	12.2	11
Edinburgh	12.2	11
Glasgow	12.2	11

London

Temp	Wind	Cloud
12.2	11	11
12.2	11	11
12.2	11	11
12.2	11	11
12.2	11	11
12.2	11	11
12.2	11	11
12.2	11	11
12.2	11	11
12.2	11	11
12.2	11	11
12.2	11	11

Around Britain

Location	Temp	Wind	Cloud
London	12.2	11	11
Southampton	12.2	11	11
Cardiff	12.2	11	11
Belfast	12.2	11	11
Edinburgh	12.2	11	11
Glasgow	12.2	11	11
London	12.2	11	11
Southampton	12.2	11	11
Cardiff	12.2	11	11
Belfast	12.2	11	11
Edinburgh	12.2	11	11
Glasgow	12.2	11	11

Space talk

The Space Shuttle Challenger lifts off today at 12.33pm BST, and returns to earth on Friday, June 24 at 11.55am BST. During the flight it will be possible to listen to astronauts talking to mission control, and when live conversation is not possible, to a recording on the current status of the flight. The American telephone number to call (including international access code) is 010-1 307-410 6272.

The pound

Bank	Bank
Australia \$	1.83
Belgium Fr	28.65
Canada \$	81.00
Denmark Kr	1.95
France Fr	14.77
Germany DM	3.87
Greece Dr	12.10
Italy Lira	4.04
Japan Yen	124.00
Netherlands Gld	11.40
Norway Kr	10.75
Portugal Esc	1.22
Spain Ptas	238.00
Sweden Kr	226.00
Switzerland Fr	12.07
USA \$	3.36
Yugoslavia Dnr	1.58

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